

Derry~Londonderry



Department of
**Culture, Arts
and Leisure**
www.dcalni.gov.uk



cityofculture2013.com



DERRY
CITY COUNCIL

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Bliain mhór a bheas ann do chathair Dhoire, Cathair Chultúrtha 2013

City of Culture 2013 has all the hallmarks of being a year to remember, not just for Derry but throughout this part of Ireland.

Tá an chuma ar an scéal gur bliain den chéad scoth a bheas ann le linn Chathair Chultúrtha 2013, rud nach ndéanfaidh muintir Dhoire ná muintir thuaisceart na hÉireann dearmad air go ceann i bhfad.

With the eyes of the world upon us, this is an opportunity for Derry to push forward as a modern, creative, vibrant city proudly showcasing its rich heritage and culture.

As siocair go mbeidh súile an domhain ag amharc orainn, seo deis ar dóigh do Dhoire brú ar aghaidh mar chathair nua-aimseartha, chruthaitheach, bheoga agus í ag cur a hoidhreacht agus a cultúr saibhir ar taispeánt go brodíil.

Culture and arts have a huge role to play in empowering citizens, in tackling the long-term structural inequalities faced by Derry and in helping build a sustainable economic development model for the future. Targeting resources to showcase cultural brilliance, whilst targeting inequalities through measureable goals and outcomes, will be important tests for the success of City of Culture 2013.

Tá ról nach beag le himirt ag cultúr agus ag na healaíona maidir leis na nithe seo a leanas: saoránaigh a chumhachtú, dul i ngleic leis na míchothromaíochtaí struchtúracha, fadtéarmacha a bhí le sárú ag Doire agus samhail forbartha inbhuanaithe geilleagraí a chruthú don toadhcháí. Beidh sé tábhachtach acmhainní a dhíriú ar bhealach a chuirfidh cultúr den scoth ar taispeánt agus caithear dul i ngleic le míchothromaíochtaí trí spriocanna agus torthaí intomhaiste lena chinntiú go n-éireoidh go maith le Cathair Chultúrtha 2013.

Through an exciting programme of over 100 events, Derry City of Culture should have something to suit everyone's tastes – young, old, local, visitor, music, dance, art, theatre, sport. Of course we are all eagerly awaiting the year's highlights and there are many to choose from, such as Lumiere, Celtronic and the Return of Colmcille not to mention the All Ireland Fleadh and the wonderfully ingenious Children's Music Promise. No matter where you are, 2013 is the time to make a date with Derry. You really won't want to miss out on the LegenDerry atmosphere and events.

Tá níos mó ná 100 imeacht sa chlár spreagúil do Chathair Chultúrtha 2013. Ba chóir go mbeadh imeachtaí ann do chách - óg, aosta, daoine áitiúla, cuairteoirí, ceol, damhsa, ealaín, amharclannaíocht, spórt. Ar ndóigh, táimid ag súil go mór le buaicphointí na bliana agus tá rogha leathan ann ar nós: Lumiere, Celtronic agus Filleadh Cholm Cille gan trácht ar Fleadh Cheoil na hÉireann agus an gealltanas maidir le huirlis cheoil a chur ar fáil do gach páiste, scéim seifíúil amach is amach! Is cuma cá háit a bhfuil tú, caithefidh tú coinne a dhéanamh le Doire sa bhliain 2013. Ní bheidh tú ag iarraidh cailleadh amach ar an atmaisféar agus ar na himeachtaí; beidh sé LegenDerry, mar a déarfá! Bíodh idir shult agus shiamsaíocht agat sa Chathair Chultúrtha le linn 2013.

Carál Ní Chuilín MLA
Minister for Culture, Arts and Leisure.

Carál Ní Chuilín MLA
An tAire Cultúir, Ealaíon agus Fóillíochta.

Derry~Londonderry is a city with a big heart and big dreams and a great story to tell. What sets it aside from other cities is its unique history, its troubled past, its people and their eagerness to move forward and achieve great things.

It's a city with over 1400 years of history, a fully intact inner 17th century wall, where Columba first introduced ink to parchment and is heart of creativity and literacy excellence.

It's a centre for culture and creativity, where there is always a warm welcome from people who take a great pride in where they come from and are keen to be part of telling the city's new story and being part of a new and better future.

2013 and the UK City of Culture presents us with that once in a lifetime opportunity to celebrate all that is good about this city – it's an opportunity for all of us to celebrate the city's cultural diversity and provide a lasting legacy for future generations.

The events scheduled to take place during 2013 are fantastic and provide something for all of us to enjoy and be part of.

This is a City with a new story that we are keen to share with you, we hope that 2013 and the events of our City of Culture year will allow you to be part of writing our new chapter.

Sharon O'Connor
Town Clerk and
Chief Executive
Derry City Council



Welcome to Derry~Londonderry UK City of Culture 2013. The document in your hands is the result of mountain of work by hundreds of people and organisations both within the city and beyond.

The way that Derry-Londonderry has come together as a team to ensure that the full potential of 2013 is realised has been truly remarkable and will ensure the maximum possible benefits for all the people of the city.

As the first winners of this prestigious title, we have been pioneers, working without a blue print and setting benchmarks for future UK Cities of Culture.

From the setting up of a new company, raising the budget, consulting with a city, to the announcement of this programme, the journey to 2013 has undoubtedly been challenging, but rewarding and exhilarating.

Our team have put together a schedule of cultural excellence that will shine a spotlight on our city and display our cultural vibrancy to the world throughout 2013 and beyond.

From early in the bidding stage for the City of Culture designation, everyone involved in this project made no secret that our ambition for the programme of events would be breath-taking in its scope, diversity and quality.

Even a cursory glance through these pages will confirm that this aspiration has been realised.

Martin Bradley
Chair of Culture
Company 2013





Introduction



"Above all 2013 will be a year of joyous celebrations. Derry has always been a place of music, poetry, art and in 2013 this city intends to dance. If we get it right, it will just be the starting point of a wonderful future"

Shona McCarthy

Chief Executive of Culture Company 2013

From January to December 2013, art and event and spectacle will spill out of every corner. The whole city is the canvas. There are hundreds of free events, thousands of tickets and endless ways to participate. It's one party where everyone is invited.

What is special about Derry~Londonderry?

Every place has its time. A moment of magic where energies converge and the extraordinary becomes possible.

There was euphoria when Derry~Londonderry won the first UK City of Culture title. It followed a trajectory of vital milestones - the Hume/Trimble Nobel Peace Prize, the ceasefires, the Queen's visit to Dublin, David Cameron's public apology post Saville Enquiry, Derry~Londonderry City of Culture 2013. Seamus Heaney's *Cure of Troy* became a live narrative and Derry a place where 'hope and history rhyme'.

We invite you to join us and bear witness to the transformation as our small city on the periphery of Europe presents a huge programme of art, music, dance, literature, sport and creative conversation. Join us for the art and the cultural experience, but also to witness the beauty of the place. It is physically and visually transformed. The iconic Peace Bridge has had over 1 million crossings. It has given the city new connection and placed the majestic River Foyle properly at centre stage. Derry now is a romantic city, defined by the quality of its air, the quality of its light and stunning skies and, in 2013, by the quality of its cultural life and the openness of its people.

The cultural programme for 2013 honours the promises and themes of the city's winning bid and the incredible team spirit that delivered the title for the city.

We are committed to ongoing 'Purposeful Inquiry' that gives license to explore difficult, complex and contentious issues, but through the prism of artistic and creative expression. Above all 2013 will be a year of 'Joyous Celebrations'. Derry has always been a place of music, poetry, art and in 2013 this city intends to dance. If we get it right, it will just be the starting point of a wonderful future.

It is a privilege to have received the baton from the amazing festival that was London 2012 and to be carrying on the legacy from Liverpool 08. We in turn will pass the spotlight to Glasgow 2014 and the Commonwealth Games and the next UK City of Culture in 2017.

Will 2013 reach into schools and colleges?

"The unique contribution that the education sector will make to the City of Culture programme will be one of the most important legacies of 2013"

Martin Melarkey, Senior Programmer

Throughout this extraordinary year, we will work with our schools and colleges to:

Promote genuine collaboration between schools, local communities and the creative arts sector in the city through artist in residence programmes, after school arts programmes or culture nights in schools

Showcase and exhibit the creative talent in our schools and colleges and increase the number of young people who want to sing, act, draw, paint, write poetry, play a musical instrument, take photos, make films, design websites.

Bring professional musicians, artists, writers, actors, film-makers and performers to our schools to talk directly to young people about their experiences of working in the creative industries and producing artistic work.

Introduce models of arts participation and creative practise such as Room 13 from Scotland and provide opportunities for youth forums to get involved in cultural programming in their schools.

Promote the creative use of digital technologies in the classroom and empower teachers to put creativity at the centre of their teaching and learning.

This programme provides only a glimpse of the many projects and events that schools are organising throughout 2013

Will people be able to take part and be creative themselves?

Our 2013: City of Culture 2013 in Our Neighbourhood

The City's winning bid promised 'to bring those on the edge of the city's cultural life to the heart of it'.

We are actively supporting local communities to develop their own cultural strategies, action plans and programmes for 2013. A city-wide conversation revealed the clear desire of people to be part of their City of Culture.

We are working closely with agencies and community organisations throughout the city to showcase local talent, promote cultural tourism, develop the social economy and contribute to community cohesion and local pride.

Working in close partnership with the four Neighbourhood Partnership Boards and RAPID, Culture Company has established a Community Fund to support every community to make its own unique contribution to 2013 and its legacy with a neighbourhood programme of festivals, concerts, sporting events, community celebrations, school projects, talent showcases or digital training programmes that connect communities to the wider world. The Big Lottery Fund has also established the Culture for All funding programme to support communities to find their own voice in 2013.

The 'Our 2013 - City of Culture in Our Neighbourhood' initiative will provide an opportunity for every neighbourhood to have their own area specific celebrations/events in 2013. Full details will be announced in January 2013.

These activities will add to the already rich programme of established events that include the Gasyard Wall Féile, Waterside Links Festival and Earhart Festival that engage local people and attract visitors to the area.

While key City of Culture programmes such as Portrait of A City, The Return of Colmcille and the Music Promise will impact on every school and community in the city, 2013 presents a one-off opportunity to give people of all ages an active role in delivering for their own communities.

Funders & Partners



Principal Partner



Media Partners



Pouring Partner



Event Partners



Delivery Partners



Retail Partner



For information on further partnership opportunities available with Derry~Londonderry City of Culture, please contact Sarah Hughes, Sponsorship Manager – sarah.hughes@cityofculture2013.com
 The Acorn Fund is a sustainable legacy fund for the city and county of Derry~Londonderry post-2013.
 For further information log on to www.communityfoundationni.org or email Shauna Kelpie - skelpie@communityfoundationni.org

We set out with several missions.

First of all, we wanted to showcase to the world the wonderful people, talent, organisations, festivals and the arts and cultural scene of Derry. We wanted to bring amazing work here and to create amazing work which as many people as possible could access and participate in. To do this we endeavoured, among other means, to take art and culture out onto the streets. And we wanted to show this stunning city off in the process using its dramatic historic landscape as a canvas. The Return of Colmcille and Lumiere will paint pictures of this city just as the images we collect from our citizens are set to in our Portrait of a City project. Choreographer Hofesh Shechter and theatre director Haris Pasovic are taking their work onto the streets too and, most importantly, they are involving people of this city in the creation of new works. We wanted to focus particularly on the young people who make up such a large proportion of our population and we guarantee that every single child and young person of this city will have the opportunity to be inspired by, to participate in, or to learn from something extraordinary in 2013 for free.

We asked, **'at the end of 2013, what experiences will stay with people for the rest of their lives, live on in their hearts and minds?'** We also guarantee that there will be many such experiences. And though, rightly, the legacy of this project will be judged in economic, socio-economic and maybe even political terms, what will really matter are the small bright flames ignited in the 10 year-old boy in Nelson Drive or 15 year-old girl in Shantallow which will never be extinguished and may light the path to a fulfilling, wonderful life. No doubt that Seamus Heaney's 'great sea-change' begins with small ripples.

We hope that the City of Culture year will bring a sense of wonder, a sense of ambition, a sense of pride in our community, a sense of being part of a global community, a sense of joy, a sense of ownership, a sense of feeling special, a sense of purpose and at the end a sense of achievement - that we all did this together and it meant something.

Graeme Farrow, Martin Melarkey
Shauna McNeilly, Gareth Stewart, Claire McDermott
Cultural Programming Team

Opening Concert

To herald the start of a year long celebration, BBC Northern Ireland and Derry~Londonderry City of Culture 2013 proudly present

Sons & Daughters

The Opening Concert
When: 20 January 2013
Where: Ebrington Pavillion

This gala evening will feature 'sons and daughters' from stage and screen - local artists with international reputations who will reflect Derry's cultural, historical and industrial achievements in music, word and song.

The event will be staged in the new purpose built pavilion at Ebrington and BBC Northern Ireland are delighted to be part of what promises to be a great night and an exciting year.

The first major celebration of 2013, also supported by Derry City Council, will be a night to remember.

The line-up for this concert will be announced in November 2012 along with ticket details.



SHAUN DAVEY

THE RELIEF OF DERRY SYMPHONY

20 DECEMBER 2013
EBRINGTON PAVILION

The *Relief of Derry Symphony* was commissioned by Derry City Council to celebrate the 300th anniversary of the Siege of Derry in 1689. It received its first performance in Derry's Guildhall in 1990, with many local musicians taking part. These included Gerard McChrystal (saxophone), William West (organ), Colmcille Pipe Band led by Brian Hasson, St Mary's Concert Band led by Paul McCann and offstage trumpets from Britannia Band led by Robert Goodman.

The reaction of the local media of the time show what an impact the piece had – *“The most important musical occasion of the year happened last night with the premiere of Shaun Davey’s Relief of Derry Symphony... which fully merited the spontaneous standing ovation from the capacity audience.”*

This excitement will be recreated in the Ebrington Pavillion on Friday 20 December 2013, when we hope that as many of these local musicians as possible will once again combine with the Ulster Orchestra to give what is guaranteed to be one of the outstanding performances of the year in a piece that has come to be known as *The Symphony of Peace*.

***‘The last performance was in Chicago Symphony Hall.
It will be good to hear the music in its home city again.’*** Shaun Davey



Lead Partner



The Return of Colmcille

When: 7 to 9 June 2013

Where: Derry~Londonderry

1500 years ago, in the wake of a terrible battle, full of remorse, St. Colmcille left Ireland for Scotland. On the remote island of Iona he began a new life and helped create a new world. The beautiful manuscripts he and his followers produced helped spread not only Christianity but ideas about literacy, peace-making and nation-building, not to mention punctuation! His followers became missionaries, builders and teachers. It's no exaggeration to say that these men from the North of Ireland rebuilt Europe.

On top of all that, Colmcille had a fight with the Loch Ness monster and won.

But what if Colmcille came back home today?

What would he find? How would he react if he witnessed the Hallowe'en Parade?

If he met Amelia Earhart?

If he was confronted with all the baffling variety of baps available in Doherty's bakery?

Would he sing along with the Undertones to "Here Comes the Summer" or with Josef Locke to "Hear My Song"?

Would he dance to Phil Coulter's greatest hits?

As a convinced European, how would he take to the 60 German U-Boat commanders who surrendered here?

What would he make of the Apprentice Boys?

Would he go misty eyed at the mention of Moondog Matinee?

Or the Maine lemonade man?

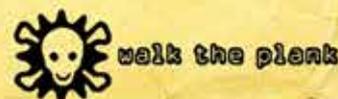
And what if he wasn't the only one heading home for 2013? What if the Loch Ness Monster decided it was time to get its revenge? What if it came up the Foyle looking for its barefoot nemesis?

Colmcille, welcome back, you don't know what you've been missing.

Frank Cottrell Boyce is working with Walk the Plank and a team of artists drawn from all over Ireland to tell Colmcille's story, and weave into it the stories of the Derry that has grown up since Colmcille's departure in 547AD. Pageantry, procession and spectacle will unfold over the weekend of 7, 8, and 9 June - as the characters of the city's past and present converge...and help Colmcille defeat the monster one last time.

Walk the Plank is a creative force of artists, theatre makers, pyrotechnicians and event engineers who create beautiful shows, fantastic firework displays and amazing events, working with and within communities to realise ambitious ideas.

From international stage to village square, these remarkable experiences resonate and connect with audiences, encouraging a sense of place, a feeling of pride, a shared experience.





LUMIERE

Lumiere

Four magical
winter evenings

When: November

Where: Derry~Londonderry

Something extraordinary is happening next November as Artichoke – producers of the hugely successful Peace Camp - return with a nocturnal winter festival that will amaze residents and visitors alike.

For four nights only, artists, lighting designers and community groups will be invited to transform the historic city of Derry, using light as their medium and the city as their canvas. Artichoke has produced two previous light festivals in the medieval city of Durham, which attracted many thousands of people to the streets to see at first hand a breathtaking series of installations and projections.

Now Artichoke brings its magic to Derry, with an event that will illuminate the city's walls, buildings, streets and bridges, using every form of light from the brightest neon and LEDs to huge projections and fairytale installations using fire and flame. Make a date – and prepare to be dazzled...

Sign up for more news
www.lumierederry.com
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[facebook.com/artichoketrust](https://www.facebook.com/artichoketrust)

Principal Event Partner



ARTICHOK E



Supported using public funding by
ARTS COUNCIL
ENGLAND

Out in the Streets



Dominoes

by Station House Opera

When: 7 July 2013

Where: Around the city



An extraordinary arts event that has already appeared at major festivals around the world will wend its way through Derry~Londonderry for the celebration of the city.

On streets, through parks, buildings and even on water, occasionally disappearing and then resurfacing, sometimes pausing for sculptural performances, a giant domino rally will thread its way through historical and everyday parts of the city, creating a symbolic as well as physical chain of cause and effect. The route will stretch over several kilometers drawing a fascinating new map of the city.

Help us create Derry~Londonderry's biggest ever domino rally! We need volunteers to help construct and manage the domino line on the day.



Community Garden Project

The Community Garden Project will take place over three blocks of four weeks. Within this project we will instill a sense of pride in bringing beauty to our built up environment. We will involve two local youth groups in designing two growing boxes and growing seasonal plants and vegetables within them. This project will be run as a competition between the two local youth groups. The tutor will also educate the young people in basic gardening and growing vegetables, she will work on creative and artistic ways of designing the growing plants with willow and other materials.



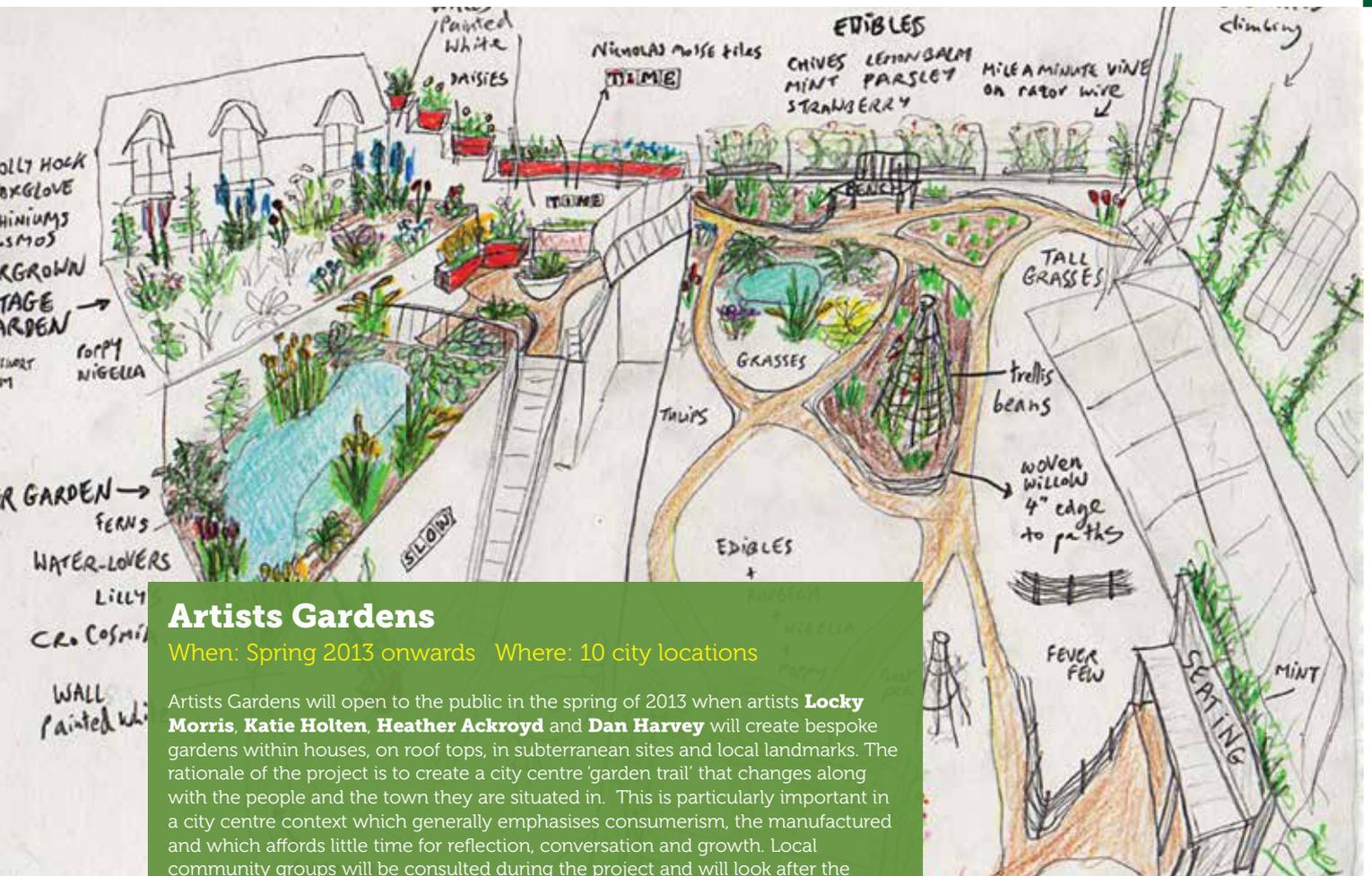
The Walled City Tattoo

When: 28 - 30 August 2013

Where: Ebrington Square

The Walled City Tattoo is a blend of home and international talent. With a 600 strong cast, music, song, dance and theatre will display a vivid reflection on our coloured history. Traditional favourites will feature as Highland and Irish dancers come together to present a whirling and vibrant display that fuses the main cultures within our society.

Top Secret Drum Corps, our international guests, are a precision drum corps with an energetic and unpredictable style. They have drummed their way into the hearts of tattoo spectators throughout the world.



Artists Gardens

When: Spring 2013 onwards Where: 10 city locations

Artists Gardens will open to the public in the spring of 2013 when artists **Locky Morris, Katie Holten, Heather Ackroyd** and **Dan Harvey** will create bespoke gardens within houses, on roof tops, in subterranean sites and local landmarks. The rationale of the project is to create a city centre 'garden trail' that changes along with the people and the town they are situated in. This is particularly important in a city centre context which generally emphasises consumerism, the manufactured and which affords little time for reflection, conversation and growth. Local community groups will be consulted during the project and will look after the gardens after completion therefore enfranchising them completely into the project.



72 Hour Urban Action

When: 6 - 9 September 2013
Where: Derry~Londonderry

72 Hour Urban Action is the world's first real-time architecture competition. It has an extreme deadline, a tight budget, and limited space to respond to, and resolve, local community needs. Teams have three days and three nights to plan and realise projects in response to assigned missions, developed together with the local community. The aim is to transform the public realm and to raise ambitions amongst residents and the municipality for higher quality public space, while demonstrating that this need not be costly, nor take a very long time.

Banks of the Foyle Hallowe'en Carnival

When: October 29 – November 2
Where: Queens Quay & Guildhall Square

Derry~Londonderry is gearing itself up for a Hallowe'en Hooley as never before seen in the city, with its biggest ever festival programme planned in 2013 featuring some terror-ific characters, mythical mayhem and a whole host of ghostly goings on.

The five day festival, running from October 29 – November 2, will cast a spooky spotlight on the city and all it has to offer in terms of culture, art, imagination and of course fun, as we showcase Derry's premier annual event.

For more information on the Hallowe'en programme visit

www.derrycity.gov.uk/halloween





On Your Street Festival

When: June 2013

Where: Derry city centre

The talents of those with learning difficulties will be celebrated during a month-long programme of events in June when Stage Beyond Theatre Company present On Your Street Festival. Members of the company will take to the streets daily in a promenade performance of their interpretation of William Shakespeare's plays. Stage Beyond Theatre Squad company members, along with guest artists will co-facilitate a variety of arts workshops in schools and colleges throughout the city. The Millennium Forum will launch Stage Beyond's touring co-production with Big Telly Theatre Company and host a visual arts exhibition of Stage Beyond's artistic work. www.stagebeyond.com

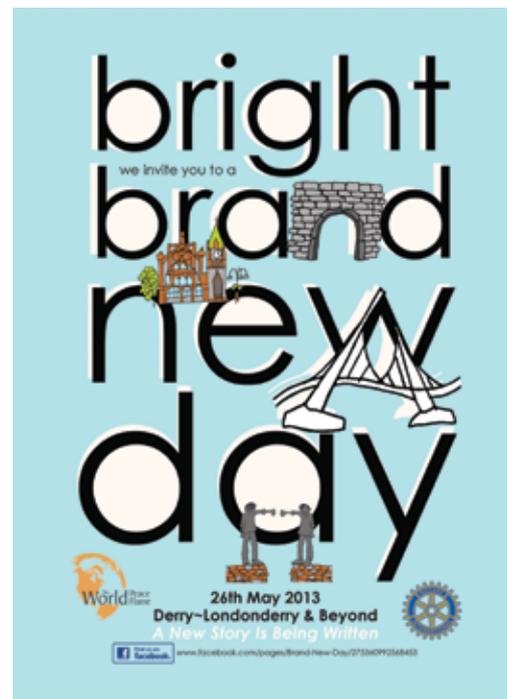


Roaring Meg Custom Bike Show

When: 27 July 2013

Where: Derry's Walls

The Roaring Meg Bike Show is one of the most popular events that takes place on Derry's historic walls and attracts hundreds of bikers and bike fanatics from throughout Ireland, Britain and Europe. Roaring Meg 2013 will feature a live music stage, children's area and prizes for the bikes on display. This annual fundraising celebration of biking is organised by Gasyard Wall Féile in conjunction with The Knitting Club, The Bad Samaritans, Bikers for Charity, Centurions and The Foyle Bikers. For more info T: 028 7126 2812.

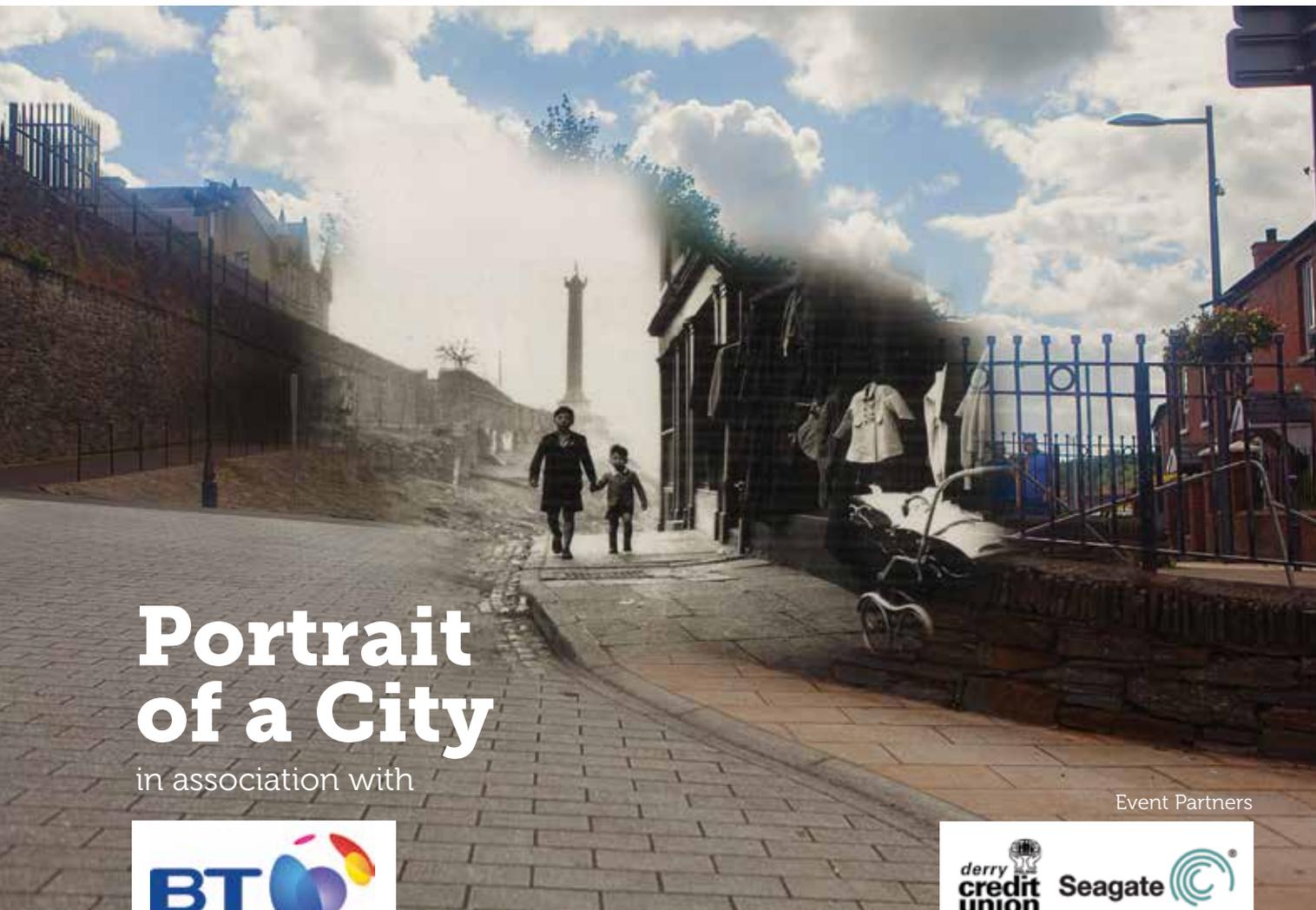


Bright Brand New Day

When: 26 May 2013

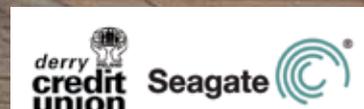
Where: Derry~Londonderry

Bright Brand New Day is an ambitious initiative comprising a series of monthly conversations addressing divisive issues at different venues on both sides of the River Foyle. The series will feature noteworthy national and international speakers and specialist panels throughout 2013. On 26 May a procession will walk from First Derry Presbyterian Church over the Peace Bridge to Ebrington Square; here communities will come together out of their respective comfort zones, hear each other's stories, learn to understand one another and begin to live peacefully together. The procession is part of the Rotary International Peace Conference taking place in Derry~Londonderry from 24 – 26 May.



Portrait of a City

in association with



Event Partners

Portrait of a City, in association with BT wants to create one of the largest community archives ever compiled for the people of Derry-Londonderry, providing a valuable digital archive of visual heritage and bestowing a rich digital legacy for the future.

Working with community groups around the city, we are delivering a series of digital training programmes, giving young and old alike the digital skills necessary to participate in and contribute to **Portrait of a City** groups will be given the opportunity and resources to create exhibitions, enabling them to explore and celebrate the heritage of their communities and to tell their stories, their way.

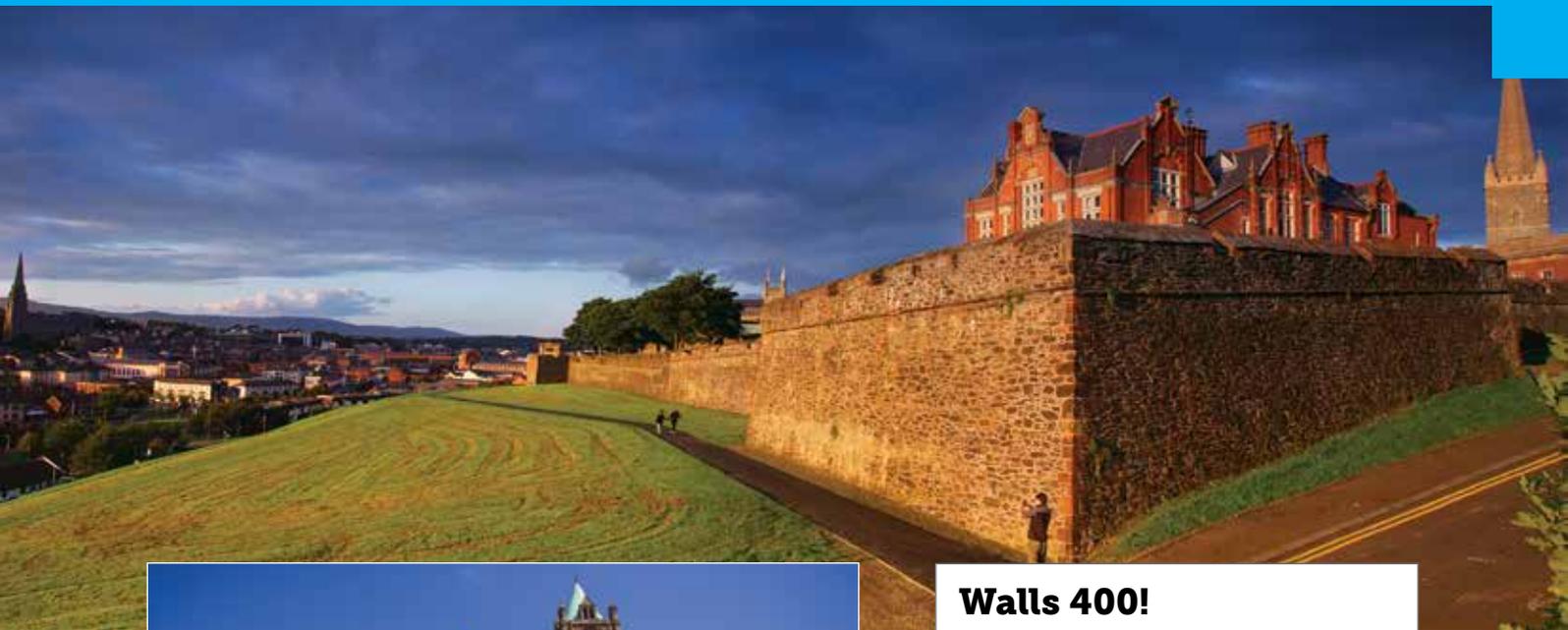
Community exhibitions will then be incorporated into the digital archive which will become a place to explore the city's shared heritage, to discover unseen imagery and perspectives, all of which bind together to make the unique story of Derry-Londonderry. The digital archive will be brought to life with citywide art exhibitions on a massive scale. The city itself will become a gallery with a series of innovative public art projects celebrating some of the iconic imagery, and examining the personal histories and stories, from the **Portrait of a City, in association with BT** archive. Alongside this, we will launch a citywide digitising project, freely digitising and recording material donated by the general public.

Throughout 2013, we will ask the public to contribute photographs and film to the digital archive, depicting how they live, work and play on the city's streets, revealing the people's story and experiences of their city.

Portrait of a City will also feature iconic photographic and film material from numerous archives and libraries from Derry-Londonderry, Northern Ireland and beyond. Unique, and rarely seen material from the photographic archives of Libraries NI, Guildhall Press, local newspapers, Derry City Council archives and many more collections of local and national importance, will be digitised and made available online to the public for the very first time.

The Portrait of a City, in association with BT team are based in the Digital Arts Studio in the Ráth Mór Complex. This brand new digital suite, managed by Guildhall Press and Creggan Enterprises, has cutting edge multimedia facilities which will help deliver and sustain **Portrait of a City, in association with BT**. A drop-in office is open to the public in the main shopping mall. Please feel free to call in for more information on this exciting project.

Further details, including how you can participate, are also available at www.portraitofacity.com



Guildhall Exhibition

The city's newly restored Guildhall will re-open its doors in June 2013 with an Ulster Plantation exhibition, to celebrate the 400th anniversary of the building of the city walls, presented by the Heritage and Museum Service of Derry City Council.

Featuring original archives and museum objects from national institutions relating to the development of the city during the 17th Century, the exhibition will look at the planning and implementation of the plantation, the links with the city of London, the legacy, and the effects on today's society. Visitors will have opportunities to interact with digital technology, view archives, while learning more about a period of history that goes to the heart of our divided histories.

The accompanying programme will seek to increase understanding of a key event in the history of these islands, promoting greater understanding of our shared history.

Walls 400!

When: January – December 2013
Where: Derry~Londonderry Walls

In 1613, two representatives from the city of London, Alderman George Smithes, and Merchant Taylor Mathias Springham, along with 10 local officers, 'viewed and trode out the ground at the Derry for the fortification there.' That initiative granted the city the largest ancient monument in Northern Ireland in the creation of the city walls; it also left an enduring imprint on the cultural identities of the people of Ireland and Britain.

Walls 400! will mark the quarter-century of the city walls with a series of activities to explore the contested history that the city walls represent and to celebrate Derry's walls as a present-day national heritage asset, with the potential to unite rather than separate people.

The year-long programme of activities is developed by the Holywell Trust's City Walls Heritage Project, working in partnership with Derry City Council, DOE Northern Ireland Environment Agency, and the Walled City Cluster of community-based, cultural tourism attractions. The City Walls Heritage Project is grant-aided by the Heritage Lottery Fund.



The History of Derry in 100 Objects

When: late 2013
Where: Tower Museum

Derry City Council's Heritage & Museum Service has amassed a collection of over 10,000 objects and archives which richly illustrate the unique heritage of the city which are on display in museums across the city. A History of Derry in 100 Objects will tell the history of the city. The exhibition is an opportunity for people to select an object from the museum collection or donate an object to the museum collection which tells a story, significant to the city. A focus group and Museum staff will curate the final selection of objects which will be displayed at sites across the city.



The Place names of Derry City

When: April 2013
Where: Citywide

An exhibition showcasing the rich heritage of Gaelic place names in the Derry area.

Picturing Derry

When: March 2013
Where: The City Factory

The images which brought Derry to international attention in the late 1960's continue to define how this city is viewed today. Picturing Derry will, for the first time, bring the collected photographic iconography of the Troubles in Derry together in one exhibition. The exhibition will juxtapose insider and outsider views of the city as it erupted into street protest and civil strife in 1969. While photojournalists from news agencies across the globe were descending on Derry, Willie Carson, Larry Doherty, Eamonn Melaugh, Barney McMonagle and others were using their local knowledge, contacts and wit to cast a light on some of the previously unseen elements of life in a conflicted city. By the 1980's, Camerawork Darkrooms had established a community photography facility in the heart of the Bogside recording everyday life in a conflict zone.

Picturing Derry will transform the city into a gallery by relocating many of the iconic images to the original sites where they were first taken.

The Oral History Archive: Interviewing Derry's Shirt Factory Workers

When: Throughout 2013
Where: Citywide

Highlighting the contribution of the shirt factories and the role mainly female workers have made in shaping the unique social, economic, and cultural identity of Derry is one of the most important areas of celebration in 2013.

In 1991 artist Louise Walsh spent months drawing women in the City Shirt Factory as they worked, before beginning a series of conversations with local women in 2006 to inform her public sculpture commissioned to commemorate Derry's female shirt factory workers. These conversations were recorded in the Verbal Arts Centre and began to reveal a rich and layered social history of



women's working lives and industrial expertise.

Through Portrait of a City, Walsh will continue to build on this foundation with a series of interviews to develop an oral history archive and create a legacy of interviews accessible to communities, schools, and the public for years to come in digital audio, written form and online. These will be presented with documentation of the archive and an exhibition of artworks based on the process and related activities in 2013.

The direct voices and valuable perspectives of these skilled and vibrant women highlight their creative and story-telling talents. The oral history archive makes a permanent record of these women's valuable memories and diverse and complex experiences of the industrial heritage of the city.

The Story of Irish

November 2013

'Scéal na Gaeilge: The Story of Irish' will tell the story of the Irish language in Derry and the people who speak it. The project will create a storyboard which will be developed into a visually striking interpretative exhibition and companion guide. It will link to City of Culture 2013 to tell the story of the Irish language in the Derry City Council area in three parts 1. Past: the language in our history; 2. Present: the living language today, and 3. Future: aspirations for the language as we move towards a shared future.



Foyle Civic Trust Connecting with Derrys and Londonderrys around the World

When: March - April 2013
Where: The Playhouse

Foyle Civic Trust's partnership with the New Archaeological Historical Society will connect Derry and Londonderry place names around the world to share the real heritage of the city's cultural and social history and its diaspora. It will also investigate the city's historical identity and evaluate its contribution within its global legacy and connection around the world.

A rural heritage trail map and booklet will be launched in April 2013 and a conference and exhibition will be held in The Playhouse on 10 July 2013 and tour other venues until the end of the year. The conference and exhibition will celebrate the contribution of the Ulster Scots diaspora to the United States and other nations.



Austins

When: Throughout 2013
Where: Austins

Austins is the oldest department store in the world. Its presence in Derry from 1830 predates the Irish famine. This project explores the influential role the store has played for the people of the city, historically, geographically and emotionally.

Utilising text, visuals, music, and performance, this spotlight on the city's oldest emporium will culminate in an inspiring site-specific performance.

Home Is Where the Heart Is

When: Where:

Using a combination of the internet, workshops and performance, this project will share the worldwide story of the people of Derry. A team of professional artists will work with local creative groups linking them with the diaspora of Derry to spell out what it is to come from Derry and why its people, at home and abroad, are proud of their city. With contributions from around the world, a dedicated website will help to show how the city has shaped people's lives and has stayed with them throughout their travels. This will serve as a valuable legacy for the city, and will also help to structure the public performance. A 'community chorus' of children, young people and adults, who will perform dance, music and theatre alongside professional artists in the final showpiece. With the performance being webcast, it can be enjoyed by the Derry diaspora spread across the globe.

Nelson Drive Estate 50th Anniversary

When: February and July
Where: Waterfoot Hotel,
Nelson Drive Estate

A launch at the Waterfoot Hotel on 16 February will mark the beginning of the 50th anniversary celebrations of Nelson Drive Estate. Residents engaged in Portrait of Our City connected by BT, will be given the opportunity to tell their story through digital media and raising awareness of Protestant Culture and Traditions as well as the story of Nelson Drive estate.

The project will provide a diversity buzz where tourists will feel comfortable visiting the area, hearing our history and linking their own personal heritage to it. There will also be an action packed week-long festival from July 8 to 13 which will have something for everyone. The activities will include a family fun day, football tournament, tea dance and much more.

Battle of the Atlantic Commemoration

When: May 10 - 12 2013
Where: Ebrington / All Saints, Clooney

The Royal Naval Association will mark the role played by the city and its citizens during the Battle of the Atlantic during a weekend of events. Friday 10 May will see a gathering of international visitors and ships arriving to the city. On Saturday 11 a bronze statue of 'The International Sailor' will be unveiled at Ebrington Square, representing all 12 nations which participated in the Battle of the Atlantic. At All Saints, Clooney on Sunday 12 May a service will remember all those who made the supreme sacrifice during those dark days.

The Music Promise

The Music Promise is a year-long programme of inspirational learning experiences for children and young people in Derry-Londonderry. There are countless opportunities to play and sing and learn new skills. Children who can benefit the most are taking centre stage.

More than 7,000 of our youngest children are taking part in the Musical Pathway to Learning (MPL) programme. Using songs, games and rhymes, it introduces 3 to 8 year-olds to a world of music, and boosts their confidence, language and literacy skills along the way.

We're working with the city's two highly respected special schools, creating arts performances that are bringing pupils' musical talents to the fore. We're identifying exceptionally talented young musicians from all backgrounds and supporting their development across different genres and traditions.

We're giving funding to all schools so that they can involve their pupils in The Music Promise. This will facilitate the active participation of 1,000's of young people in a variety of musical activities throughout the year. Watch out for visiting artists and inspiring performances, as well as events throughout the year showcasing students' talents.

Our Music Promise Reverb initiative is working in youth and community spaces with young people who haven't had opportunities to develop



their musical skills. This neighbourhood-based scheme is using workshops, performances and sessions to spark creativity and a love of learning, through music.

Schools all over the city are taking up our invitation to make more of musical learning. And we're giving schools thousands of free tickets to City of Culture music events, making sure that young audiences are at the heart of 2013.

International artists visiting the city are offering life-changing experiences for young musicians to learn and perform, through our Make A Promise campaign.

One of the first to get involved is global dance sensation, Hofesh Schechter. Twenty local, young musicians are joining his band for seven weeks to rehearse and then perform the spectacular premiere of his specially choreographed piece, Political Mother: Derry-Londonderry Uncut.

And, through our Music Promise Small Grants (MPSG) awards, we're committing £100,000 to the many highly skilled groups and individuals involved in music making in the community. These awards are bringing children and adults of all ages together, to share their love for music. The Music Promise is our commitment to music learning for Derry-Londonderry's children and young people. Watch out for inspirational activities and performances in schools, on stage and in your neighbourhood.

Fleadh Cheoil na hÉireann

When: 12 – 18 August 2013

Where: Citywide

Comhaltas Ceoltóirí Éireann will bring Fleadh Cheoil na hÉireann, the biggest festival of Irish Culture anywhere in the world, to the city.

With President Michael D. Higgins named as patron, this will be an event of truly historical significance with the Fleadh taking place north of the border for the first time since its foundation in 1951. Over the course of seven days, the city will play host to over 300,000 visitors as traditional music takes over the streets with sessions, fun-days, pageants, marching bands, competitions, ceili bands, concerts and singing. Drama, exhibitions and the arts are also all part of this unsurpassed celebration of Irish culture.

Derry will be transformed into one enormous performance space and music will echo from every street and alley as the city becomes a Mecca for the cream of traditional talent. www.2013fleadh.ie



Fleadh Cheoil
na hÉireann Doire '13



MUSIC CITY

21 JUNE
CITYWIDE

The streets will be alive with the sound of Rock, Pop, Trad, Jazz, Electronic, Classical, Opera on Friday June 21st for Music City!, in what promises to be one of the most memorable days of 2013. This day-long celebration of music of all genres will shine a spotlight on thousands of musicians, both amateur and professional as the whole city becomes a stage with hundreds of free musical performances across the city's streets, squares, neighbourhoods, venues, churches, offices and workplaces.

Derry is known throughout the world as a City of Song, for its rich musical heritage and for its incredible musicians and unrivalled musical talent. Music City! will put a call out for all amateur and professional musicians to perform on the streets of Derry on the summer solstice, the longest day of the year.

In addition to stages throughout the city hosted by The Music Promise, Glasgowbury, Celtronic, imarocker.com, Electric Mainline, Practice Makes Perfect, An Cultúrlann/Comhaltas Doire. and The Jammhouse, the event will have several other special/curated elements including...



A STATE OF EXIT FOUNDATION PRESENTS SOUNDS FROM THE CITIES ON THE EDGE

The organizers of the EXIT Festival have managed to transform it from a student political protest into one of the most prestigious European music festivals. In the year 2000, three students organised the very first EXIT Festival as a protest against Milosevic's isolationist regime. In its first year as celebration of freedom and change EXIT lasted ONE HUNDRED days and contributed to democratic changes in Serbia – to EXIT out of 10 years of madness. Through 13 years of its existence, EXIT has changed the image of Serbia and put small city of Novi Sad on the map, bringing more than two million tourists and more than 250 million EUR into local economy. Set inside the incredible Petrovaradin Fortress in Novi Sad, Serbia, EXIT Festival is a four day/night experience like no other.

Sounds from the Cities on the Edge is a special showcase designed by A State of EXIT Foundation especially for Music City! In a form of a one day festival within a festival, it will present the vibrant musical lives of the cities that have been condemned to life at the cultural periphery - either in the shadows of megalopolises - big western centers of cultural production, or in faraway countries we often hear in the news only as conflict zones. In western media, these Cities on the Edge are frequently observed through the prism of traditionalism and hitherto have been labeled as flamboyant and colorful 'ethno' locations. This ethno aesthetics is very often a mainstream political concept enforced and imposed by the government as part of building politically correct local identities.

In a global village, the creative industries are developing rapidly. Trends spread and shift much faster, technology and information are ubiquitous, cultures are intermixing and migrations of capital, services and people are occurring at higher pace than ever and in various directions. Creative industry is one of the culturally most diverse industries as well as one of the most 'democratized' industries in the world. A lot of it is owned to the spirit DIY (Do It Yourself) culture where today it is enough to have a computer, (pirate?) software and access to internet – and one has a potential to become a serious production unit. These initiatives are reshaping the World today, changing the understanding of both local and global. Cities on the Edge will dive deep into the musical underground of these periphery places, often conflict zones, and present the artists and their music as well as the progressive messages which are embedded within. Cities on the Edge will introduce musicians from Beirut, Tel Aviv, Sao Paolo, Harare, Havana, Novi Sad, Zagreb, Belgrade, Sarajevo and Tbilisi.





SKY ORCHESTRA

The Sky Orchestra is an on-going research project and experimental artwork bringing together performance and music to create visual audio installations within the air and within the mind.

Sky Orchestra are developing music specifically for sleeping people which is delivered out of the sky, created by artist Luke Jerram with composition from Dan Jones. The Sky Orchestra is made up of seven hot air balloons, each with speakers attached, which take off (at dawn or dusk) and fly across a city. Each balloon plays a different element of a musical score, creating a giant surround sound experience for the sleeping public below. The airborne project is both a vast spectacular performance as well as an intimate, personal experience. A form of provocative acoustic urban art, Sky Orchestra questions the boundaries of public artwork, private space and the ownership of the sky. Through the use of surround sound, Sky Orchestra aims to deliver a sculptural experience to the public, by lifting them into the creative space on the edge of sleep and then acoustically seeding their imaginations. To investigate the effects of sound on sleep Luke Jerram has been working with sleep psychologists at The University of West of England. A series of Dream Concerts have taken place and the Dream Director installation has toured the UK. Findings influence the development of new Sky Orchestra compositions. www.skyorchestra.co.uk



FEILE GRIANAN AILIAGH

Join in the MUSIC CITY celebrations with a spectacular event at Grianan of Aileach, one of Ireland's most spectacular ancient sites and the most identifiable structure on the north west landscape.

The event will begin with a Dawn Chorus followed by the evening's spectacular musical and lighting event, produced by Irish landscape spectacle company LUXe who will keep the darkness at bay from dusk to dawn in an elemental installation of fire and light sculpture.

This musical pilgrimage for all the family will be followed by Féile Grianan Ailíagh Cultural Event on Saturday afternoon (June 22nd). The Legendary Horsemen that sleep beneath Grianan of Aileach may about to be disturbed by the delightful noise and trampling of many feet as the hill erupts in a fest of celebration of this historic monument
W: www.feilegrianan.com
E: info@feilegrianan.com

GET INVOLVED...

IF YOU WOULD LIKE TO HOST A GIG IN YOUR VENUE/WORKPLACE OR YOU WOULD LIKE TO PERFORM AT MUSIC CITY! GET IN TOUCH NOW. CONTACT: MUSICCITY@CITYOFCULTURE2013.COM

NEW MUSIC FOR LONDONDERRY BANDS

Composers/band leaders Brian Irvine and Sid Peacock will work with members of Londonderry Bands Forum to create new music by exploring musical ideas and the history associated with the bands. Band members will play a central role in shaping the direction of the project along with the composers who will ultimately create the new music based on the outcome of the collaborative work during project sessions. Project sessions will run from October 2012 – June 13 and conclude with an outdoor performance as part of Music City on 21st June 2013.

The project will be delivered by Moving on Music in association with Arts Council NI Lottery.



100 YEARS OF DANNY BOY

The words to "Danny Boy" were penned by English lawyer and lyricist Frederic Weatherly in 1910. After his sister-in-law in the United States sent him a copy of "Londonderry Air", in 1913, Weatherly modified the lyrics of "Danny Boy" to fit the rhyme and meter of Londonderry Air. 100 years later, Danny Boy is one of the world's most loved songs with hundreds of recorded versions by acts as diverse as Elvis Presley, Bing Crosby, The Pogues, Johnny Cash to The Muppets.

As the sun sets at Music City!, the children, adults and choirs of Derry will come together for a massive outdoor performance of Danny Boy to celebrate the 100th anniversary of 'the world's favourite song'.



"As an alumni of Other Voices Dingle, it was lovely to receive an invite to appear at Other Voices Derry. Not least because Derry/Londonderry (the city that dare not speak it's name) is the city of my birth! It is also the UK City of Culture next year which I am keen to show my support for."
Neil Hannon

"I am genuinely excited to play Other Voices this year and am so happy to be invited to play in Derry. I played OV in Dingle a couple years back and I can honestly say that it was my years highlight!"
Jessica Hoop - Other Voices Series 8

Other Voices: From Kerry to Derry

When: February 8 – 10
Where: Citywide

"Tradition, translation and transmission are at the core of Other Voices. We were thrilled to be invited to bring Other Voices North to be part of Derry~Londonderry City of Culture 2013. In February 2013, artists local, national and international, those hitting out on a career, and those established as world stars, will raise their voices to sing, in the Singing City of Derry~Londonderry. Through them we will connect Derry to the world, sending a message that this beautiful city on the North Western periphery of this island, is indeed a considerable place."

Philip King

Other Voices will travel north in 2013 for a three day residency in Derry/Londonderry on February 8th, 9th and 10th, celebrating the city's eminent status as City of Culture 2013. In keeping with a musical tradition nurtured in Dingle over ten years, Other Voices Derry will showcase the most influential voices in contemporary music – established artists and bands from across the globe performing alongside the ever burgeoning wave of emerging talent. Old friends will make a return visit and new friendships will be made. Two of those returning to the fold will be Neil Hannon and Californian Other Voices veteran Jesca Hoop. The full line-up will be unveiled in the coming weeks.





City of Derry Jazz & Big Band Festival

When: May 2 – 6
Where: Various venues

The City of Derry Jazz and Big Band Festival takes place each year over the May Bank Holiday weekend and in 2013 organisers Derry City Council promise a five-day programme, jam packed with festival favourites along with some of the biggest stars and newest names on the jazz scene, in what will be the biggest festival to date to celebrate the City's hosting of its inaugural UK City of Culture status.

The festival, now established on the international jazz festival circuit attracts over 35,000 people to the city and this high energy music event is enjoyed by visitors and locals alike. Since its inception over twelve years ago, the festival has broadened to include jive, swing, boogie, dance, rhythm and blues in addition to its offerings of traditional and mainstream type Jazz. A vital part of the festival's success is its ability to attract new artists and new audiences each year. The festival is proud of the fact that it attracts regular performers year and year again as they schedule the event in advance in their annual calendars.

This festival is arranged for you by Derry City Council in partnership with Guinness with additional funding from ILEX, NITB and the Airporter.

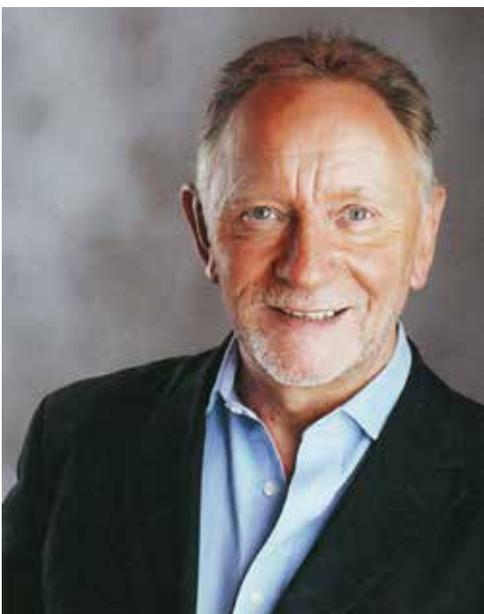


Grand Vintage Ball

When: Saturday May 4
@ 8pm – 11pm
Where: Ebrington Pavilion

It's time to don your best vintage threads, put your dancing shoes on and throw some impressive old-school shapes at the Grand Vintage Ball. The Ebrington Pavilion will get a lavish makeover for this joyous celebration of the city's cultural past in a throwback to the styles, trends and fashions of the 1920s-1960s. Glamour, great music, dancing and fun are guaranteed as you jive, waltz and Lindy Hop the night away. Music from live bands and vinyl-spinning disc jockeys is sure to entertain with a selection of big band, swing, jive, rock 'n' roll and maybe even some Northern Soul to fill the dance floor. Don't be put off if you don't know the moves – help is at hand. Details of old-time dance classes will be posted on the City of Culture website and social media channels in the lead-up to the Ball.

During the day, vintage enthusiasts and casual admirers of all things retro can browse the Vintage Fair and sample the food, fashion, design, music and culture of bygone days. Indulge in some afternoon tea and cake, peruse the vintage furniture or try your hand at clothes alterations. Ladies, you can even get your hair styled in pin curls or a Victory Roll in preparation for your big night out!

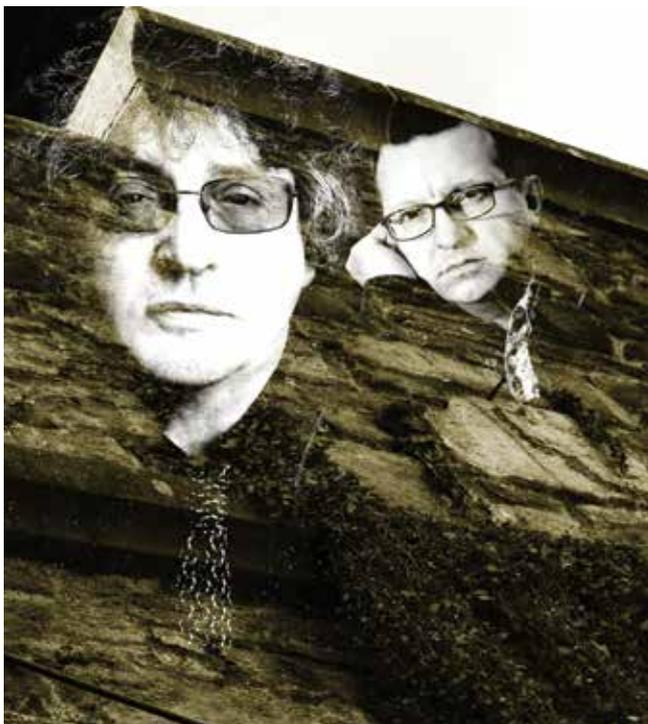


Phil Coulter & Friends Live with the Ulster Orchestra

When: June 15
Where: Ebrington Square

June 15th 2013 is a date that music fans will want to put in their diaries. In what will undoubtedly be one of the true highlights of the City of Culture programme, PHIL COULTER will return to the Town He Loves So Well for a unique and historic event at Ebrington Square. In the biggest and most ambitious concert he has ever performed in his hometown, Phil will be joined by the glorious sounds of the Ulster Orchestra.

The Maestro has played with some of the most prestigious orchestras in the world and performed in iconic venues like Carnegie Hall in New York and the Budokan Hall in Tokyo but this, as he says himself, is very special. "I am genuinely thrilled to have the chance to bring my music home on such a grand scale and to share the stage with the magnificent Ulster Orchestra, in such a unique location. It's going to be one of the highlights of my career so I've invited some of the stars that I've worked with through the years to join me on the night. It's going to be a real "one off", never to be repeated. I can hardly wait!" Neither, we suspect, can the legions of Coulter fans at home and abroad.



At Sixes and Sevens

When: 3 July 2013

Where: Guildhall Derry and Guildhall London

To mark the 400th anniversary of the unique relationship between Derry~Londonderry and the City of London, a new music cantata has been commissioned from two of the world's leading creators in words and music.

'At Sixes and Sevens' will consist of five sections written by the Pulitzer-prizewinning Northern Irish poet Paul Muldoon and the composer Mark-Anthony Turnage. The work will be interspersed with four further sections devised by communities in Derry~Londonderry and London. The world premiere will be on July 3 2013 simultaneously in the two guildhalls of London and Derry~Londonderry, linked live using technology. 'At Sixes and Sevens' will be performed by Ireland, the London Symphony Orchestra, soloists, choirs and specially commissioned community ensembles.

Commissioned by the Honourable The Irish Society, the project has been instrumental in setting up a unique partnership involving Camerata Ireland with Barry Douglas, at the Verbal Arts Centre, St Cecilia's College, Wall2Wall Music, Barbican/Guildhall Creative Learning, the London Symphony Orchestra and the City of London Festival. These cultural relationships, the work itself and the establishment of local community ensembles, which will remain after the performance, are the significant legacies of the project.



Columba Canticles

When: June 9

Where: St Columb's Cathedral

A new oratorio has been commissioned for City of Culture 2013 to mark the association between St Columb's Cathedral, Derry's oldest and most historic building, and the saint. **Columba Canticles** will be composed by Laurence Roman based on an award-winning poem by Sam Burnside.

Columba Canticles captures the convergence of cultures and traditions, comprising the choirs of the universities of Ulster and Aberdeen directed by Shaun Ryan, and accompanied by London's South bank Sinfonia. Paul Mealor, Director of the Aberdeen Choir, will be present to see his composition "Ubi Caritas" performed – a work performed at the recent wedding of the Duke and Duchess of Cambridge. Other internationally-renowned composers will also contribute pieces for the evening.

The performance will launch an annual choral music competition and celebrate the 400th anniversary of the Promise Chalice being sent from London. It will also mark the completion of the entire restoration of the ancient Cathedral and its ongoing contribution to the cultural life of the city. The total performance will last approximately one and half hours in the Cathedral on Sunday evening 9 June 2013 with a possible performance in Parliament Buildings, Stormont, Belfast on Monday 10 June and a possible further performance in St Paul's Cathedral, London.

Given the significance of the composition and its performance in a 17th century cathedral on the 400th anniversary of the foundation of an Irish City by the City of London, in the UK DCMS's first ever City of Culture and given the commitment already given by the BBC to supporting the Culture Company 2013, it is expected that the performance will be recorded and broadcast by BBC Radio 3.



The City of London Festival's programme in 2013 addresses the broad theme of conflict and resolution and reflects on the historic links between London and Derry~Londonderry, which stretch back 400 years to 1613, in an extensive range of music, poetry and other forms of art and culture. In the famous words of Gustav Mahler, "tradition is tending the flame, it's not worshipping the ashes", and in this spirit we are presenting a number of artists from Derry~Londonderry and Ireland as a whole.

Events include free open-air concerts by traditional and contemporary Irish musicians around the City of London and Irish Roots, a family day on Hampstead Heath, which takes up the theme of 'oaks' and other trees. The Festival features performances of some significant newly commissioned works within the unique and historical buildings of the 'Square Mile'. Our partnership in **At Sixes & Sevens** is described separately (see previous page). Three concerts featuring artists or programmes also appearing in Derry~Londonderry 2013 are as follows:

Brodsky Quartet

Loré Lixenberg Mezzo-Soprano
Cathal Breslin Piano

When: Monday June 24 @ 7.30pm

Where: Drapers' Hall

Date in Derry~Londonderry during July, TBC

Philip Hammond – Chanson d'Automne

Elgar – Piano Quintet

Nigel Osborne (& 8 other composers)



Trees, Walls and Cities (World Première)

Trees, Walls and Cities is a newly commissioned song-cycle which links the 'walled' cities of Derry, London, Utrecht, Berlin, Vienna, Dubrovnik, Nicosia and Jerusalem. Each song is created by a local composer working with either an existing text or, more often, with a neighbouring poet. The songs reach symbolically across the walls which divide people; the tree featured in each case represents peace, wisdom and life itself. Nigel Osborne's music frames the cycle and links the chain of cities. Christopher Norby's 'Once There Was An Island', to a text by Matt Jennings, opens the song-cycle.

In partnership with the Walled City Music Festival

City of London Festival (highlights)

Barry Douglas piano

When: Wednesday June 26 @ 7.30pm

Where: Stationers' Hall



Janáček – On an Overgrown Path

Brahms – Sonata No 3 in F minor Op 5

Schubert – Sonata in Bb D960

Barry Douglas returns to Derry~Londonderry's Guildhall on Wednesday 3 July to conduct the world première of **At Sixes & Sevens**.

Fidelio Trio

James Nesbitt: narrator

Paul Moore: Sound & Video Art

When: Friday June 28 @ 7.30pm

Where: LSO St Lukes

Date in Derry~Londonderry during July, TBC



Nigel Osborne – The Piano Tuner

Frank Lyons – The River Still Sings

(world première)

Michael Nyman – Time Will Pronounce

Ravel – Trio

The centrepiece is a première of a new work by Frank Lyons, which sets a new text by Seamus Deane and is supported by sound and video art by Paul Moore. The piece reflects the continuing importance of the river to Derry~Londonderry (and also, incidentally, to the City of London). The other modern works in the programme are musical reflections and commentaries on the conflicts of Burma and Bosnia while Ravel's Trio of 1914 foreshadowed the Great War itself.

In partnership with the Walled City Music Festival



**BBC
RADIO**



**TO CELEBRATE THE AWARD
OF THE FIRST EVER
UK CITY OF CULTURE TO DERRY,
RADIO 1 CAN CONFIRM IT WILL
BE RETURNING TO BROADCAST
FROM THE CITY IN 2013**



Record Store Day

When: 20 April 2013

Where: Cool Discs, Foyle Street

Born in the USA in 2007, Record Store Day celebrates independent local record shops across the globe. Since then, it has grown to be the most anticipated day to visit your local participating record store, one reason being the chance to get your hands on an extremely limited vinyl release. These are pressed in small quantities, especially for RSD, and sold on a first come, first served basis. Renowned for its support and commitment to local music, Cool Discs will once again celebrate Record Store Day except this time it's going to be even more special with a series of very exclusive events planned throughout the week.

Cool Discs is an official Ticketmaster outlet. Tel : 028 7126 0770
W: www.cooldiscsmusic.com E: info@cooldiscsmusic.com

Primal Scream (Live) & **David Holmes** (DJ Set) and more acts to be announced

When: 19 March 2013 @ 8pm

Where: Ebrington Arena

Tickets: £25 + b/fee

On sale from Monday 12 November 2012

Primal Scream are celebrating 30 years rocking and rolling, jangling, shimmying, shaking, funkin' and souling - three decades which has cemented them as live music legends. The band were a key part of the mid-1980s indie pop scene but eventually moved away from their more jangly sound, taking on more psychedelic and then garage rock influences, before incorporating a dance music element to their sound. 21 years on from their album **Screamadelica** Primal Scream remain iconic and irresistible. The as-yet-untitled album, produced by David Holmes, will be the band's 10th studio effort and will be released in early 2013.

David Holmes was at the forefront of the dance music scene in Ireland when the house and techno boom hit in the late '80s and was recognized as one of the best DJ's in the world, guesting at clubs everywhere and getting major remix offers. From the mid 1990's he was recognised more for his production work with his albums, 'This Film's Crap, Let's Slash the Seats', 'Lets Get Killed' and 'Bow Down to The Exit Sign' and 'The Holy Pictures' enjoyed commercial and critical acclaim. His work for film continues to flourish, completing soundtracks for major films such as Out of Sight, Oceans 11, 12 and 13, Haywire and Hunger.

www.primalscream.net
www.davidholmesofficial.com



celtronic

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When: June 26th – 30th 2013

Where: Citywide

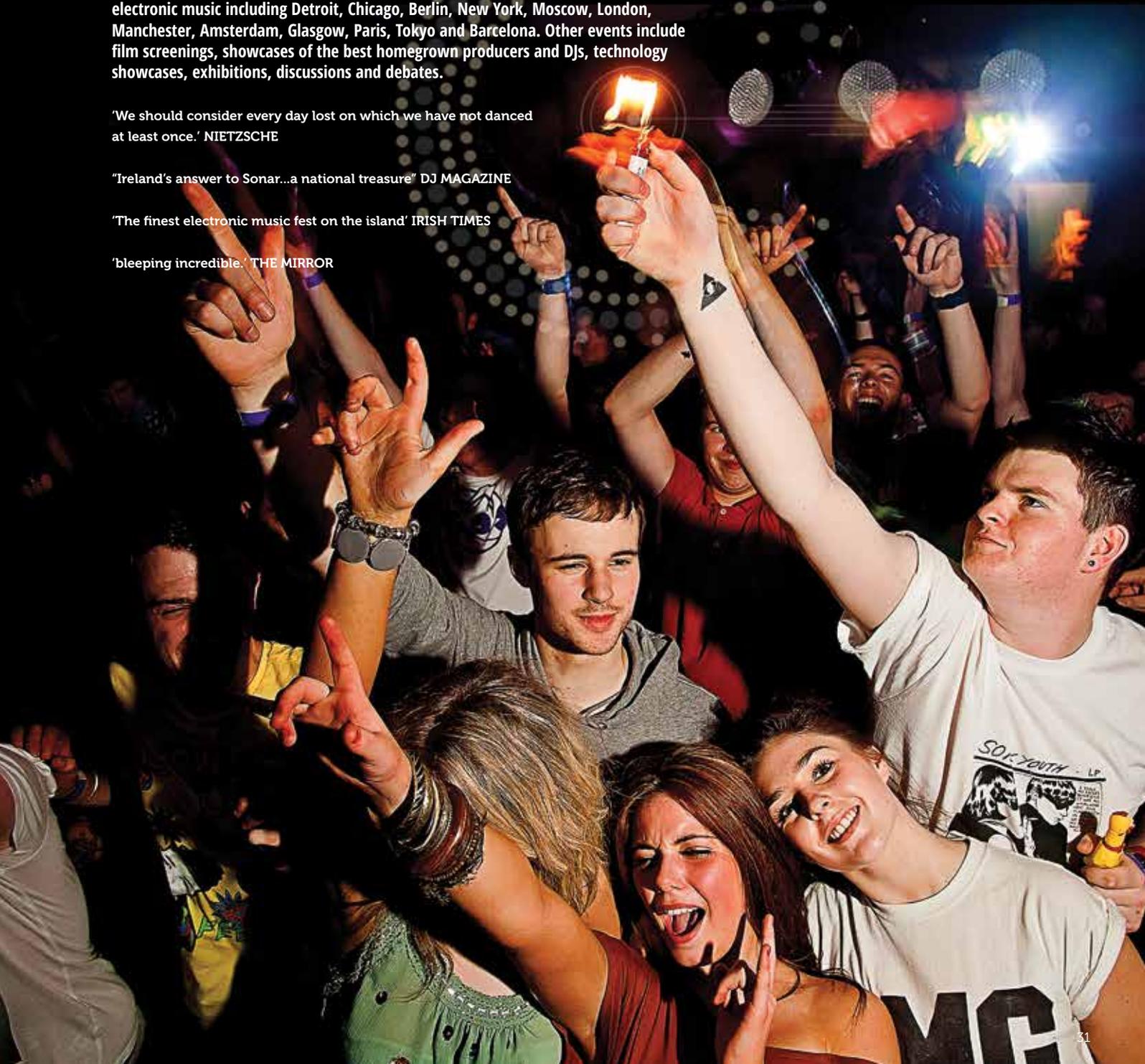
Celtronic is Ireland's premier electronic music festival. The festival showcases the best in all forms of electronic music, involving local, national and international DJ's and live acts and is one of the most forward-thinking events of its kind in our cultural calendar. Past performers at the festival include Carl Craig, Joris Voorn, Jon Hopkins, Todd Terje, David Holmes, Dave Clarke, Ulrich Schnauss, Erol Alkan, Scuba, Andrew Weatherall, Annie Mac and Mary Anne Hobbs. In addition to the 13th edition of the festival, Celtronic will programme a series of special events that will connect Derry with the epicentres of electronic music including Detroit, Chicago, Berlin, New York, Moscow, London, Manchester, Amsterdam, Glasgow, Paris, Tokyo and Barcelona. Other events include film screenings, showcases of the best homegrown producers and DJs, technology showcases, exhibitions, discussions and debates.

'We should consider every day lost on which we have not danced at least once.' NIETZSCHE

'Ireland's answer to Sonar...a national treasure' DJ MAGAZINE

'The finest electronic music fest on the island' IRISH TIMES

'bleeping incredible.' THE MIRROR



National Youth Orchestra Residency

Can you imagine what nearly 400 super-talented teenagers performing some of the most joyful music ever written for orchestra and choir sounds like? Well, on 8 August 2013, you can hear it in all its vibrant reality as the National Youth Orchestra and National Youth Choir of Great Britain come to Derry to perform Beethoven's Symphony No. 9. Joined by the Irish Youth Chamber Choir and Codetta, they will perform the symphony – most famous for its glorious finale 'Ode To Joy' – in a concert celebrating youthful vitality and exuberance.

For ten days NYO musicians will bring music to the city's streets. A brand new project called Play At Our Place will see 100 of Derry's most enthusiastic young musicians hosting 100 NYO members in their homes and community spaces for an epic day of mini-concerts, right across the city. And if you're a talented young musician yourself, you can come and join in with the NYO during their stay: they'll be inviting players who are grade 6 standard or above to form a special one-day orchestra with them as part of their free Inspire Day.

When: Thursday August 8 - Start time TBC
Where: TBC
Ticket prices: TBC

Beethoven Symphony No. 9
Shostakovich Ten Songs by a Revolutionary Poet (selection)
Vaughan Williams Toward the Unknown Region

Vasily Petrenko
National Youth Orchestra of Great Britain
National Youth Choir of Great Britain
Codetta
Irish Youth Choir
Soloists TBC

1pm - Lunchtime event

Hear Vasily Petrenko and members of the NYO and NYC discussing Beethoven's Symphony No. 9, its enduring universal popularity, and its themes of joy and reconciliation.

When: Wednesday August 7 @ 6pm or 6.30pm
Where: TBC
Ticket prices: TBC

National Youth Choir of Great Britain

Enjoy the special sound world of unaccompanied choral music, as Britain's finest young singers perform works including music by Benjamin Britten.



Saturday August 3

Streetlevel NYO

NYO members will be out and about in Derry city centre giving free public performances throughout the afternoon.

Tuesday July 30

Play at Our Place

In a huge day for music, the city will be alive with vibrant youthful performances. Get up close to incredible young musicians in a Play At Our Place concert happening in a street near you!

Tuesday July 30

Where: TBC

NYO Inspire Day

NYO Inspire Day – if you're between 13 and 18 and play an orchestral instrument to at least grade 6 standard, come and join in with the NYO for a free day led by their section principals and world-class tutors. Details of how to apply will appear on nyo.org.uk





The London Symphony Orchestra **Music for the Big Screen: The Best of John Williams**

When: 18 March 2013

Where: Ebrington Pavillion

Featuring John Williams' best loved works for films directed by Steven Spielberg in a unique cine-concert accompanied by big-screen film excerpts.

Programme to include:

John Williams

Theme from **Jurassic Park**

Excerpts from **Jaws**

Excerpts from **Schindler's List**

Raiders March from **Raiders of the Lost Ark**

Flight to Neverland from **Hook**

Escape from the City and Epilogue from

War of the Worlds

Adventures on Earth from **E.T.**

Frank Strobel conductor
London Symphony Orchestra

Frank Strobel © Thomas Rabsch



Ulster Orchestra

When: Throughout 2013

Where: Derry~Londonderry

The New Year brings a host of exciting concerts to the City of Culture 2013.

Derry~Londonderry was announced City of Culture 2013 and the walled city is living up to its reputation for delivering excellent cultural, and particularly musical, events. The Ulster Orchestra will have a significant presence in the City of Culture this season with some great concerts lined up. Highlights include the New Year Viennese Gala, a Burns night celebration in Millennium Forum and the ever-popular **Verdi's Requiem**.

The New Year will also bring star soloists from the four corners of the UK to the Maiden City; British **Katherine Broderick** will sing alongside Derry-born **Doreen Curran** in Verdi's Requiem and Scottish folk-singer **Karen Matheson** will grace the stage with other guest artists for My Heart's in the Highland in what promises to be a spectacular season of classical music.

The Ulster Orchestra will deliver a number of educational and outreach concerts to get the whole Derry~Londonderry community involved in music; Time Travel promises to be particularly popular with our young Key Stage 3s. As well as providing this host of events, the UO will also provide their musical support for a number of other concerts including The Royal Ballet, Phil Coulter and of course the huge closing concert, Relief of Derry, to make this New Year of music, in our new City of Culture, the most memorable ever!





City of Derry International Choral Festival

When: 24 – 27 October 2013

Where: Derry~Londonderry

This is a four-day joyous celebration of choral activities involving national and international choirs, together with choirs from the local community. Performances will take place in venues that have previously proven popular and suitable for musical events such as the newly refurbished St Columb's Theatre and the magnificent Guildhall, as well as the Waterside Theatre, UU Magee, Christ Church and local schools, but will also introduce choral performances in more unusual spaces such as shopping centres, hotel foyers and open-air spaces. The international choirs will compete for a prestigious International Trophy (bespoke design by a local artist), as well as substantial monetary prizes.

Pictured: Vokal Nord

Barry Douglas Camerata Ireland Derry~Londonderry 2013

Pianist and conductor Barry Douglas returns to Derry~Londonderry in 2013 with his internationally acclaimed orchestra, Camerata Ireland, in a series of events as part of the City of Culture. Building on its education projects developed over the past two years in Derry~Londonderry, Camerata Ireland will continue to partner with local schools and communities affording them the opportunity to work alongside world class musicians.

Camerata Ireland will also be presenting concerts throughout the year with programmes devised especially to celebrate the City of Culture, as well as presenting the best of its international touring programmes to local audiences. In July Camerata Ireland will join with the London Symphony Orchestra for a performance of Mark-Anthony Turnage's new work 'At Sixes and Sevens' which promises to be one of the highlights of 2013.



Walled City Music Festival

When: 19 - 28 July 2013

Where: Various Venues

The Walled City Music Festival is Derry's leading promoter of classical music. Founded in 2008 by its Co-Artistic Directors, Derry-born pianist Cathal Breslin and the American flautist Sabrina Hu, it has been widely acclaimed for bringing outstanding artists of international calibre to perform in the city. Recent festivals have featured the Kronos Quartet, Sir James Galway, Jonathan Fa'afetai Lemalu, Dimitri Sitkovetsky, Augustin Dumay, Jan Vogler, Li-Wei Qin, Raphael Wallfisch, Colin Currie, Tina Thing Helseth, Emma Johnson and the Fitzwilliam String Quartet, amongst many others.

Enabling young people in the region to participate in high-level music making is central to the Festival's mission, and it presents many workshops, master-classes and family activities, as well as a year-round concert series. 2013 will be the Walled City Music Festival's 5th Anniversary, and it promises to be the most exciting festival to date. Festival artists will be announced on www.walledcitymusicfestival.com in early 2013.



Voices Now

When: October 2013

Where: Derry, Omagh, Enniskillen

The Voices Now Festival harnesses the recent groundswell of interest in singing in the UK by bringing together professional and community choirs with a diverse range of abilities, genres and backgrounds. It started as a groundbreaking four-day event at Camden's Roundhouse, attended by over 7000 people in 2011.

We are now planning a second Voices Now Festival, which will take place over four days at the Roundhouse (London) in June 2013. We also plan to have Voices Now events in Derry (as part of an International Choral Festival), Omagh and Enniskillen in October 2013. The festival will include a major new commission by Eriks Esenvalds, featuring Imogen Heap, composed for a wide range of choirs including young people's and community groups. It will also feature the Holst Singers, described by the BBC as 'a leading chorus on the international stage', along with their conductor Stephen Layton.





PRSF Musician in Residence



City of Culture Musician in Residence in collaboration with PRS for Music Foundation and the Nerve Centre.

Throughout 2013, The Nerve Centre will lead and host a residency which will enable an exciting and imaginative musician from outside of Northern Ireland to write new music with local performers and communities. Taking inspiration from our unique international year of culture, the selected musician will be expected to lead workshops, rehearsals and put on at least one large-scale event during 2013. The name of our musician in residence will be announced in early 2013.

www.prsformusicfoundation.com
www.nervecentre.org

Resonate

When: Throughout 2013
Where: Nerve Centre

During 2013 the Nerve Centre will deliver 'Resonate' - an ambitious recording initiative which will capture the musical talent, energy and spirit of our city during 2013. By providing a range of recording opportunities, such as locally based professional facilities and roving, mobile 'Pop-up' recording studios, Resonate will record the music being performed in the city throughout 2013, including collaborations between local and international artists and established and emerging artists.

An online portal will provide an interactive showcase for all the music recorded and will culminate in a live showcase of the most popular recordings from the project including a bespoke CD release and the unveiling of the city's local Christmas Number 1.

68th All Ireland Pipe Band Championship

When: Saturday July 6 @ 11am
Where: St Columb's Park / Ebrington

Come along to a superb family day out and watch the best Pipe Bands and Drum Majors in the World compete for the coveted title of All Ireland Champions.

The event will feature more than 70 pipe band performances over 6 grades and more than 2000 musicians. At the end of the competition, marvel at the spectacle of the Grand Finale March Past and Salute to the Chieftain when all the bands come together and play as one before the prize giving. It will be a day of music, colour and pageantry with lots of side attractions to keep the whole family entertained. For More Info: <http://www.rspbani.org/>

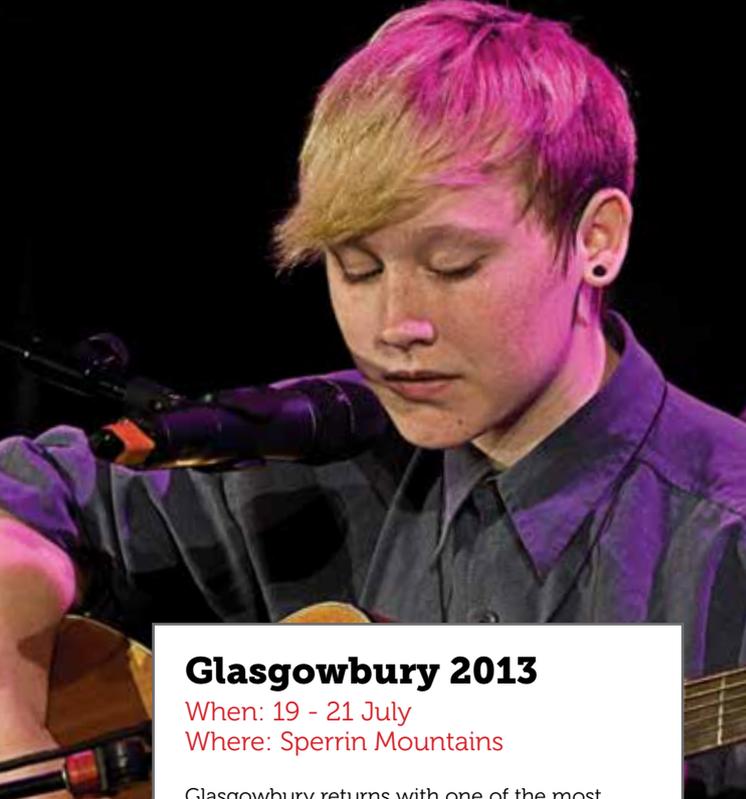


City of Song Singer/Songwriter Festival

When: Autumn 2013

Where: Citywide

The finest singer/songwriters from throughout Ireland, Britain and beyond will converge on the City of Song for a weekend celebration of all that is great about this much-loved genre. In addition to a range of performances at venues throughout the city, the festival will feature a series of workshops and lectures from industry experts.



Glasgowbury 2013

When: 19 - 21 July

Where: Sperrin Mountains

Glasgowbury returns with one of the most exciting years for the 'small but massive' festival yet, expanding for the first time into a two-day event. Northern Ireland's best festival has been at the heart of new music for over 12 years offering the largest and most professional platform for emerging and established homegrown talent. There will be a Derry-only showcase on Friday followed by a Saturday packed full of the country's best talent.

The festival takes place at the iconic Eagle's Rock location in the heart of the Sperrin Mountains just outside of Draperstown, where for one weekend in the year the NI music scene stands head and shoulders above the rest.

Ticket Prices: £35 (Saturday only) £45 (Weekend pass)

Music For A New Revolution

When: 30 August -
1 September

Where: Nerve Centre,
Sandinos, Bennigans

A weekend of live music and talks featuring a collection of the best political and topical songwriters Britain has to offer as well as showcasing our own local talent. Curated by local singer-songwriter Paddy Nash, 'Music for a New Revolution' will focus on artists who are singing about the issues that we face now as a society and explore the impact music can have on our political systems, protest and activism.

The weekend will kick off on Friday 30th August 2013 to coincide with, and to celebrate the 100 year anniversary of the Dublin Lockout. Included in the line-up so far are The Mighty Stef, Grace Petrie, Steve White & The Protest Family, Robb Johnson, Paddy Nash & The Happy Enchiladas, Connor Kelly, Teknopeasant and Conor McAteer. More acts are to be announced including a very special surprise appearance from one of the finest political songwriters of our time.



Roctober Metal Fest

When: September 30 -
October 5

Where: Various venues

Down through the decades, the city has always had a vibrant rock/metal scene. Roctober Metal Fest will showcase the best of the city's talent alongside national and international acts in an event that will not only appeal to the rockers but also will inspire a new generation of rock/metal fans and musicians. The fest will feature workshops in schools throughout the city as well as showcases in community centres in neighbourhoods while city centre venues will host a series of gigs, film screenings and competitions. The festival will come to a close with the 10th Anniversary of the world famous 'Rockers Reunion'. Full line-up will be announced in June 2013.

For more info, check www.imarocker.com





City of Derry Guitar Festival

When: 22 – 25 August
Where: Foyle Building, North West Regional College

The City of Derry Guitar Festival has been entertaining audiences throughout the North West for over ten years, bringing many of the world's greatest guitarists to the city. 2013 will be no exception as the festival will showcase the best international artists our island has to offer. Be assured, you will not believe what is on your own door step. Don't miss these four days of intense guitar therapy in the Foyle Building of the North West Regional College.



Foyle Folk Festival

When: Summer 2013
Where: Café Soul Courtyard, 23 Shipquay Place
Time: Saturday 2pm - 1am, Sunday: 2pm - 12am

The Foyle Folk Festival attracts acts from all over Ireland and further afield. Foyle Folk 2012 saw the best line-up to date with founder member of Planxty, Andy Irvine, and Meteor choice award nominated Cashier No 9 topping the bill along with the country's best folk/contemporary and acoustic based acts on offer throughout a day long festival. The Foyle Folk Festival is a small independently run festival organised by a voluntary committee.

Tickets will be available from Café Soul and Wegotickets.com.
www.facebook.com/FoyleFolkFestival.
Age limit: Over 18s / Adult only after 7pm /
Children must be accompanied by an adult.



Féile Chaoimhín Uí Dhochartaigh

When: 7 – 10 February 2013
Where: Citywide

A four day celebration of the life of one of the best known figures in the traditional music scene in Derry. Caoimhín Ó Dochartaigh founded the first branch of Comhaltas Ceoltóirí Éireann in Derry in 1972. The festival will feature an all-star lineup of musicians, teachers, and performers and includes an intensive Irish language course.

Music Skills NI

When: March 20 – 21
Where: Foyle Theatre,
North West Regional
College

NWRC's new state of the art music facility plays host to this showcase of NI's best young music talent. During the two day event, students will compete in categories including live performance, live electronics, DJing, sound design and song-writing.

Judging panels for each category will consist of independent advisors with music industry expertise. Stephen McCauley, BBC NI, will comper the events across both days. This event promises to be a real spectacle so come along and see the recording and performing artists of the future.

Entrance to winners showcase each evening at 7pm is free of charge.

Music Riot

When: Throughout 2013
Where: Millennium Forum

Music Riot is a programme for young people, based on the power of music-making to transcend differences and show the way for humility and appreciation of others. The project will work in areas of most deprivation in Derry, challenging stereotypes and promoting inclusion, equity and respect for diversity.

A team of experienced music tutors will bring young people together to write, then record and perform songs over four days. Working in 10 different areas of the city, the project will reach 150 participants; produce a 20-song CD, and a concert in the Millennium Forum.

Music Riot is a tried and proven formula which is acknowledged as a creative and fun means by which to reach young people with meaningful messages around good relations and good citizenship for a normal society.

Practice Makes Perfect

When: 2013
Where: Derry~Londonderry

Practice Makes Perfect provides a platform for young creative talent, where they can avail of the opportunity to perform in a real life gigging environment to their peers and related audience. The event has featured performances from major acts including Two Door Cinema Club, Blood Red Shoes, Pulled Apart By Horses, General Fiasco and Cashier No.9 as well as providing debut/early gigs for Derry acts like Wonder Villains and Soak. As part of the City of Culture celebrations in 2013 PMP will promote a range of initiatives. Converge is a year-long programme of gigs at a range of venues across the city which will provide the opportunity for young, local musicians to perform alongside acts of national/international significance. The DIY Club is an educational initiative that will offer opportunities for young people to learn about the logistics involved in organising their own events. Gigs in the Hood is a series of music events in youth clubs/neighbourhood centres across the city, organised by young people for young people. And Teenage Kicks, a one day music festival in Summer 2013 in Derry's Guildhall Square exclusively for young people under 18.

International Conference on Music and Disability

When: Date TBC
Where: University of Ulster
at Magee

This symposium will look at how developing technologies can help and enhance participation in music making for artists with disabilities. There is a growing volume of research about the impact of technology and creative participation for artists with disabilities. The symposium will provide a platform to showcase developments in artist's creative practice, highlighting significant new opportunities for disabled musicians using cutting edge technologies. It will also feature hardware interfaces that are currently in development as part of the research.



Stroke Odysseys

When: Throughout 2013
Where: Altnagelvin Hospital

Stroke Odysseys is a groundbreaking musical collaboration between Arts Charity Rosetta Life, Derry/Londonderry's Wall2Wall Music, Stroke Patients, and their families. Working on Altnagelvin Hospital's Stroke Unit the project draws on patients' experience of stroke to produce a sequence of songs that address themes such as – when spouse becomes carer, the elusiveness of speech, grieving a lost arm. The resulting song cycle will be performed in the hospital and the city by a stroke choir, made up of stroke patients. These performances will be joined by a similar choir developed in a London stroke unit, led by composer Orlando Gough.

Six Strings & Stigma

When: Throughout 2013
Where: Verbal Arts Centre

'Six Strings and Stigma,' delivered by the Beacon Centre and supported by the PHA, will capture the experiences of individuals with enduring mental health needs. They will present their stories to local songwriters such as Paddy Nash, John Deery, Declan McLaughlin, Little Hooks and Eamon Friel, who will create an album of original songs that highlight the stigma associated with a diagnosis of mental illness and how people have overcome it and achieved recovery in their lives. The album alongside a film on the collaborative process, will be launched to coincide with World Mental Health Day on 10 October 2013.

at the Millennium Forum



Home Grown 2013

When: 11 January 2013
Where: Millennium Forum

Join three of Derry's best loved musical talents - **Paul Casey**, **Bronagh Gallagher** and **Paddy Nash and the Happy Enchiladas** - in a special concert to kick-start the City of Culture celebrations.

Casey displays an exceptional command of slide guitar and a unique flair for penning striking tunes. The young songwriter has a string of critically acclaimed albums under his belt and has performed on the same bill with artists such as Van Morrison, The John Butler Trio and Damien Rice.

Gallagher returns to the city following the release of her highly anticipated second album, which has already received rave reviews. The Happy Enchiladas have been delighting local audiences for the past few years with their unique blend of folk-pop-punk-country-blues that has left music fans revelling in the rich lyrics and big melodies.



Daniel O'Donnell

When: 22 August 2013
Where: Millennium Forum

Donegal's Daniel O'Donnell is one of Ireland's most popular entertainers. Three decades into his sparkling career, Daniel's star is still shining bright. Fans simply love his easy listening vocal style and his songs of life, love and inspiration that he sings with genuine warmth and passion. A regular performer at the Millennium Forum, Daniel returns to delight his many fans.



Loudon Wainwright III

When: 14 May 2013
Where: Millennium Forum

Loudon Wainwright III is a Grammy award-winning American songwriter, folk singer, humourist, and actor. He is the father of musicians Rufus Wainwright and Martha Wainwright. Loudon Wainwright III has released 22 studio albums in a career which he describes as 'a tapestry' and which has spanned more than forty years. Best known for songs such as Dead Skunk, Thank You Girl and Jess Don't Like It, he will play a magical mix of old favourites as well as newer material in his debut performance at the Millennium Forum. Don't miss this artist of international renown.

TURNER PRIZE 2013

23 October 2013 – 5 January 2014

Turner Prize 2013 is coming to Derry~Londonderry – the first time the award has ever been held outside England.

It is arguably the world's most prestigious award for contemporary art, and presents the very best of current British art in a free exhibition. This is your chance to discover what is new and exciting in art right now.

Over recent decades the award has played a significant role in provoking debate about visual art and promoting public interest in contemporary art. Now in its 29th year, Turner Prize 2013 is held in Derry~Londonderry as part of the UK City of Culture programme. It is shown in alternate years at Tate Britain in London and at a selected UK venue.

Founded in 1984 to celebrate new developments in contemporary art, the Turner Prize is awarded each year to a British artist under 50 for an outstanding exhibition or presentation of their work in the preceding 12 months. Artist nominations are invited every year and it is judged by an independent jury. The 2013 jury is **Annie Fletcher**, Curator of Exhibitions at the Van Abbemuseum, Eindhoven; **Susanne Gaensheimer**, Director of Frankfurt's Museum of Modern Art; **Declan Long**, writer and lecturer at National College of Art and Design, Dublin; **Ralph Rugoff**, Director of Hayward Gallery, London; the jury is chaired by **Penelope Curtis**, Director of Tate Britain.

See the work of the four shortlisted artists in the Turner Prize 2013 exhibition at Ebrington Square. The winner is announced at an awards ceremony on 2 December 2013.

Entry to the exhibition is free of charge.



WILLIE DOHERTY *UNSEEN*



When: October 2013
Where: Venue to be announced

Willie Doherty was born in 1959 in Derry, Northern Ireland. In 1994 and 2003, he was shortlisted for the Turner Prize.

UNSEEN will be a major exhibition of photographic and video works by Willie Doherty. Since 1985 he has recorded the way in which the city has been shaped and altered in response to unfolding political events as he explored its streets through the simple acts of walking and looking.

The title of the exhibition, UNSEEN, refers to Doherty's self-conscious method of using the camera in a context where it was imperative for him to avoid undue attention and to minimize the risk of being mistaken for a photojournalist or a tourist.

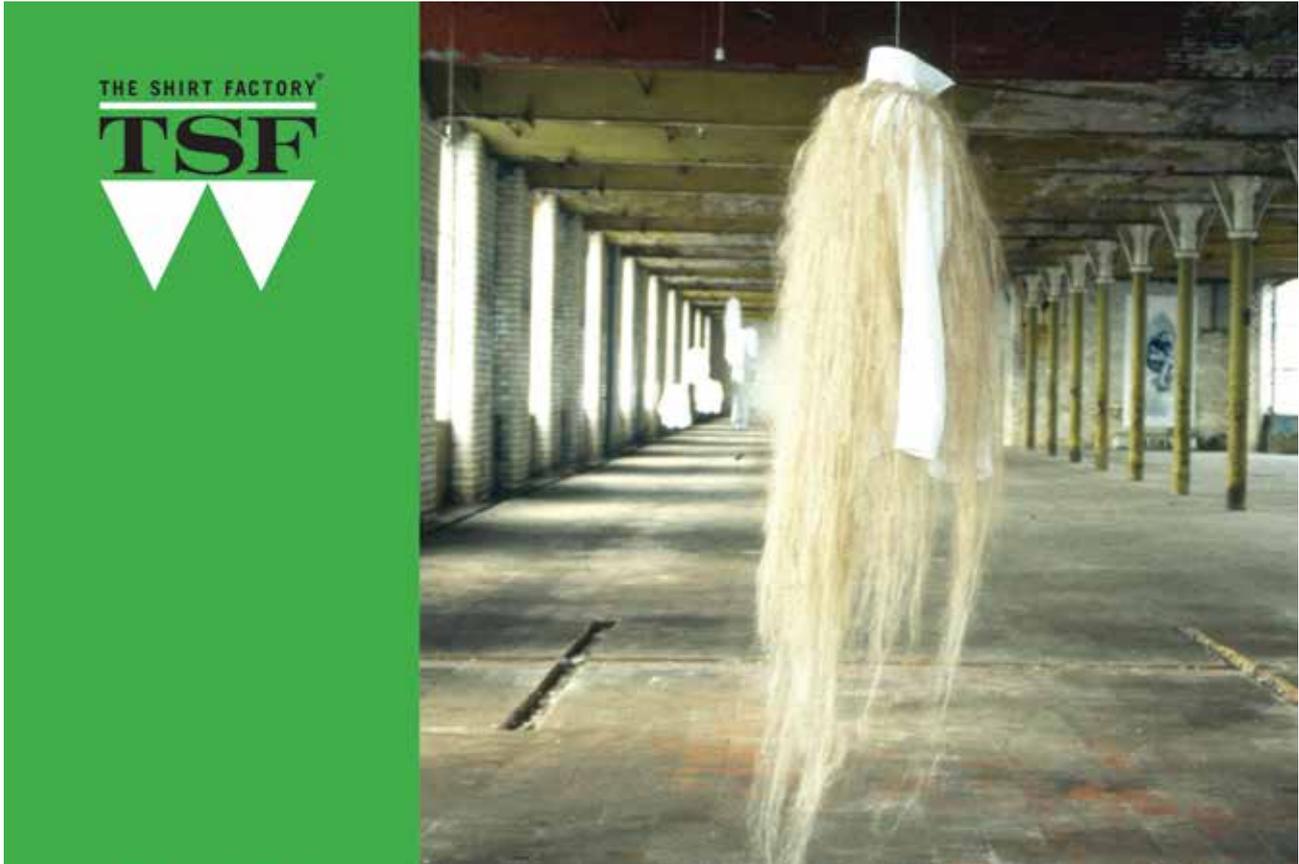
UNSEEN will present key photographic works from throughout Doherty's career and will examine how the artist evolved the use of image and text in his early black and white works, 1985-92, to engage with the complexities of representing a contested landscape.

As part of this unique exhibition, Willie Doherty will produce a new group of photographs of Derry in 2013. UNSEEN will provide a unique opportunity to appraise the photographic and video work of Willie Doherty in the context where it was produced. The work will be subjected to a different scrutiny, one that has been shaped by an understanding of how things have turned out but is subject to the fallibility of human memory and like photography itself, cannot be relied upon to provide a full account of what happened.

UNSEEN will also showcase a number of Doherty's most important video installations that make use of some of Derry's best-known and more hidden places as locations for his narratives. The exhibition will include *Re-Run*, 2002, for which Doherty was shortlisted for the Turner Prize in 2003, *Non-Specific Threat*, 2004 which was shown to critical acclaim at the Venice Biennale, 2005 and *Ghost Story*, 2007, which was produced for the Venice Biennale in 2007 which will be shown for the first time in Derry.

Willie Doherty will also create a new film work as part of the exhibition, which will be accompanied by the production of a catalogue with new essays.

[Matt's Gallery, London](#), will curate the exhibition with the [Nerve Centre, Derry](#).



THE SHIRT FACTORY
TSF

The Shirt Factory

When: 2013
Where: TBC

Led by artist Rita Duffy, *The Shirt Factory* is a multifaceted art project that takes its inspiration from the shirt factories of Derry. It is a socially engaged project that aims to explore the legacy of shirt making and female labour in the city as a contemporary art experience. Working across art forms this year-long project will work with individuals stitching together a range of themes; history, gender roles, economics and globalization, presenting these as public art events in the style of a pop up museum housed in a former shirt factory in the city.

The Derry London Shirt Project is an act of wise and compassionate re-colonization, it will deliver a series of beautifully crafted white shirts to powerful people in London. *Laundry Day* will be a vast installation on the celebrated city walls, washing lines pinned with thousands of shirts gathered from all over, inscribed with messages and expressions from the individuals involved, all hung on washing lines around the city walls. A humanized bunting of empty shirts, like wraiths dancing in the breeze. There will be plenty of scope for memories and humour in the museum style souvenir and teashop providing an additional chance to add to the archives.

Other artworks will include a sewing machine orchestra. A Shirt Factory Horn will be re-employed and programmed with a range of narratives, announcing a 'thought filled' wake-up call and of course you will have a chance to purchase a shirt made to measure and beautifully crafted by those employed in the services of art.

Rita Duffy is one of Ireland's leading artists; she has maintained an art practice in Belfast for 27 years. Over this time she devised works for galleries and the built environment, gaining a broad range of experience and awards for her collaborative projects. Rita Duffy's work addresses issues of Irish identity, history, and politics, and is often autobiographical. Symbolism, and a strong connection to the figurative/narrative tradition, characterizes her work stylistically. Her work has examined elements of a post-colonial condition and her socially engaged practice continues to explore particular local and international issues. Her work is featured in *Women War Artists* a major publication and joint project between the Tate Modern and the Imperial War Museum London. She was granted a Leverhulme Fellowship in 2010 in conjunction with the Transitional Justice Institute at the University of Ulster.



Blackshaw at 80

When: 1 – 30 March 2013

Where: Gordon Gallery

This retrospective exhibition was instigated by the FE. McWilliam Gallery & Studio, Banbridge in celebration of Blackshaw reaching the age of 80 and presents a diverse range of works from throughout the artist's long career. Blackshaw has stressed that the way something is painted is more important to him than the subject matter; *'It's the painting! All I am interested in is what happens on the canvas.'*



A Posthumous Retrospective of Derry born artist **Eamonn O'Doherty** (1939-2011)

When: 2013

Where: Citywide

The exhibition will celebrate the artistic career of the late Eamonn O'Doherty who was perhaps best known as a sculptor with over 40 public sculptures in Ireland, UK, Europe and the USA. However, he was also a prolific painter, printmaker and photographer and won several awards throughout his career.

O'Doherty left Derry in 1957 to study architecture in Dublin, but always kept the bonds with his place of birth. His work is among the best-known of any Irish artist, but as far as name and recognition is concerned, he may also be the least famous. Some of his best known works include the "Great Hunger Memorial" in Westchester, New York, the "Tree of Gold" at the Central Bank in Dublin and the "Anna Livia" which was re-located in 2011 to the Croppy Acre near Heuston Station in Dublin.



A Week In Goals - Locky Morris

When: Autumn 2013

Where: Creggan

This art installation planned for a house in Creggan takes its title from a recent artwork by **Locky Morris**. 'A Week In Goals' - a battered fridge door, found at the top of Bligh's Lane with two photographs showing collapsed children's soccer goals, taken on the square in Iniscarn Crescent, about a week apart. A work, you could say, 'realised in destruction' that represents Morris' approach to art-making.

He grew up around here, and his mother and wife's parents still live here. This piece developed alongside regular visits to see his mother, with themes that connect to memory and the passage of time, the transience of life and human endeavour. His art places an emphasis on the immediate terrain, that which is sometimes overlooked and unseen. Its visual language incorporates humble materials that are embedded with metaphorical associations.



Fulgurite Chamber

When: February 27 – March 1

Fulgurite: a tube-like formation in sand or rock, caused by lightning.
Chamber (music): music intended for performance in a private room or small auditorium and usually having one performer for each part.

Commissioned as part of the Arts Council of Ireland's Music Project, 'Fulgurite Chamber' is the result of an on-going collaborative partnership between Derry-based composer, Adam Melvin, his brother, the Mercury Music Prize winning artist Mark Melvin with the London-based experimental music ensemble, Rarescale.

Located in the exhibition space at Void, Fulgurite Chamber takes the form of an audio-visual performance installation incorporating multi-channel sound, neon light sculpture and live quarter-tone bass flute of which only a handful exist in the world. In a process that echoes ideas explored in previous works by Adam and Mark Melvin, familiar, arguably mundane audio-visual objects are deconstructed to form more unstable entities that support and interact with live instrumental performance.

The installation runs from Wednesday 27th February – Friday March 1st 2013 with the final performance taking place on Friday March 1st at 8pm in Void.

Music: **Adam Melvin**
Light Sculptures: **Mark Melvin**
Flutes: **Carla Rees**
Sound diffusion: **Michael Oliva**

Void Contemporary Art Gallery kick starts City of Culture year with a spectacular exhibition by internationally renowned artist and Turner Prize nominee **Phil Collins**. Recently shortlisted for the international Artes Mundi prize Collins will create a political and socially engaging video installation located in life size caravans at Void.

For 2013, Void continues with an array of leading international contemporary artists over seven exhibitions to include South African born video installation artist **Candice Breitz** and controversial Russian sculptor **Andrei Molodkin**. Breitz harnesses the first section of the year with her deftly edited large scale video installations that engage with pop music, film and celebrity culture exploring the construction of identity and individuality within a variety of communities. Molodkin follows Breitz and is most recently known for his attempt to make oil from human corpses with a giant pressure cooker. The extensive exhibition programme will also include a further three artists of high international profile to be announced early in 2013, an exhibition of Derry artists and a show featuring young emerging London based artists **Laura Morrison** and **Maite Zabala**.

In addition to the gallery programme and in celebration of City of Culture, Void will extend its activities to various locations around the city and its hinterland in the form of 'Void Sites' a brand new initiative consisting of three major off site projects, Artists Gardens, Resonance FM and Terminal Convention.

Collaborations-When I Leave These Landings

When:

In 2013 Void will also collaborate with the Hugh Lane Gallery and the National College of Art and Design Dublin on an exhibition by artist/filmmaker Jonathan Cummins. This body of work is rooted in the simplest of acts—the conversation—and addresses the impact of extreme ideological conviction on self, family and society. Evolving from an art project in prison, the work engages with four anti-agreement political prisoners during their time in prison and for a period of time after their release and when they go home. The conversation eventually extends to the partners of the men. Taking the form of three film-based installations, produced over several years, these intimate works trace lives lived and reflect on difficult subject matter.

Resonance FM

When: Spring 2013

London based Resonance FM, 'the world's first radio art station' will build a mobile performance space, train individuals within communities and broadcast live throughout three months of the year. At various locations throughout the Derry area Resonance FM will have live performances consisting of a newly written account of local history accompanied by a live orchestral performance by the Resonance Radio Orchestra composed of new members from Derry.

There will also be a series of broadcasts which will imagine the world without the people of Derry. The series will chart the lives of the great women and men of Derry to include the artists, the peacemakers, musicians, thinkers, writers and its citizens.



Terminal Convention

When:

Terminal Convention is a partnership with Static Gallery Liverpool will complete the year with a series of events featuring international artists, musicians and academics to coincide with the Turner Prize 2013. Rooted in the concept of Terminal Convention 2011 located in the disused Cork International Airport. Invited guests will come to the city for a series of talks, seminars and discussions to be held in various locations around the city.

Me, Myself, I

When: January 29 – February 9

Me, Myself, I aims to examine self-identity of older LGBT people through the medium of photography. As we grow older, the subject of self-image is one that we all must address and it can be particularly complex for older LGBT people.

The theme of self-identity is explored in the exhibition through photography in a series of four assignments: 'A Self Portrait, Transitions, My World and My Dreams'. The project has been facilitated by professional photographer Emmett McSheffrey.

Time: 10.00am – 4.00pm Daily (Closed Mondays)

City Hotel Visual Arts Competition

When: June 28 – 29

The City Hotel has teamed up with The Void Gallery, School Employer Connections and Culture Company 2013 to create an exciting art completion for A level art students in the Derry City Council area. The City Hotel has committed to the project for 3 years - 2012, 2013 and 2014. The competition is designed to encourage young talent and promote civic pride in the City as the competition has applied the theme of "Our City". Each year the winner will have the opportunity to have their winning piece hung in the City Hotel for 12 months. The competition also offers cash prizes, £500 for first place, £300 for second place, £200 for third place with £50 to all finalists. The City Hotel Visual Arts Competition will be hosted at The Void Gallery. Details of the competition and on how to enter are available from the City Hotel. discussions to be held in various locations around the city.



CCA DERRY~LONDONDERRY
CENTRE FOR CONTEMPORARY ART

Centre for Contemporary Art Highlights

Centre for Contemporary Art's programme for City of Culture will be dedicated to different aspects of labour and spare-time in our post-industrial society. Derry~Londonderry was a city with significant industrial infrastructures in the 19th and 20th centuries, which in recent history have moved or become obsolete. The city, still rebuilding after years of conflict, is looking for new means of sustenance.

In the winter, we are examining labour in the domestic sphere through the lens of a group exhibition, **The Grand Domestic Revolution**, in collaboration with Casco – Office for Art, Design and Theory, Utrecht, the Netherlands, and The Showroom, London. Inspired by US late 19th Century 'material feminist' movements that experimented with communal solutions to isolated domestic life and work, the project re-imagines the domestic sphere thus challenging historic and current divisions of private and public, across Northern Ireland and internationally.

Gallery+Studios, Dublin; amongst others. Collectively, we will be addressing questions like are we working too much or not enough? Whose work is being valued and whose isn't? What kind of society do we want live in? CCA's contribution will be an international group show entitled Bread and Roses, and an accompanying conference and publication. Our winter programme will feature our annual commission, chosen from an open call by an international jury, giving an emerging artist the chance to show new work alongside the Turner Prize.



Different aspects of this theme are further explored by major commissions with Irish artist Jesse Jones, in collaboration with ArtSonje Centre, Seoul, South Korea, and Swedish duo Goldin+Senneby, in collaboration with Collective, Edinburgh.

The spring concludes with the Curatorial Intensive, a professional development course for curators and artists, organised by New York-based organisation Independent Curators International. After running courses in North and Latin America and Asia, this will be the very first Curatorial Intensive in Europe.

In the summer and autumn, we are undertaking a cross-border multi-venue project, looking at labour from a myriad of perspectives, in collaboration with Belfast Exposed, Belfast; Limerick City Gallery of Art, Limerick; Temple Bar

In addition to exhibitions, events and residencies, CCA offers arts education for children and peer-led learning for youth, as well as talks and screenings with local and international artists, curators, and writers. We make every effort to ensure that our programmes are free and accessible to everyone.

CCA fosters a wide range of artistic, curatorial and critical practices through five interrelated streams: on-site exhibitions, off-site projects, public programmes, editions, and in- and outboard residencies. Located in the Cathedral Quarter within the historic city walls, CCA activities aim to connect the region with the rest of the world.





Tower Museum Reopening January 2013

The award winning museum provides an essential starting point for visitors to understand the city's development and will be an integral part of the City of Culture programme.

The 'Story of Derry Exhibition' uses audio-visual presentations and original archives and artefacts this exhibition takes the visitor through the story of the city from the area's geological formation to Colmcille's monastic settlement, a seventeenth century Plantation town, an industrial city in the nineteenth century and the World War and the more recent Troubles.

'An Armada Shipwreck' Exhibition tells the tragic story of La Trinidad Valencera, one of the Armada ships that floundered off the Irish coast. The exhibition houses an extensive collection of artefacts discover by the City of Derry Sub-Aqua Club.

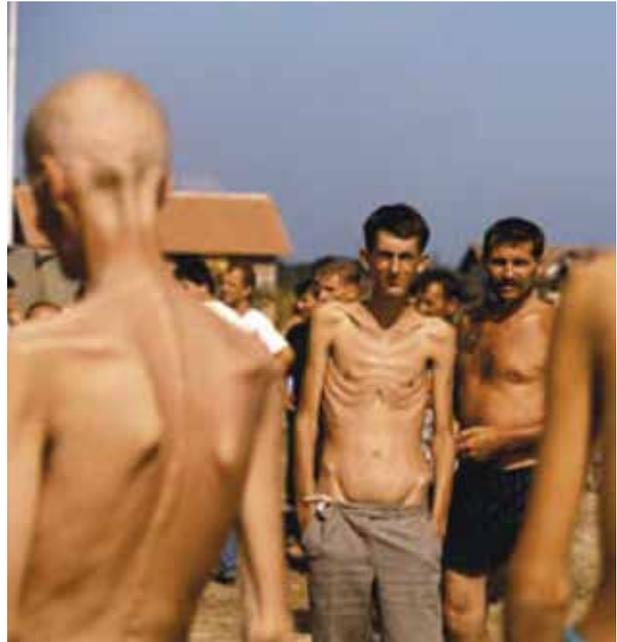


The Glass Album

When: commences July 2013
Where: Derry / Donegal

The Glass Album project will demonstrate the fascinating connections that contemporary artists can make with Derry as a border city, and the unique shared history and heritage of Derry and Donegal. The project brings out into public view from the National Museums of Northern Ireland archives photographs by the nineteenth-century Derry photographer James Glass, which are related to a famous 1889 'Land War' murder trial of the priest Fr McFadden from Gweedore, County Donegal. The project will partner with Donegal's Earagail Arts Festival to connect with communities from Derry to Gweedore.

Family group of people outside house
Photograph © National Museums Northern Ireland James Glass Collection, Ulster Folk & Transport Museum



Open up the Shutters

When: 2013
Where: Nerve Centre

Open the Shutters fuses photography and digital creativity in a project which exploits the power of the visual image to engage audiences in explorations of conflict, identity and division across three key sites in Europe – Berlin, Dubrovnik and Derry~Londonderry which were all zones of war in the 20th Century.

All three cities have been defined at various times by the iconography of walls. The Walled Cities of Derry and Dubrovnik and the Berlin Wall have provoked a range of creative responses from visual artists and photographers intent on interrogating their symbolism and meaning. These iconic images will be displayed, interpreted and exchanged across all three locations, with young people in each city trained in digital creative skills and empowered to explore, engage and reinterpret these representations to reflect the new realities of life in a post conflict era.

Open The Shutters is a partnership between the Culture Company 2013, the Nerve Centre, Browse Photo Festival, Berlin and War Photo, Dubrovnik. It is supported by the EU CultureFund.

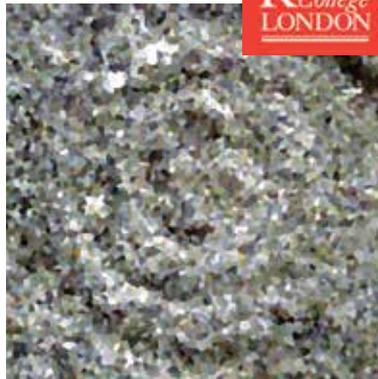


St Columba Photographic Exhibition

When: September 2 – 30
Where: The Playhouse

A major St Columba Photographic Exhibition, tracing the expansive influence of the Columban Monastic Movement throughout Ireland, Scotland, England and the European Continent, including the voyage of St Brendan the Navigator, who may have reached the Americas long before Christopher Columbus.

Several venues, including Ireland, Scotland, the European mainland and the USA have already agreed to host the exhibition. The reach and influence of St Columba is immense, not just in an Irish and UK context, but also in a European context; and some scholars would argue in a worldwide context due to the great monastic centres of learning he pioneered by his self-imposed exile from Derry. It is in the context of St Columba's influence that the Derry Playhouse in conjunction with Derry born author/humanitarian, and NOKIA Ambassador, **Don Mullan**, wish to create a photographic exhibition that links Derry with the monasteries and places across Ireland associated with the saint, as well as the reach of his influence throughout Scotland, England, Europe and America.



Colmcille Spiral

When: Throughout 2013
Where: Derry~Londonderry

A 'spiral' of art events and commissions follows and rethinks the legacy of 6th Century Colmcille, or St Columba. Colmcille was a key figure at the heart of the explosion of culture and learning that emanated from early medieval Ireland and spread through and beyond the British Isles. Colmcille's Spiral will bring together artists, creative thinkers and scholars to produce startling and engaging new commissions across communities, islands and traditions.

Developed by Difference Exchange in partnership with the Centre for Late Antique and Medieval Studies at Kings College London, work will take place in Derry~Londonderry, Glasgow and Iona, Lindisfarne and Bamburgh, Lichfield and Llandeilo, Tilbury, London and Dublin, culminating back in Derry~Londonderry.



St Colmcille Community Sculpture

When: January – June 2013
Where: Eden Place Arts Centre

Nine low relief woodcarvings depicting stages of the life of Colmcille will be created by a group of 15 carvers. The group will start carving in January 2013 and the final carvings will be placed on the outside wall of Pilot's Row Centre as a public art piece in time for St Columba's Day on 9th June 2013. We hope to tie into other 2013 celebrations with the launch of this work.



The Big Weave

When: Throughout 2013
Where: St. Augustine's Church & The Playhouse

St Augustine's Church is celebrating UK City of Culture with an exciting community weaving project - fitting given the history, both ancient and modern, of textile industry in the city. 'The Big Weave' will encourage residents and visitors to the city to participate in the creation of a series of woven tapestries, the designs of which will draw on the dual themes of Columba and the City Walls and its monuments, both ancient and modern. Once completed the tapestries, along with a photographic documentary of their creation and the thoughts of those involved, will be exhibited in the plaza of the Playhouse Theatre. At the conclusion of the project, St. Augustine's will present some of the tapestries to the city as its part of the legacy of 2013.

StuDio 6ix

stuDio 6ix Ltd. is an arts charity established to provide affordable studio spaces for practising professional artists. Situated within Derry's Cathedral Quarter inside the historic City Walls, the building will house 15 studios and a cafe. Artists working in paint, sculpture, jewellery, craft, writing and digital media exhibiting at home and abroad will share a vibrant and creative space, energising the artistic community, providing a solid foundation that will be for the benefit of the public and help towards the regeneration of the city.

Members will undertake solo shows at home, and through established connections abroad, will have the chance to exhibit their work in associated galleries, art fairs and artist associations.

A programme of Artists in Residence will see two-way traffic with like-minded institutions at home and abroad.



59th Texaco Children's Art Competition

When: 31 May – 29 June 2013
Where: Gordon Gallery

With an annual entry of up to 50,000 paintings, the *Texaco Children's Art Competition* is one that has touched the lives of virtually every family in Ireland at some time or another throughout its lifetime. In that respect alone, it is quite special. Gordon Gallery is delighted to host this exhibition in 2013, just after the selections have been made, which means that this will be the first public showing. Gordon Gallery is grateful for the support of Texaco and Campbell Fitzpatrick Solicitors.



Creative Village Arts

When: Early 2013
Where: Derry Print Workshop

Creative Village Arts will open their new studios on Pump Street in early 2013 giving individual artists a strong presence in the heart of the city centre. The building is shared with Derry Print Workshop and will house state-of-the-art print-making facilities available in the city for the very first time. Creative Village Arts aims to create an environment where talented artists can work productively to produce personal and innovative art. The studios will also be a social hub encouraging wider participation in the visual arts. Creative Village Arts plan to offer an exciting artistic programme of open studio days, exhibitions, educational workshops and master classes throughout 2013.



International World Peace Day Photographic Exhibition

When: Friday September 20
Where: Place Arts Centre

This year we will be hosting an internationally recognised photographic exhibition by Oxfam to highlight the plight of people affected by war in different parts of the world.

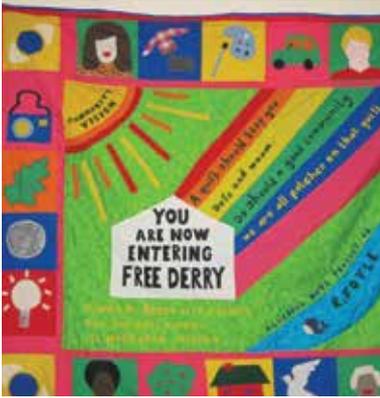
Art is a useful tool in helping children to understand issues and creatively put their views forward. Local school children will be invited to an arts workshop hosted by a representative from Amnesty International and an arts facilitator. Exhibition launch will take place on Friday 20th September at 7.30pm. A workshop will take place on Friday 20th September also.

The CAAKE Project

When: Throughout 2013
Where: Craft Village

The CAAKE Project is a connection point for Contemporary Craft, Design and Applied Arts where artists and groups can engage with the public to show the variety of innovative approaches to making, discussion and thinking through materials. The main focus of CAAKE is new experimental project ideas, in particular practices that intermix between fine art, design, sound, drama and/or performance to create new discussion and thought around skill sharing and points of commonality.

It will be based at the heart of the city in the Craft Village, showcasing the unique skills and talents from local and national groups, working alongside 'the Craft Village Collective' and the 'Craft Connect' North West Steer Group, to create an extensive programme that will take you across the city. This hub will extend a programme to intrigue and stimulate creative conversations and curious interventions to spark your imagination and get you making.



Bluebell Arts Project

When: Throughout 2013
Where: The Gasyard Arts Factory

Based at The Arts Factory at The Gasyard Centre, Bluebell Arts Project facilitates arts activities in-house and on an outreach basis, depending on the need of the target group. It engages members of the community in a variety of arts activities, traditional and contemporary; specifically designed to insure the participants achieve a sense of ownership, confidence and achieve their true potential. In 2013, Bluebell Arts Project will offer workshops in various artforms including Crafts, Metal Sculpture, Drama, Carnival Art and Creative Writing. Bluebell Arts in Partnership with Gasyard Development Trust. For further info, contact Fiona McGonagle on:
E: bluebellartsproject@hotmail.com
T: 028 7126 2812

Extraordinary People Project

When: Throughout 2013
Where: Citywide

Over the last number of months, the Extraordinary People Project has brought a series of art projects involving several professional facilitators to several hard to reach groups/communities. The initiative is a collaboration between Culture Company 2013 and Public Health Agency (PHA) and covers a wide range of art forms and courses including photography, painting, crochet, comic art, flag-making, Tai Chi, pottery, healthy cooking, singing, graffiti art and DJing and music production.

PHA wishes to build on local existing partnership arrangements and create new ways of working to maximize outcomes for the local community and in particular those who experience the greatest health and social inequalities in our society. Through this project, hard to reach groups/communities such as the travelling community, LGBT and Looked after Children, have the opportunity to participate in programmes/initiatives what will provide unique learning experiences, inspire, unleash talent and connect people.



The Town I Love So Well

When: 2013

Inspired by Phil Coulter's 'The Town I Love So Well', local artist **Helen Heron** is creating a new artwork to illustrate the song. The work will comprise 16 individual fabric and thread panels making up a larger finished exhibit which will be showcased in the city during 2013. "...for me, it simply had to be 'Joyous Celebration', taking as my theme Phil Coulter's beautiful song 'The Town I loved so Well'. This I have illustrated through the medium of fabric and thread and over 16 panels, making a 64" square. 'Oh Joyous Celebrations! Oh lovely Derry, on the Banks of the Foyle'!"

Cowley Cooper Fine Art

March 15 2013

Solo Exhibition by Christy Keeney
Christy Keeney studied ceramics at the Royal College of Art in London. He has been commissioned by the sculptor Eduardo Paolozzi and HRH Prince of Wales. His figurative ceramics are an investigation into the human condition, and his forms are stretched to the point where sculpture and drawing overlap.



June 14 2013

Summer Group Show
Sharon McDaid, Pat Cowley, Marina Hamilton, Gerard Moran, Josephine Kelly, Tom Stephenson

August 15th 2013

Solo Exhibition by Andrew Glenn

Derry born painter Andrew Glenn is very much one to watch on the Northern Irish Art Scene. Coinciding with the Fleadh Cheoil 2013, Andrew has produced this exhibition in line with this celebration of traditional music. On the exhibition launch night we will have several Fleadh Ceoil musicians playing at the gallery.

November 30th 2013

Annual Christmas Group Exhibition
"The Holly and The Ivy"

Clare Cooper took over the McGilloway Gallery from Ken McGilloway in summer 2010. After a year in business it moved to larger period premises across the street to the former First Trust Bank building and was renamed the gallery to Cowley Cooper Fine Art. It specializes in contemporary Irish fine art and sculpture, and our portfolio includes some of Derry's and indeed Ireland's finest artists.



Eden Place Arts Centre

2013 offers Eden Place Arts Centre the unique opportunity to engage in a joyous celebration of the talent we have nurtured within our arts centre. Established in 1993, we will be celebrating our 20th year in 2013 of bringing arts to the heart of our community.

Through seven projects we aim to creatively challenge arts enthusiasts within our Centre to push their artistic boundaries working within groups and individually to grow creatively and to showcase their work and celebrate their talents. We also aim to introduce new participants to the arts particularly ethnic minorities, young people and the over 55 age group.

New technologies and old skills will be mastered over the year by young and older alike and will be showcased with a public sculpture, a calendar of painting for 2014, a community garden, an exhibition of international importance, a DVD, two exhibitions of new art works. We aim to grow audiences to the arts by inviting new participants to our projects from our immediate area and beyond. The following projects will take place: 'St Colmcille Public Art Sculpture Project', 'Woman of Derry' multi-media project 'Crafts Revisited Project' for 55+ age-group, Calendar for 2014 project, 'Community Garden project', 'International World Peace Day Exhibition' and 'Raku Pottery and Firing Workshop'.



Parallel Visions

When: October 4 – 26
Where: Gordon Gallery

Parallel Visions is an exhibition of work by past pupils of St Columb's College, Derry who are recognised as practising artists using a variety of media in both two and three dimensions.

This work will be displayed alongside A-level artwork produced by sixth form students attending the college in 2012/2013. Exhibitors will include Willie Doherty (twice nominated for the Turner Prize); Maurice Harron, John Sherlock, Felim Egan, Brian Ferran, Pdraig Timoney, the late Eamon O'Doherty, Locky Morris, John McCandless, Pat Cowley, Patrick Bradley and the late Joe Boyle. There will be two artist talks and two workshops taking place during the run of the exhibition.

Invisible Lives

When: Throughout 2013
Where: Citywide

Destined is a support organisation for people with learning disabilities based in the Derry City Council area. It is user-led with its members being represented on all its management committees. The organisation operates a city centre drop-in that is open day and evening times. It delivers a range of programmes around the themes of education and training, healthy living, employment, arts, social and personal development. In 2009 Destined published a book called 'Invisible Lives' that contained the life stories of its members. It gave expression to people with learning disabilities to tell about their experiences and gave the general public an insight into the lives of this isolated group of individuals in the community. Destined members propose to deliver a further project under the theme of Invisible Lives. This will involve 40 people being represented by life size cut-outs of themselves who will each make a statement challenging popular perceptions of people with learning disabilities.

The 40 representations will be on display throughout different venues in the city for the period of 2013. At the conclusion of 2013 there will be 40 people with learning disabilities living in the city that will no longer be invisible.

The return of Field Day is one of the most eagerly anticipated events of the UK City of Culture year. Their programme is rich and varied, encompassing stage performance, new media, publications and a new exhibition in partnership with the Verbal Arts Centre.

As a prelude to the year Field Day is presenting a double bill at the Playhouse in December, **Farewell** and **Half a Glass of Water**. Up-and-coming Antrim writer Clare Dwyer Hogg's **Farewell**, is directed by Stephen Rea, a new short play addressing the universal themes of death and betrayal. Rea also stars in the piece and appears alongside Brid Brennan, Eugene O'Hare and Charlie Bonner.

Half a Glass of Water is another new piece by a Northern Irish writer, David Ireland, the current playwright in residence at the Lyric Theatre in Belfast. He is a recent winner of the BBC Radio Drama award and also the prestigious Meyer Whitworth Award. Stephen Rea again serves as director and set design for both plays is by multiple Tony award-winning writer Bob Crowley. The double bill will be at the Playhouse from December 3 – 8 2012.

Rea directs a second work by Clare Dwyer Hogg at the Playhouse in May, **Thirsty Dust** starring Brid Brennan.

The Guildhall is the setting for the world premiere of a new play by internationally acclaimed playwright, actor and director **Sam Shepard**. He began work at the Playhouse with Stephen Rea at an actors' workshop in April 2012 and is returning to Derry~Londonderry for a second workshop on December 10.

The Field Day Story is an exhibition of archive material from the National Library of Ireland in Dublin which is being held at the Verbal Arts Centre, Stable Lane and Mall Wall, Bishop Street Within, from May to September 2013.

The exhibition reintroduces the story of Field Day to its home town of Derry~Londonderry. For over 30 years Field Day has been a potent theatrical and cultural-political grouping. It has been credited with altering the terms in which politics and culture have been debated in Ireland, and Northern Ireland in particular.

The Return of Field Day

Field Day has placed Derry at the heart of Irish political and cultural life and exported its ideas to the world by combining the remarkable gifts of local figures such as Seamus Deane, Seamus Heaney, Stephen Rea and Brian Friel with the finest Irish and international theatrical and literary talents. The exhibition will include original Basil Blackshaw paintings for Field Day's plays throughout the 1980s, theatre programs, BBC documentary footage, unpublished photographs of plays and rehearsals, press cuttings, audio interviews and taped performances, profiles of participating actors and playwrights, correspondences of the directors, and much more. A comprehensive display of Field Day's publishing projects over the years will also be shown.

Arising from the exhibition, a new website will allow free access to the **Field Day archive**. This will provide a valuable research tool for students of Irish literature, drama, politics, and reconciliation studies throughout the world, as well as leaving a lasting cultural legacy for the city when the celebrations of 2013 come to an end.

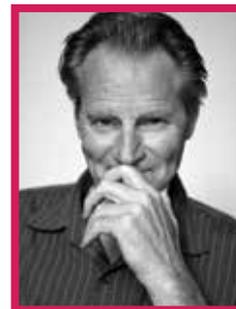
The 2013 edition of the **Field Day Review** will be a special issue devoted to Derry and the North West. Contributors include Niall O Dochartaigh, NUI Galway, Daniel Finn, UCC/New Left Review, Allen Fieldman, NYU, Declan McGonigle, Eamonn McCann, Breandán Mac Suibhne and David Dickson, Susan McKay and Willie Doherty. It will be published in September 2013.

'The review articles are magisterial in their sweep and authority ... This is in every sense a handsome contribution to the canon of critical writing on Irish history and literature.'

Maurice Hayes,
Irish Independent



Clare Dwyer Hogg



Sam Shepard



Brian Friel

The Field Day co-founder was educated in Derry and has been hailed as the Irish Chekhov and is generally regarded as one of the greatest living English language dramatists. In a career spanning six decades he has written more than 30 plays, many of which have featured on Broadway.

His work is celebrated throughout Derry~Londonderry's year as UK City of Culture with performances of four of his best-loved dramas at the city's Millennium Forum and Playhouse Theatre.

Performances

Directed by **Adrian Dunbar**
Featuring **The Brodsky Quartet**

When: 15 - 23 February 2013
Where: Millennium Forum

Performances is the bitter sweet story of a young woman's need to know that love and romance were at the core of "Intimate letters", Czech composer Leoš Janáček's beautiful and final Meister work for string quartet. Friel, the master of convention, uses this wonderful caprice to gather up the past for scrutiny with the help of the dead Janacek and a string quartet. Once again Friel, with great agility and lightness of script, shows us that Art is simply seeing the connection between things.

Performances also suggests Friel's personal concerns, since the composer Janáček is portrayed as being at Friel's age at the time of the play's composition, and the playwright expresses his anxiety over perhaps not being up to the challenges of scaling for a final time "the mountain" of creating a full-scale work.

Performances is a musical box where Friel winds the key to the past and lets the music do the talking.

With Stanley Townsend as Janáček.



Translations

When: 13 - 17 March 2013
Where: Millennium Forum

Set in a hedge school in Ballybeg, in Ireland in 1833, **Translations** sets the scene for the appearance of members of the British Army who have been tasked to translate place names in the area from ancient Irish Gaelic to the King's English. This clash of cultures results in a series of misunderstandings and misinterpretations that indicate that without a shared method of communication, chaos will prevail and instability will rule the day.

Owen, brother to lame aspiring teacher Manus, returns home after six years away in Dublin. With him is Lieutenant Yolland, who is working on the Ordnance Survey map of Ireland. Owen acts as a translator and go-between for the British and Irish. A love triangle between Yolland, Manus, and a local woman, Máire, complicates matters and this poignant story is played out onstage, under the much lauded direction of acclaimed actor and director, Adrian Dunbar.

Translations was first performed at the Guildhall in Derry, Northern Ireland, in 1980. It was the first production by the Field Day Theatre Company founded by Tony Award Winner Friel and Stephen Rea. Don't miss your chance to see this creative production of this renowned play from one of the greatest living English-language dramatists.

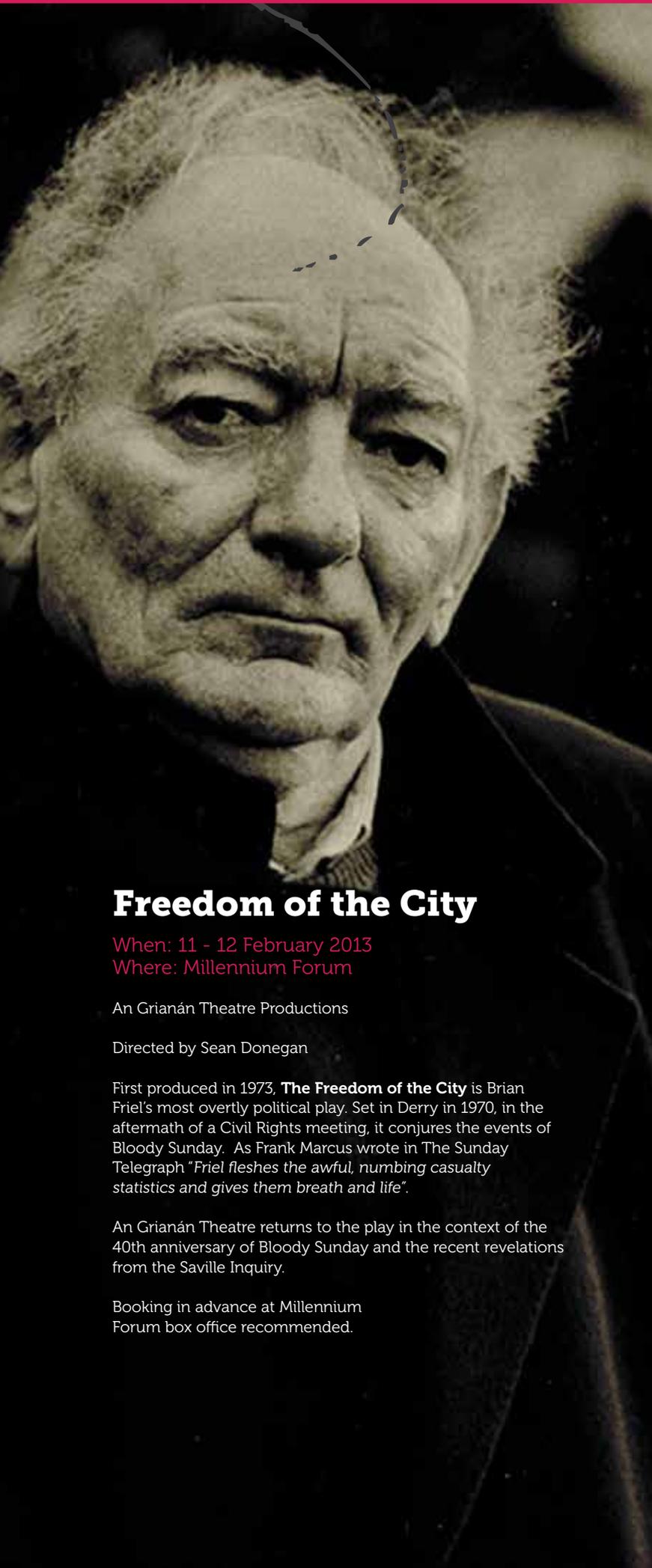
The Enemy Within

When: September 2013
Where: The Playhouse

Premiered in 1962, **The Enemy Within** was Brian Friel's first significant play. It is an accomplished and engaging study of the voluntary exile of St Columba from Donegal to Iona in Scotland, where he spent 34 years, and where the play is set.

Brian Friel concentrates on the private man, a charismatic, worldly personality who struggled to combine skills of scholar, bard and ruler with a fearless commitment to his vocation, and he probes the theme of exile, a subject he returned to in **Philadelphia, Here I Come!**

Directed by Erik Ehn, Head of Playwriting and Professor of Theatre Arts & Performance at Brown University, Rhode Island, and visiting Fellow at Princeton University, Erik has directed and written for theatre extensively, including many plays exploring the hallowed lives of Saints.



Freedom of the City

When: 11 - 12 February 2013
Where: Millennium Forum

An Grianán Theatre Productions

Directed by Sean Donegan

First produced in 1973, **The Freedom of the City** is Brian Friel's most overtly political play. Set in Derry in 1970, in the aftermath of a Civil Rights meeting, it conjures the events of Bloody Sunday. As Frank Marcus wrote in The Sunday Telegraph "Friel fleshes the awful, numbing casualty statistics and gives them breath and life".

An Grianán Theatre returns to the play in the context of the 40th anniversary of Bloody Sunday and the recent revelations from the Saville Inquiry.

Booking in advance at Millennium Forum box office recommended.

William Shakespeare's **Titus Andronicus**



When: July
Where: The Playhouse

Shakespeare's bloodiest play.

Set during the latter days of the Roman Empire, **Titus Andronicus** tells the fictional story of Titus, a general in the Roman army, who is engaged in a vicious cycle of revenge with Tamora, Queen of the Goths. Directed by BAFTA award winning Director Kenny Glennan, and re-imagined in contemporary Northern Ireland, Titus Andronicus will be performed by a cast of professional and local, emerging non-professional actors.

The Rape of Lucrece

Shakespeare's tragic poem **The Rape of Lucrece**, a terrible tale of lust, rape and politics, is both beautiful and violent. From political chronicle to sexual thriller, the poem's exquisite tragedy is fully revealed in an hypnotic evening of song and storytelling. In this compelling and provocative performance by the internationally acclaimed singer Camille O'Sullivan, with original music played live by Feargal Murray, Camille inhabits the souls of both Tarquin and Lucrece, narrating the fate of each.



Photo by Keith Pattison



The Conquest of Happiness

When: May 2013

Where: TBC



The Conquest of Happiness is a unique theatre event which will have its world premiere in Derry~Londonderry in the summer of 2013 before its presentation in Belfast, Mostar, Sarajevo and Ljubljana.

An international cast of artists from Northern Ireland, Republic of Ireland, Bosnia – Herzegovina and Slovenia will explore, through music, dance and drama, the illusive and tantalising possibility of happiness in our increasingly unhappy world.

Can we be happy? The piece is inspired by Bertrand Russell's famous essay on happiness. Think Big because it will be a multiartform large scale open air event which will be supported by a community chorus in every city in which it will be presented.

This work will be led by internationally acclaimed director **Haris Pasovic** whose recent work *Sarajevo Red Line Project* illustrated in the most heartbreakingly poetic way how art can help people transcend the horrifying legacy of war.



The Trial of Lieutenant Colonel Robert Lundy

When: 6 December 2013

Where: TBC

The story of Lieutenant Colonel Robert Lundy endures nearly 325 years after his name was immortalised during one of the most emotive events in the history of Britain and Ireland. The slamming of Ferryquay Gate on 7 December 1688 against King James' troops by 13 young apprentices loyal to William of Orange was the precursor to the Siege of Derry that lasted 105 days and cost over 10,000 lives. The majority who died were civilians, many of them succumbing to starvation before the walled city was relieved by the breaking of the boom on Lough Foyle on 1 August 1689. Today the Loyal Order of the Apprentice Boys of Derry continue to honour those who were the heroes of the time - and to vilify the treachery of others. Each December a giant effigy of Lundy is spectacularly set ablaze on a gallows in Bishop Street – a caustic reminder that to be called a Lundy is to be branded a traitor. 'The Trial of Lundy' is an interactive, theatrical event that examines the myth and allows the public to vote on Lundy's innocence or guilt. A Besom production in collaboration with The Maiden City Festival.

City of Derry Drama Festival Irish Language Competitions

When: 1 - 9 March 2013

Where: Waterside Theatre

The annual City of Derry Drama Festival showcases the work of talented playwrights and theatre companies from across Ireland over a week-long programme of events which includes an Irish language Drama Competition.





Nerve Centre & Millennium Forum presents
**Teenage Kicks
 A Punk Musical**
 By Colin Bateman

When: November 2013
 Where: Millennium Forum

'Teenage Kicks' is a musical about teenage lust and love, set in Derry during the late 70s, which features classic songs from the punk era.

Written by award winning novelist and screenwriter, Colin Bateman ('Divorcing Jack', 'Murphy's Law'), 'Teenage Kicks' isn't exclusively about punk rock; it's about being a kid, rebelling against authority and about falling in love. It's classic boy meets girl stuff, albeit with boy trying to stick safety pin through girl's ear.

www.millenniumforum.co.uk



Frank McGuinness
Factory Girls
 Directed by Caitriona McLaughlin

When: W/C 25 April 2013
 Where: City Factory

Frank McGuinness first came to prominence with his play *The Factory Girls*, first produced in The Abbey Theatre, Dublin.

The Factory Girls tells the story of five women facing the threat of redundancy, who stage a lock-in in a shirt factory in Co. Donegal when faced with losing their jobs.

The women characters are five strong and independent women: Ellen, Una, Vera, Rosemary and Rebecca who take on the boss and the union. Described as a truly realistic play filled with humour, charm, fine acting and staging; these girls may never get back their jobs, but their brief adventure has brought each of them the insight that will give them the courage to soldier on.



**The Importance of
 Being Earnest**



When: October 2013
 Where: Millennium Forum

NI Opera is proud to present the Irish premier of Gerald Barry's riotous opera *The Importance of Being Earnest*. Based on Oscar Wilde's farcical comedy about sex and deceit, the opera is a fast and furious rollercoaster ride, marrying Wilde's wit with Barry's unique and inventive score.

The opera was a huge hit sensation when it was first performed in London in 2012. *The Independent* called it "a manic, renegade thrill...the most confident, volatile comic opera for a decade", whilst *The Guardian* praised the score's "sheer uninhibited exuberance". Featuring orchestral parts for pistols and wellington boots, as well as a duet sung through megaphones with a climax of plate smashing, this is no ordinary opera. It is, however, a hilarious and astonishing contemporary work that perfectly captures the spirit of one of Ireland's best-loved playwrights and Ireland's greatest living composer.

This brand new production by NI Opera will open in Derry~Londonderry as part of the City of Culture celebrations, before touring Belfast, Cork and Dublin. Directed and designed by the award-winning Antony McDonald and starring a fabulous international cast, *The Importance of Being Earnest* is a must-see for opera lovers and Oscar Wilde fans alike.

**Re-energize
 By Gary Mitchell**



When: May 2013
 Where: The Playhouse and touring

Punk's Not Dead! Thirty years ago, at the height of the hunger strikes, a young wannabe punk band rehearsed, bickered, tried to get their act together for that all-important first gig... and went their separate ways.

Now, 30 years later, the band members re-unite, now aged in their fifties and with various broken marriages, depressions and drug debts to paramilitaries behind them, to do one last gig to prove to themselves, their communities, each other, and their annoying teenage children that they could have been somebody, they could have been contenders, they could have lived the dream...

Written by Gary Mitchell. "Arguably ... Northern Ireland's greatest playwright" *Guardian*



Three Monologues

By Jennifer Johnston

When: October 2013

Where: The Playhouse



Twinkletoes, Mustn't Forget High Noon and Christine

are three monologues written by award winning Irish author Jennifer Johnston in response to The Troubles in Northern Ireland. In **Mustn't Forget High Noon** the best friend of a young Protestant man, Billy, has just been shot by the IRA. In **Christine** the wife of Billy mourns his violent death at the hands of the IRA. **Twinkletoes** follows the story of the wife of a top IRA prisoner who is looked up to by her community. Rarely performed, these monologues are an opportunity to showcase the lesser known dramatic work of one of Ireland's greatest living writers.



Maire a Woman of Derry

by Brian Foster

When: 1 – 2 February 2013

Where: Millennium Forum

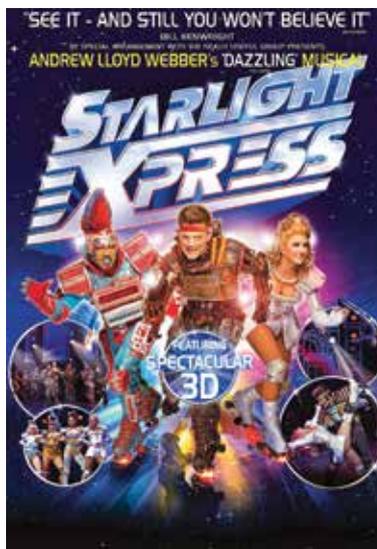
Maire (Carmel McCafferty) is foul-mouthed and feisty, but she is also intensely human. Armed only with a half-bottle of Mundies wine she gives her unique account of her fall from grace from being a fresh faced young teenage bride living in Derry's Creggan Estate, to the pitiful condition we find her in today. NB **This play contains strong language throughout and is unsuitable for under-14s. Please do not come to be offended.**

In Conversation With

When: 2013

Where: The Playhouse

Throughout 2013 The Playhouse will be holding a number of "In Conversation With" sessions in the intimate setting of The Playhouse Theatre with well-known individuals involved in Culture from across the UK and Ireland.



Starlight Express

When: 5 - 9 February 2013

Where: Millennium Forum

Bill Kenwright presents one of the best loved, longest running and most unique musicals in theatrical history. Andrew Lloyd Webber's Rock-On-Roller skating sensation Starlight Express explodes back onto the stage with a new production for 2012, destined to take the UK by electrifying storm.

Light years ahead of the rest, this futuristic tale about love and hope in the face of adversity promises to take you on the ride of a lifetime - with two hours of speed, spectacle, energy and turbo charged excitement, combined with an electrifying sound track, dazzling sets and costumes, some of Andrew Lloyd Webber's most memorable musical hits and extraordinary nonstop roller-choreography by TV's favourite dance show judge Arlene Phillips.

Amore

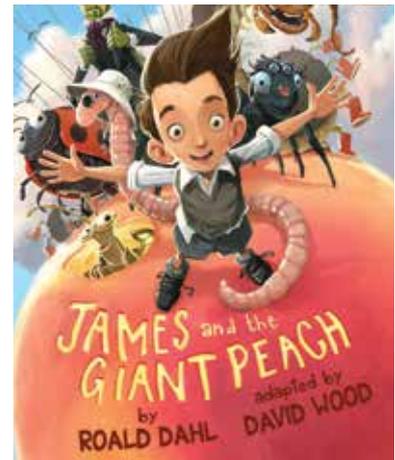
By Ken McCormack

When: February 2013

Where: The Playhouse

"When God created the human race, he made men, women and Herveys."

Voltaire Frederick Augustus Hervey, fourth Earl of Bristol & Bishop of Derry, is one of the most colourful and intriguing characters to come to Northern Ireland. He built Mussenden Temple & Downhill, which he filled with Rembrandts, Raphaels Caravaggios, Titians, Durers, Carravagio. He put the Giants Causeway on the tourist trail, and received a Fellowship of the Royal Society for his geological work. He was a powerful proponent of religious equality and dedicated himself to improving the lot of Catholics and Presbyterians in 18th Century Ireland. Hervey was also a notorious womaniser, and this play explores his extraordinary life through his many amorous liaisons.



James and the Giant Peach

When: 7 – 11 May 2013

Where: Millennium Forum

James lives with Aunt Sponge and Aunt Spiker, the most revolting aunts in England. They make him work and slave and never let him play with other children. Then one day he meets a mystical old man who gives him a bag that contains the strongest magic the world has ever known. When James accidentally spills the bag near an old peach tree, the most incredible things start to happen – and James embarks on the adventure of a lifetime with the most amazing group of characters you could ever meet! The Birmingham Stage Company proudly presents Roald Dahl's amazing story. If you're looking for fruit-filled fun and wiz-popping wonders, then don't miss James and his Giant Peach!



GLOBAL CITY _ LOCAL CITY

The Derry~ Londonderry CityLAB

When: 2 – 9 March 2013

As part of the Europe wide Global City Local City initiative, 15 young artists from 11 countries in Europe have been drawing inspiration from European cities, including Munich, London, Lisbon, Riga, Helsinki, Maribor, Tallin and Utrecht, in order to create a new artistic work.

Inspired by the City of Culture programme, and the story of the city's renewal and regeneration, LIFT (London International Festival of Theatre) will be hosting these artists in a Derry~Londonderry CityLAB. Through tours, workshops, lectures and encounters with local artists, the CityLAB will provide an opportunity for some of Europe's most exciting young artists to get under the skin of the city. Their visit will culminate with the Hofesh Shechter Company's **Political Mother: Derry~Londonderry Uncut**.

GLOBAL CITY – LOCAL CITY is an initiative of the network Theatre/Festivals in Transition (FIT) - www.theatrefit.org
GLOBAL CITY – LOCAL CITY is a network collaboration of the festivals SPIELART, Munich (DE), Baltic Circle International Theatre, Helsinki (FI), Homo Novus, Riga (LV) and LIFT - The London International Festival of Theatre, London (UK), Bunker, Ljubljana (SI) and Festival a/d Werf, Utrecht (NL). Associate partners are ALKANTARA Festival, Lisbon (PT) and Aalto University, Pori (FI). This project has been funded with support of the European Commission.



The Playhouse & Dear Conjunction Theatre Company presents **The Clearing** By Helen Edmundson

When: November 2013
Where: The Playhouse

The Clearing is a powerful drama of love, passion, treachery, and tragedy set in 17th Century Ireland. Maddy O'Hart and Robert Preston have fallen in love, married and just had their first child. But it is a time of religious and political turmoil, and she is Irish, he is English. As Cromwell and Parliament instigate a policy of ethnic cleansing known as "to Hell or Connaught," Maddy and Robert find their world turned upside down. Political pressures and their own consciences bring about an inevitable choice; do they bow to the sectarian pressures expected of them by their communities, or do they follow their hearts...?

"Edmundson's writing is passionate, poetic, muscular. She is doing for 17th century Anglo-Irish history what Arthur Miller did for 17th century New England history in The Crucible... it will have you on the edge of your seats." Sunday Times

Over the Wire by Seamus Keenan

When: March
Where: The Playhouse

A scene of devastation reminiscent of the shattered ruins of Stalingrad. A high wire fence surrounds a compound littered with charred sheets of corrugated tin, spars of concrete and smashed beams of timber, the enclosure constantly floodlit by crisscrossing beams of searchlights. This is the aftermath of the burning of Long Kesh. The prisoners, many of them sporting injuries, have erected shelters in which to sleep and avoid the cold of winter. They have lost all their personal possessions in the fire. Now, in an assortment of ill-fitting rags salvaged from the wreckage, they resemble Dickensian refugees. Five normal, bright young men are pitched into a world of violence, paranoia and hunger. To pass the dead hours they banter, have sing songs, tell gallows jokes, spoof about women, remember their teenage years, and reveal secrets to each other.

Written by Seamas Keenan, New Irish Writer of the Year, Hennessy Fiction Awards, 2003.



The George Farquhar Theatre Festival

When: November 2013
Where: The Playhouse

The George Farquhar Theatre Festival once again sees Blue Eagle Productions bring the writing of the city's first and most famous playwright to the stage. Born in the city in 1678, Farquhar lived through the Siege of 1688-89 before moving to Dublin where he trained at Smock Alley Theatre and then subsequently to London, where his writing career took off in earnest, penning his most famous works **The Recruiting Officer** and **The Beaux Stratagem** which are still regularly produced today. The George Farquhar Theatre Festival will produce new adaptations of his work, staging them at venues across the city in September 2013 as well as satellite events pertaining to his life, work and the theatre at that time.

The Stud Strategy

When: November 2013
Where: The Playhouse

George Farquhar wrote his celebrated comedy *The Beaux Stratagem* in 1707; now playwright Rosemary Jenkinson creates a new version, *Stud Strategy*, in collaboration with young people of Derry, in the Playhouse Theatre which is situated only a few strides from the home of Farquhar himself. This new comedy will then become one of the plays in the National Theatre Connections season, a nationwide new writing programme for teenage actors and following its premiere as part of the UK City of Culture 2013, will be performed by young actors all over the country.

www.nationaltheatre.org.uk/connections

Sole Purpose Productions &
The Rainbow Project present
Pits and Perverts

When: September 2013
Where: Playhouse

This comedy drama follows the story of a young gay man, Sean, who leaves Derry in the 80's for many reasons including his experiences in The Troubles and having to hide his sexuality. In London he becomes involved in the Gay Community's support of the Miner's Strike. Two Welsh miners move in with Sean and his partner not realising they are a gay couple. The events that unfold impact on all their lives. This entertaining and poignant play highlights the coming together of different ideologies and what happens when each person comes to terms with their own struggle.

Sole Purpose Productions, founded in 1997, is a professional theatre company based in Derry~Londonderry. It exists to use the discourse of imagination to investigate and illuminate social and public issues. The company produces new theatre that contributes to social change and explores the dynamics of human relationships. It has toured extensively throughout Ireland and the UK and in New York. Sole Purpose is core funded by the Arts Council of Northern Ireland National Lottery Award. Find out more at www.solepurpose.org



Sole Purpose Productions presents
**The Maidens' City:
A Herstory of the Walled
City**

By Anne Crilly
Produced by Patricia Byrne

When: 4 - 9 March 2013
Where: Derry~Londonderry

An exciting and engaging dramatized tour on Derry's historic walls which explores the largely hidden history of women in the city. Starting at the Guildhall, where local Suffragettes met 100 years ago, this theatrical journey around the walls focuses on key female characters and events. Eleanor Marx and Mrs Pankhurst meet local shirt factory workers and Suffragettes; Cecily Jackson is burned at the stake for infanticide; discover how local women founded Women's Aid; learn about the lives of women during the Siege of Derry and the Civil Rights Movement. It's history, but not as you know it.

Tour information and booking @ solepurpose@mac.com
Tel: 028 7127 9918

Two Roads West

Written by
Laurence McKeown
Directed by
Paula McFetridge

When: 6 November – 1 December 2013
Wednesday to Sunday three shows per day
Where: Fountain/Bogside



City walls, teenage kicks and childhood sweethearts. A taxi ride through the Fountain and the Bogside, through hope and history, telling stories of the west bank of the Foyle old and new. 'Two Roads West' tells the story of Rosie, back from London after 40 years and looking for her memories of the city that once was. Her guide to the roads is William, cynical, world weary, but not without hope. As the journey unfolds, they open up about feelings, memories and lost chances. Join Kabosh for a play in a taxi. You'll never see the streets in the same way!

An Nua Theatre presents Derry 24

When: 2013
Where: Various

An Nua Theatre presents Derry 24, a play that combines images and sounds gathered from the city and into which we have placed stories, monologues, duologues and caught moments. Artists from throughout the North West are creating a performance that reflects our lives, history and our sense of loss and hope for the future.

An Nua will continue to add to this story toward and throughout 2013 – this is your story and we welcome input, discussion and opinion.

Contact:
annua.productions@googlemail.com



Eastbank Protestant Boys Flute Band Home for Christmas

When: November 2013
Where: Waterside Theatre

The remounting of one of Sam Starrett's most poignant and cherished plays, Home For Christmas tells the story of the First World War through the eyes of a group of young men who signed up and left Drumahoe, on what promised to be the adventure of a lifetime.

The production focuses on the lives of those left behind to wait and worry for their sons and brothers to return – a journey that all too few of them made. Performing alongside a local professional cast will be members of East Bank Protestant Boys Flute Band.

The project will also include a workshop programme offered to the community and based in the Waterside for all the components of theatre production from performance, through stage management, design, marketing and production. The workshop programme will commence in summer 2013, with the production being staged in November 2013.

City of Derry One-Act Drama Festival

When: 1 – 9 March 2013
Where: The Playhouse

The Playhouse Theatre is hosting the City of Derry One-Act Drama Festival from November 21 to 23. It's a unique opportunity for local community drama groups to showcase their talent and for local writers to bring new work to the stage.

The Pride The Pride of the Orange & Blue Flute Band

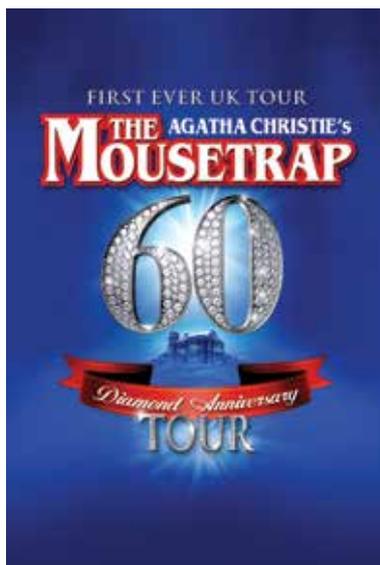
When: Spring 2013
Where: Citywide Tour

Commissioned by The Pride of The Orange & Blue Flute Band, Newbuildings in 2010, this remount of Jonathan Burgess' play shows what the life of a thriving flute band is like, off the street and under the uniform. The play tells of the trials and tribulations of organising a band and keeping it on the road. *The Pride* shows the camaraderie and support that band members not only offer to each other, but the positive influence they have in the community. The production, performed by a company of professional and amateur actors will be staged in late spring of the UK City of Culture year and will also offer an education and outreach project across the city, which seeks to demystify and inform people of the life of a band today.

Éamann a Craic

When: Oct – Dec 2013
Where: Citywide

Éamann a Craic is an open competition for adults to prepare and perform a short varied programme of entertainment in the Irish language before a live audience and an adjudicator. Each participating group or company will be invited to present on stage a programme of entertainment containing four elements, three of which to be chosen from the following categories: instrumental music, dance, song, lúibín (traditional versified dialogue performance), storytelling, gymnastics and conjuring, and the fourth a short dramatic sketch or playlet.



Agatha Christie's The Mousetrap

When: 17 – 22 June 2013
Where: Millennium Forum

The Mousetrap is famous around the world for being the longest running show of any kind in the history of British theatre - with almost 25,000 performances it's a play to be proud of. And to celebrate 60 incredible years on stage, it's going on tour for the first time, with a star cast to give you a once in a life-time opportunity to see this masterpiece.

The scene is set when a group of people gathered in a country house cut off by the snow discover, to their horror, that there is a murderer in their midst. Who can it be? One by one the suspicious characters reveal their sordid pasts until at the last, nerve-shredding moment the identity and the motive are finally revealed. The legendary, record-breaking, Box Office smash hit thriller celebrates it's 60th anniversary.

Time: Mon, Tues, Wed & Fri 8pm, Thurs 2pm & 8pm, Sat 4pm & 8pm
Tickets: Opening Night Offer: All seats £19.50
Tues - Thurs & Sat (4pm): £19.50, £22.00, £24.50, £26.50 concessions available
Fri & Sat (8pm): £22.50, £24.50, £27.50, £29.50 (includes Development Donation)

British One Act Drama Festival

When: 5 - 6 July 2013
Where: the Millenium Forum

The British final of One-Act Plays is coming to Derry for the first time in 2013 in its 80 year history. The Millennium Forum is hosting the celebration of the best of amateur theatre from all over the UK. All four home nations compete to take home the coveted Howard de Walden Trophy. The adjudicator is Tommy Doherty of the Guild of Drama Adjudicators.

Londonderry Musical Society presents Annie

When: 12 – 13 April 2013
Where: Ebrington Arena

The Londonderry Musical Society is proud to present *Annie*, one of the best-loved musicals of all time. For 50 years LMS has been at the forefront of artistic life in the city, producing high quality musical theatre and creating opportunities for local people to develop and showcase their talents. It is fitting that the City of Culture year coincides with LMS' 50th birthday, and *Annie* is the perfect show to celebrate this.

The production will bring together a talented cast and crew, including a fantastic group of local children. Since their first musical in 1963, LMS has staged an eclectic mix of shows for local audiences, and members have always come from right across the community. As well as producing first-rate amateur musicals, LMS has been presenting its annual concert series *Showstoppers* for 25 years raising over £250,000 for local charities.

Sea Lavender

When: Autumn 2013
Where: The Playhouse

UK première of Derry born Andy Hinds' highly acclaimed play set during the Siege of Derry.

'exquisitely sensitive, a torrent of beautifully imagined writing.'
Sunday Independent

'A play of considerable power'
The Sunday Times



present

HOFESH SHECHTER POLITICAL MOTHER

DERRY ~ LONDONDERRY UNCUT

When: Friday 8 & Saturday 9 March @ 9pm

Where: Ebrington Arena

Tickets: £10 standing *

On March 9, from 12 - 2pm, local dance companies will be performing throughout the city in specially commissioned works made with the dancers of Hofesh Shechter Company. Admission Free.

"Effortlessly hip, endlessly energetic, exhilarating, sexy and loud enough to burst your ear-drums" Daily Telegraph

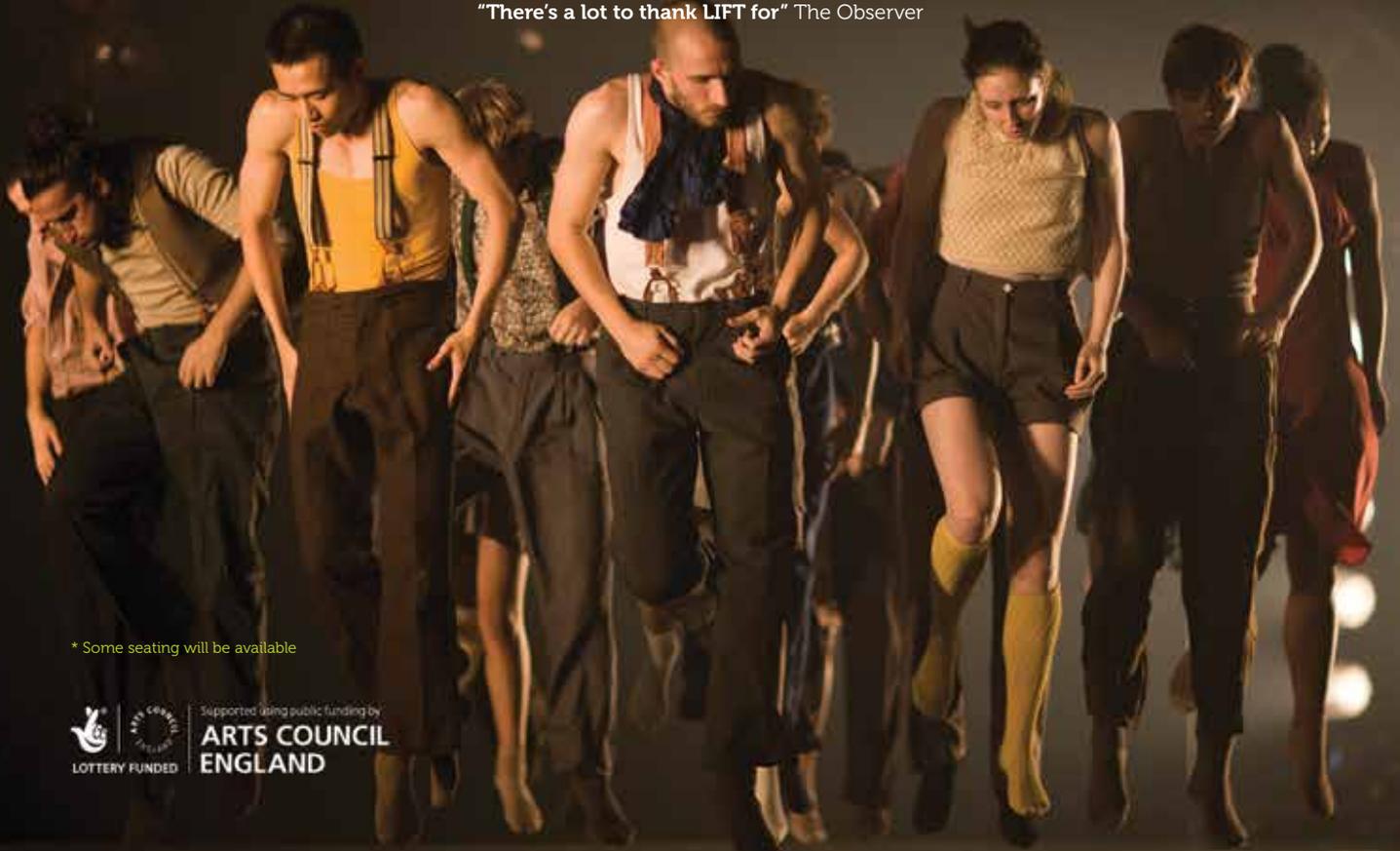
Political Mother is Shechter's big-picture vision of oppression, survival, resistance and existence. It's a massive slab of heavy rock riffs, booming drums, fast-cut cinematic lighting and committed, inspired dancing. Images of mass hysteria and mindless obedience are interspersed with brief moments of tenderness and humanity. Hofesh Shechter is recognised as one of the UK's most exciting contemporary artists and now he brings his world-wide success to Derry~Londonderry in a unique re-imagining.

Political Mother: Derry~Londonderry Uncut draws upon the City's rich musical culture, featuring a live band including 20 young local musicians performing alongside international musicians and dancers of his world renowned ensemble, Hofesh Shechter Company. Inspired by **Political Mother**, the Company will also create five new choreographies in collaboration with specially selected local dance groups.

Commissioned by Culture Company 2013 **Political Mother: Derry~Londonderry Uncut** is presented by LIFT (London International Festival of Theatre) one of Europe's leading arts festivals with a 30 year history of creating ground-breaking international performance, and is produced in partnership with Hofesh Shechter Company.

Political Mother: The Choreographer's Cut is produced by Hofesh Shechter Company and commissioned by Montpellier Danse, Sadler's Wells and spielzeit/europa / Berliner Festspiele. **Political Mother** is produced by Hofesh Shechter Company and commissioned by Brighton Dome and Festival, Sadler's Wells and Movimentos – Festwochen der Autostadt in Wolfsburg. The work was co-commissioned by Biennale de la Danse de Lyon, Théâtre de la Ville, Romaeuropa and Mercat de les Flors and produced in collaboration with Theatre Royal, Plymouth and with support from DanceXchange, Birmingham. The score for **Political Mother** was created in collaboration with the Guildhall School of Music & Drama and barbicarbite09; with research supported by Jerwood Studio at Sadler's Wells.

"There's a lot to thank LIFT for" The Observer



* Some seating will be available



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Royal Ballet

When: 30 - 31 March 2013

Where: Millennium Forum

Kevin O'Hare, Director of The Royal Ballet is delighted that the Company is able to be involved with Derry-Londonderry's year as UK City of Culture 2013. Royal Ballet dancers Yuhui Choe, Dromore born Melissa Hamilton, Ryoichi Hirano and Dawid Trzensimiech will appear in selected highlights from the Company's repertory conducted by Londonderry born Paul Murphy. In addition to the pas de deux from Acts II and III of Swan Lake the dancers will perform Frederick Ashton's Meditation from Thaïs to music from Massenet's opera of the same name and the pas de deux from the Second Movement of Kenneth Macmillan's Concerto with music by Dmitry Shostakovich.

The Royal Ballet owes its existence to the vision of Dame Ninette de Valois, Irish born dancer, choreographer and entrepreneur. The Company is based at the Royal Opera House in London's Covent Garden, and is Britain's largest ballet company. The Company has a wide-ranging repertory showcasing the great classical ballets, heritage works including those of Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, as well as new works by the foremost choreographers of today. Access is a key issue for the Company and its work is seen not just at the Royal Opera House but via televised and cinematic relays, outdoor Big Screen relays, international touring and through the work of the Company's Education Department.

Echo Echo Dance Company Presents three ambitious projects

Without

When: Summer 2013
Where: TBC

'Without' is a new work by Rosemary Lee and Echo Echo Dance Theatre Company. It is a large-scale video installation that will capture a unique panoramic view of the city of Derry, recorded from within the city walls as its inhabitants dance and move through the streets 'without'. Echo Echo Artistic Director, Steve Batts, has an association with Rosemary Lee's work going back 25 years. Her approach is a key influence on him and on the work of Echo Echo. Without will be created with local artists, dancers and people during 2013 and the installation will premiere at Echo Echo's new space.

The Echo Echo Dance Festival

When: November 2013
Where: TBC

is the first dedicated dance and movement festival in Northern Ireland created by one of the islands leading dance companies. Echo Echo Dance Theatre Company will draw on its extensive local and international networks to curate a programme of acclaimed dance, movement and physical theatre works. Strong local performance and participation will be developed through new individual artist commissions, artistic development intensives, and education and outreach programmes. The first edition of Echo Echo Dance Festival will take place in the city.

The Motion Ensemble

When: Summer 2013
Where: TBC

All over Europe there is a growing band of exciting, highly skilled, sophisticated dancers and musicians who work in the field of improvisation and 'real time composition'. These are artists who can create dynamic, vibrant improvisation work at the 'drop of a hat'. The level of sensitivity and communication can be amazing, including gentle narrative material to more dynamic and athletic moods. The Motion Ensemble of local and international dancers and musicians will make performances daily in different locations throughout the city reforming perceptions of shared spaces and opening up the possibilities of spontaneous creative relationships with each other and our surroundings.

Arts Care "Here and Beyond"

A large scale Dancibility Project

When: May 2013

Where: Derry~Londonderry

"Here and Beyond" an innovative inclusive dance and disability project hosted by Arts Care, N. Ireland's leading Arts in Health organisation. Arts Care's Orbit Dance Company in partnership with Indepen-dance, Glasgow and London-based choreographer, Cheryl McChesney will involve young people and adults with and without disability across the city in creating a large scale dance performance. The legacy of this project will be the establishment of a vibrant mixed ability dance company in Derry.

Orbit Dance is an Arts Care Dance Company that comprise of adults with learning/physical disability/ non-disabled from 18-75 years of age. The Company is based in Belfast and the artistic director is Derry born, Jenny Elliott.

www.artscare.co.uk
www.indepen-dance.org.uk



Fountain Dance Association Dance Fusion

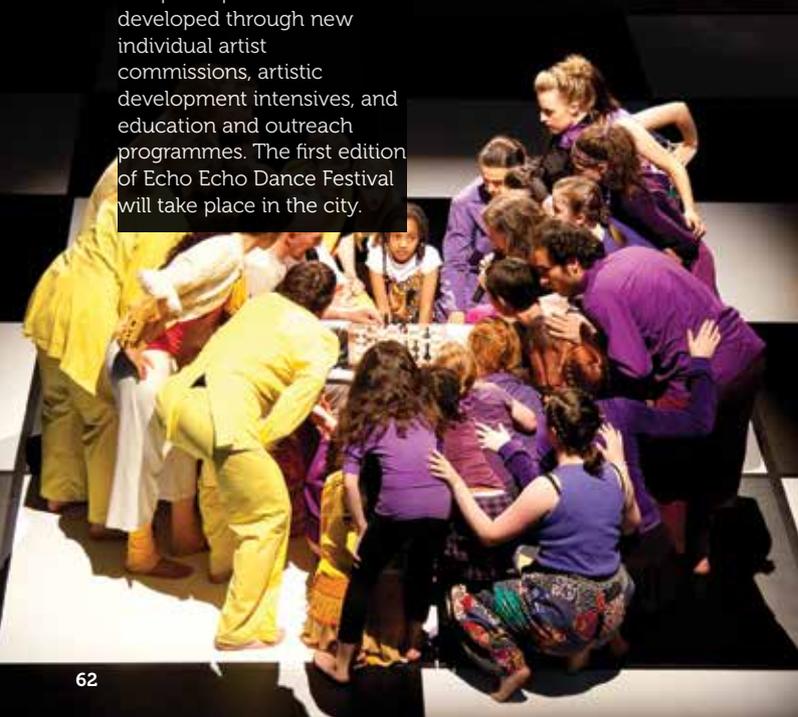
When: 2013

Where: Derry~Londonderry

Dance Fusion is an exciting combination of traditional Irish music with modern street dance. Dancers who have no previous knowledge of Irish dance will be taught by Irish teachers and Irish dancers. In return the street crew will teach the Irish dancers modern street and contemporary dance steps and routines. The tutors include professional choreographers from the famous Pineapple Dance Studios in London. These routines will be performed in various parts of the city through the year.

Fountain Dance Association is also working on a programme to display dance culture in the city from the 1960s to the present day involving children and young adults from all parts of the city with a special performance in September. The dance tutors are Wendy MacBean, Ailish and Muala McCafferty, Colleen McCloskey, Super Malcolm, Kasmir Lewis Adams and Hamilton Evans.

Further information from Wendy MacBean on 07884 293 099.



Boy Blue

When: 2 - 4 October 2013

Where: Millennium Forum



Manga (working title) is a new dance theatre production based on an original story combining hip-hop, manga design and martial arts from the Olivier Award winning company behind *Pied Piper*. Following their arrest for delinquent behaviour, five youths land in a rehabilitation boot camp for young criminals run by Wang Tang - a retired secret service agent and Grand Master of the specialised martial art, Pih Poh. Despite early resistance to the discipline and study required in mastering the martial art, the five proved themselves fine students and in the process warm to their tutor as their talents are perfected.

However, following a prison break and the escape of the villain Chu Fang Wo - Wang Tang's arch enemy - the five are catapulted into the centre of a battle for good against evil as they seek to break an age old mystical legend, requiring all five come together and share their skills in Pih Poh Fu in the fight to reinstate peace and harmony. Taking inspiration from the world of *Manga*, this new production is steeped in the visual identity, quirky characters, impossible martial arts and the physical feats so central to the comic book genre.

Featuring a company of up to 20 performers, *Manga* is commissioned by the Barbican (London) and Derry - Londonderry City of Culture 2013.



Féile Dhamhsa Dhoire

When: April 2013

Where: Cultúrlann Uí Chanáin.

Workshops and performances in traditional Irish dance along with a concert featuring with performers from across the island of Ireland set to take place at Cultúrlann Uí Chanáin.



The City of Londonderry Highland Dance Festival

When: 5 - 6 April 2013

Where: Everglades Hotel

This is a major event within the dancing world, and incorporates two championships, the prestigious European Open Championship and the Confined Ulster Championship. The comprehensive event will all also incorporate graded non-championship events to provide a springboard for less experienced local dancers particularly dancers who are starting out on their competition careers, helping them in their personal and social development through a series of target setting opportunities.

The competitions' importance is recognised by the fact two of the current World Champions have given a commitment to taking part. Dance is an integral part of Ulster Scots culture, and is a lasting legacy from the many Scots who settled here over the years bringing with them, their music, song, dance and language.

The area around Derry~Londonderry is the hub of Scottish dance, with links to groups in towns and cities throughout Northern Ireland, and which now have extended across the border to Monaghan, Cavan & Donegal. The event is inspiration for existing local dancers. This International Festival will attract the cream of Highland Dancing competitors from all parts of the UK, Republic of Ireland and mainland Europe.

Academy of Irish Dance

When: January 2013

Where: Millennium Forum & Waterside Theatre

Pat Henderson, well known and renowned Irish dancing teacher and adjudicator and former world dancing champion has offered her services to teach ceili dancing to children from both sides of the community during City of Culture year. The classes will be primarily for children who have not had the opportunity to learn ceili dancing before. The programme will bring together both sides of the community in a cultural development through the medium of Irish dance.

Disobey Gravity Let your feet leave the ground...

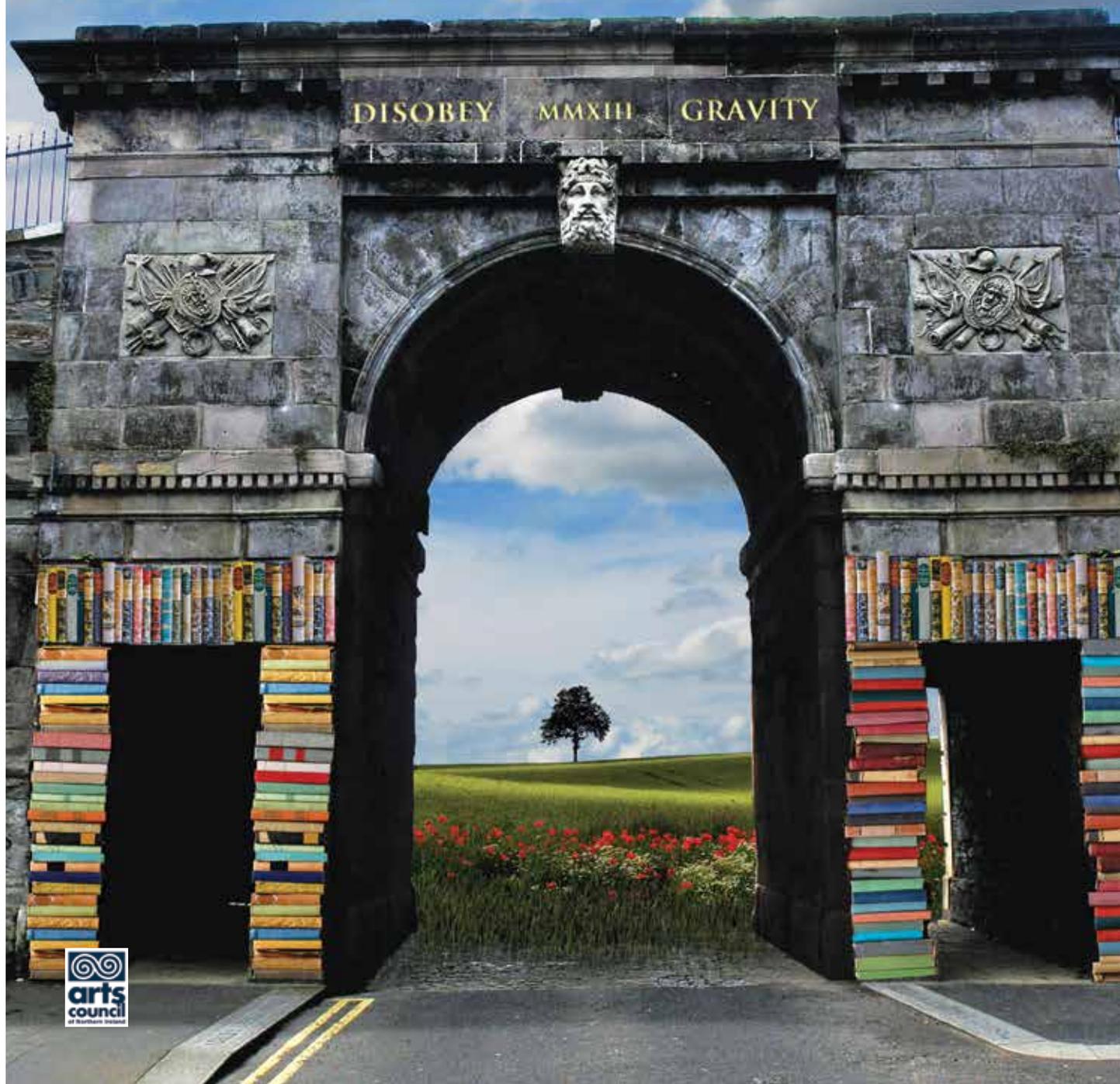
When: 2013

Where: Verbal Arts Centre

Imagine a place where all the people didn't just know how to read – but actually LOVED to read.

What would that city look like? Bus stop queues of heads bent over the latest bestsellers? Children in playgrounds swapping the latest Morpurgo and Pullman the way they swap Match Attax cards?

It could be the start of a reading revolution!



The centrepiece of the Verbal Arts Centre's **Disobey Gravity** programme in 2013 is the **Reading Rooms** project.

Reading Rooms will establish and embed a culture of reading in every area of the city with a legacy that lasts for years to come.

The Verbal Arts Centre will provide free training for up to 200 local volunteers and support them in the creation of **Reading Aloud** groups and book groups all over the city – from schools to residential care facilities and from coffee shops to community centres.

Reading aloud makes reading a social experience, an entertainment, a way to spend time and share ideas with others. Reading aloud promoting discussions and debates and forging friendships.

The **Reading Rooms** will be spaces where people will meet to socialise, read, be read to, debating passionately the books they choose to read. Our trained volunteers will facilitate readings and discussions over a range of ages, ability levels and in every genre. Whatever your interests - there will be a reading group to suit and a Reading Room in an area convenient to you.

2013 will see a city-wide explosion of literature – with the opening of Reading Rooms across the city; books written by some of the biggest names in the UK and published especially for City of Culture; thousands of books given away free; literary festivals and events every few months celebrating different types of books (from crime fiction to folk tales); competitions and much, much more – all aimed at building a community of readers in 2013 and beyond.

Reading is not just fundamental, it should also be FUN if it is to really make a difference to people's lives. Through **Disobey Gravity**, a culture of sharing literature and stories can be created in this city, transforming the place around us. Get involved and join the reading revolution.

About the Verbal Arts Centre

The Verbal Arts Centre is the only organisation of its kind in Ireland and the United Kingdom. It focuses on the promotion of all aspects of the written and spoken word and is involved in research, publishing and the provision of learning information, including material for schools. It has developed literacy building programmes for schools, works on literary heritage and archiving, purposeful storytelling and works also with youth and community groups. The Centre coordinates the annual 2D Festival which is the largest comic book festival on the island of Ireland.

Burns Night

When: 25 Jan 2013
Where: Cultúrlann Uí Chanáin

A celebration of the life and work of renowned Scottish poet Robert Burns with a traditional Burns Night supper complete with food, music, song and dance to be held at Cultúrlann Uí Chanáin.

Éigse Cholm Cille

When: 1 - 2 Mar 2013
Where: Citywide

An annual Irish Language and Literature weekend festival celebrating writing in the Irish language in the North West. The festival theme for 2013 seeks to explore the connection between the diaspora and the Irish language: 'An Ghaeilge ar an Oileán Úr' (The Irish Language in the New World).

Stories of the Sea as a Supernatural Phenomenon

When: 17 April 2013
Where: TBC

A project team from the University of Ulster has collated the stories of supernatural events and stories connected to the sea in English, Irish and Scottish Gaelic. The stories will form the basis of an exhibition and public seminar on the theme.



On Home Ground Poetry Festival 2013

When: 20 – 22 September 2013
Where: Laurel Villa Magherafelt

This three-day festival takes place at Laurel Villa in Magherafelt on the third weekend of September 2013. Located in the heart of South Derry, this promises to be a joyous celebration of poets and poetry. It will also pay tribute to those people and places of Nobel Laureate Seamus Heaney's first world which have subsequently provided the inspiration for much of his work.

The festival will feature well-known poets from Ireland and around the world, as well as readings by local and emerging poets. A series of talks, performances, exhibitions and activities will highlight the important contribution that poetry can make to our lives. During the weekend, the literary outputs of a pioneering educational project involving schools in the Magherafelt and Derry City areas will be showcased.

On Home Ground will emphasise the unique landscape, history, people and culture of South Derry and invite others to share in its richness. As part of the celebrations marking City of Culture 2013, a festival outreach event will take place at Prehen House on the outskirts of Derry City.

Seamus Heaney is Patron of the festival and will give the opening address. More information will be available at <http://www.laurel-villa.com/>



Poetry Month

with Carol Ann Duffy,
John Sampson & Colette Bryce

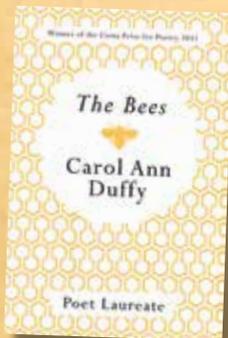
When: 5 October 2013

Where: Waterside Theatre/ St Cecilia's College,
Creggan

Yes! Publications, Guildhall Press and Derry Writers Group welcome Carol Ann Duffy, critically acclaimed UK Poet Laureate, to the city on to perform as part of Poetry Month. This is a rare and wonderful opportunity to be inspired by one of the most significant names in contemporary British poetry.

Carol Ann will perform two readings accompanied by actor/musician John Sampson. The afternoon reading for children of all ages will take place in the Waterside Theatre while the evening reading for adults will be hosted by St Cecilia's College.

Derry poet Colette Bryce will also return to her home city to give two poetry workshops during Poetry Month.



Humdinger! Children's Literature Festival

When: 7 – 10 March 2013

Where: Citywide

Dog Ears proudly presents: "Humdinger!" a children's book festival to celebrate the best in children's stories, characters and illustration. 'Humdinger!' will run for four days from World Book Day on March 7 as part of Derry~Londonderry's City of Culture 2013 celebrations. All events will be family-friendly, innovative, inspiring and above all fun. The festival will feature amazing writers, performers, musicians, and illustrators from Ireland and beyond, including Roddy Doyle and Julia Donaldson.

The Dog Ears team is on a mission to inspire a love of reading and to encourage the children of Northern Ireland to fall in love with books, stories and illustration. Working in association with: Culture Company 2013 Ltd., Tesco, BookTrust, Libraries NI. For full festival listings as they're released, see facebook.com/cheersdogears or get in touch: hello@cheersdogears.com

Short Story Anthology

When: Spring 2013

Where: TBC

To mark the City of Culture 2013, and to celebrate the best young writers in our city, all the local post-primary schools have agreed to participate in a unique collaborative project. Five pupils from each post-primary school in the local area will be selected to contribute a short story to an anthology of writing. The stories, inspired by the students' favourite songs, will be developed through a series of workshops with local novelists and short story writers who will share with the students their own experiences and insights into the process of writing. The workshops will culminate in the students attending a master-class with a leading Young Adult author. The budding authors will also be facilitated in their efforts by the PGCE students from the University of Ulster, Coleraine, who will work with groups, helping our young writers to redraft and develop their work.

The final collection of stories, to be published in the Spring of 2013, will not only mark a unique collaboration between second and third level education in the city and beyond, but will also showcase the best of young talent in Derry~Londonderry. It might even offer the reader a sneak peak at some of our future literary superstars.

Irish Language Week 2013

When: 5-17 March 2013

Where: Citywide

Irish Language Week is celebrated each year by Irish speaking communities throughout the island of Ireland. It is the biggest international Irish language festival which aims to inspire the public use of the language with a programme of fun events.

Next year has also been designated 'Bliain na Gaeilge' – The National Year of Irish. The highlight of next year's Irish Language Week programme in Derry will be 'Féile na Leabhar' – The Festival of Books which will include an Irish Language Book Fair with reading events for adults and children. Other events on the local programme will include Fainne Fluency Scheme which encourages learners of Irish to try out for silver and gold fainne (fluency badges), conversation circles and quizzes and a range of family events in the lead-up to St Patrick's Day.

Colmcille Summer School

When: 7 - 16 June 2013

Where: Doire & Limavady

The annual Colmcille Summer School festival of Irish language, literature and the arts explores the legacy of Colmcille in a modern context, a legacy which still resonates in Irish culture and identity and indeed further afield. Each year the festival culminates in a short trip to Drum Ceatt in Limavady for the Annual Convention of the Poets.

Do gach leabhar

When: 7 December 2013

Where: TBC

Do Gach Leabhar is a bibliography of books relating to Columba and the tradition of Colmcille located in north west Ulster (Derry and Donegal). The list provides details of these texts in addition to information about access to the collections in which they are held. The booklet will be launched on 7th December.

Café Scientifique

When: 2013

Where: Café Artisan

Café Scientifique is a monthly gathering for people with interests in science and technology, taking a particular look at how they affect our everyday lives.

Each month an invited speaker gives a talk about their specialist subject in an informal and welcoming atmosphere. It takes place in a local coffee shop (Café Artisan) and challenges presenters to explain their topics in a jargon-free, clear manner, making it interesting and relevant for all-comers. During the 2013 City of Culture, Café Scientifique will present nine events opening their doors to everyone, welcoming all ages, from school pupils to the over-eighties.



Women of the World

WOW is a global festival based at London's Southbank Centre that celebrates the formidable strength and inventiveness of amazing, inspirational girls and women. It's where people of all ages and backgrounds can celebrate their achievements but also examine the obstacles that prevent them from achieving their full potential. In 2013, Southbank Centre and Derry~Londonderry City of Culture launch WOW in Derry, celebrating the women past and present that have shaped the city's history and culture, with talks, debates, music, workshops and much more. southbankcentre.co.uk/wow
<http://www.facebook.com/womenoftheworldfestival>

Epic Awards 2013

When: January 31

Where: Verbal Arts Centre

This year Voluntary Arts is bringing the Epic Awards 2013 winners reception to the Verbal Arts Centre, Derry~Londonderry when the whole of the UK and Republic of Ireland amateur arts sector will be focused on the City of Culture. Winning groups from Scotland, Wales, England and Ireland will be in attendance and to welcome them the finest local arts and crafts groups will be showcased in an 'epic' day of family-friendly arts activities open to the public.

The Epic Awards showcase some of the amazing work carried out by voluntary and amateur arts groups across the UK and Republic of Ireland. Each year, winners are picked from Ireland, England, Scotland and Wales who have demonstrated 'Epic' voluntary arts activity in 2012. This could mean improving life in their local community, working across generations, using technology in a creative way or simply achieving something really special with their art-form or craft. To find out more about the Epic Awards visit <http://epicawards.co.uk>



Rotary Club International Peace Conference

When: May 2013 24 - 26
Where:

The Rotary Club of Londonderry is hosting their International Peace Conference with the theme 'Peace Through Building Bridges - Working for a Great Sea Change'. Among the many special guests will be Rotary International President, **Sakuji Tanaka**. Attendees will be treated to an interesting itinerary of presentations from local and world leaders, a series of peace building workshops and a gala event showcasing the new Cultural Regeneration Space.

Derry was chosen as host city as it will be marking the 400th anniversary of the city's charter as well as City of Culture 2013. More information is available from the Rotary Club of Londonderry.

The Age of Change Conference

When: March
Where: City Hotel

BBHF, on behalf of the Later Years Group of the Investing for Health Partnership, proposes to take the lead in hosting "The Age of Change Conference", promoting partnership and innovation in engaging older people in health improvement. The proposed one-day conference will take account of recent strategic developments in the west, inside and outside the health service, demonstrating how we can and must innovate to respond to the needs of the increasing elderly population, will take place in Derry in March 2013 as part of the City of Culture celebrations.



Poisonous Legacies: International Perspectives on Living With The Past

Third anniversary of Saville Report & Britain's Apology for Bloody Sunday Commemoration

When: 14-15 June 2013
Where: Venue TBC

This international conference, sponsored by the Bloody Sunday Trust and Pat Finucane Centre in partnership with the International Coalition of Sites of Conscience, with invited speakers looking at how post conflict societies can deal with such issues as amnesty and prosecutions, community division, truth recovery, 'official' and 'unofficial' histories, memorials and commemorations and proper acknowledgement of the roles of different actors in the conflict and the impact of their actions on individuals and communities.

The conference will take the form of key-note speakers, a variety of workshops and plenary sessions. Contributions will come from Ireland, the Balkans, Spain, the Basque Country, South America, Palestine and Israel, amongst others.

Teaching Divided Histories Conference

When: November 2013

This international conference will promote the sharing of knowledge and expertise between Northern Ireland and other conflict affected societies on how creative approaches and technologies can be employed in the classroom to engage young people in conflict education.

Educators from Bosnia, Sri Lanka and South Africa will share their pedagogies and experiences with teachers here. Special guests will include filmmakers, photojournalists and war correspondents who have worked in conflict zones throughout the world.

Annual Bloody Sunday Commemoration

When: January 25-30
Where: Citywide

The commemoration of Bloody Sunday includes the annual Bloody Sunday Lecture were past speakers include Tony Benn, Michael Mansfield and Gareth Pierce.

For 2013 there is the trial through drama of General Sir Michael Jackson, former adjutant of One Para on Bloody Sunday who was heavily involved in producing the documents which constituted the British Army's cover-up of the massacre. He went on to become the most senior officer in charge of the forces which invaded Afghanistan and Iraq.

Event suitable only for people aged 14 and over.

One City, One Community, One Journey to a Better Place

Multicultural Conference & Evening Celebration

When: Thursday, April 18, 6pm

Where: Ebrington Arena

A sell-out in every venue, the local integrated schools invite you to the largest gathering showcasing and celebrating diversity in local life. Food from different cultures and traditions, shared and served by families from all over the world who have made this place their home, followed by music, dance and words to welcome and enthral.

Who do you think you are?

Where do you come from?

Where are we going?

What does your place, my place look like?

These are just some of the questions we ask while joyfully celebrating the wonderful mix of all that we are in this city and community. Based on the model started in Oakgrove Primary school, the evening follows a day of discussion hosted by students of Oakgrove Integrated College exploring questions of identity in our city, allowing us to explore together. Young people reaching out to those who are different lead us in showing ways to work and play together.

To young and old from near and far, this evening is the first chapter in the new story of our city: one city, one community, on a shared journey to a better place. Relax, savour the tastes, sights and sounds of our multicultural city and enjoy an exhilarating evening to reaffirm the warmth and richness of local life.

These events are part of a series 'Steps to a Culture of Peace' which marks 21 years of Oakgrove Integrated College. Further details can be found at www.oakgrovecollege.com

Cost: Adult - £2; Child £1;

Family ticket £5

Bookings: Oakgrove Integrated College; Oakgrove, Groarty or Roe Valley Integrated Primary Schools

Two Windows on the World Conference

When: September 26 - 28

Where: Tower Hotel

Altram will explore the role of the creative arts in early years Irish Language education at a special conference in the city in September.

Two Windows on the World will showcase and celebrate through music, dance, creative art, storytelling and comedy, the achievements of the Irish language early years care and education sector in this city and region. With international guest speakers from the early years education sector, the three day event will identify the opportunities and challenges facing parents, educators and language activists.

Other conferences include:

8th Annual Biomarkers

NILGA Conference

NI Confederation

Culture of Nursing Conference

Irish Planning Institute

Innovation Through Knowledge Transfer

Royal Town Planning Institute

NITB 'Meet The Buyer'

Tourism Workshop

The Corrigan Club of Ireland

Annual Presbyterian Conference

Royal College of Nursing

Nurse of the Year Awards

European Business & Innovation Centre Network

British & Irish Orthoptic Society

Medical Management Association

Futuresearch

History Teachers Association of Ireland

Irish Association of Suicidology

Pride of Place Awards

Annual Presbyterian Conference

Walled Town Conferences

International Human Rights Day

When: 10 December 2013

Where: Waterside Theatre

'The right to truth-fact or fiction?'

The adoption by the UN in 1948 of the Universal Declaration of Human Rights is marked each year on this day.

In 2013 the Pat Finucane Centre is organising a seminar around the issue of 'the right to truth' for victims of violent political conflict. What rights do victims and survivors have to find out the truth behind the violent death of loved ones? What 'right' does the UK Government have to deny information to the families of the Dublin and Monaghan bombings, Pat Finucane or the Ballymurphy Massacre?

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International Conference on Music & Disability

When: TBC

Where: TBC

This symposium will look at how developing technologies can help and enhance participation in music making for artists with disabilities. There is a growing volume of research about the impact of technology and creative participation for artists with disabilities. The symposium will provide a platform to showcase developments in artist's creative practice, highlighting significant new opportunities for disabled musicians using cutting edge technologies. It will also feature hardware interfaces that are currently in development as part of the research.



Film in 2013

Culture Company will be teaming up with the BFI and the British Academy of Film and Television to host a series of special events in the city, while the Foyle and Guth Gafa Film Festivals are inviting international film-makers in the fields of both documentary and fiction film to share their experiences with the local film community.

Oscar-winner Danny Boyle and screenwriter Frank Cottrell-Boyce are just two of the special guests whom the Foyle Film Festival will host a series of encounters with leading directors, writers and actors that will take place throughout the year.

Masters of Social Conscience Cinema is a series of film events, to be held on a bi-monthly basis, focusing on established 'masters' of the art and craft of filmmaking, whose documentary film works are recognised for their commitment to social, political and ethical change.

The Masters programme will be curated by the directors of the Guth Gafa Film Festival and each filmmaker will be invited to come to Derry for a weekend of screenings of several of their strongest films of social conscience. They will be invited to participate in post-screening discussions, a public interview and a masterclass for emerging filmmakers. The line-up of the invited documentary masters will be confirmed at the start of 2013.



FOYLEFILMFESTIVAL

Foyle Film Festival

When: November 2013

Where: Brunswick Moviebowl, Nerve Centre

Foyle Film Festival is one of only a handful of international film festivals with Oscar affiliation and BAFTA recognition. The festival, which is a flagship project of the Nerve Centre, offers filmmakers, animators and artists a unique platform to screen their films, network with industry professionals and gain access to the international market. Foyle Film Festival delivers a comprehensive programme of documentaries, short films and feature films from all over the world not to mention a full programme of educational events for schools, youth, and adults and an impressive array of industry networking events and panel discussions.

During 2013, Foyle Film Festival will celebrate its 26th year with not just the annual film festival but a series of outdoor events, The Unusual Suspects - a series of unusual screenings at unusual locations, director's talks and a community based cinema initiative engaging local communities in making and screening films about their areas. The Foyle Film Festival is funded by Northern Ireland Screen and Derry City Council.

www.foylefilmfestival.org

Guth Gafa International Documentary Film Festival

When: 16 - 19 May 2013

Where: Various venues

The seventh Guth Gafa International Documentary Film Festival returns to the North-West after a one-year break. Guth Gafa, The Magnificent Seventh, will take place in two key locations in 2013 between. The hub of the Festival and the main screening venues will be in the village of Malin on the Inishowen Peninsula.

Guth Gafa has a six-year track record in attracting the newest and very best award-winning international and Irish documentary films and their filmmakers to the North-West. Primarily exploring themes of human rights, social issues and the environment, the documentaries screened at Guth Gafa arouse great debate and discussion.

For four days every year, an entire village on the edge of Europe is transformed into an intimate but intense hotbed of documentary film. In 2013, this will be extended to include screenings and film events in Derry.

www.guthgafa.com

The BFI at City of Culture

The BFI will organise a film school in the city for young filmmakers in August exploring the techniques of the contemporary horror film.

2013 is the tenth anniversary of the launch of the Moving Image Arts GCE syllabus, a partnership between CCEA (Council for Curriculum, Examinations and Assessment) and the BFI. Culture Company is working with CCEA, BFI and NI Screen to organise a major retrospective of the work of talented MIA students as part of an international film symposium exploring film education best practice in Europe.



Spaces and Places of Culture

MeCCSA Conference

Media, Communications & Cultural Studies Association

When: January 9 - 11

Where: University of Ulster at Magee

The MeCCSA Conference 2013 will be hosted by the University of Ulster's School of Media, Film and Journalism at the historic Magee campus in Derry~Londonderry. Taking advantage of the location of Derry~Londonderry as the UK City of Culture 2013, the University of Ulster plans a programme built around themes relevant to the city itself: cultural geography – space, place, walls and bridges – and the conflicted history represented there. There will be a focus on film and television studies, with screenings and contributions from major actors.

Agreed participants and speakers include: Dr Beatriz Garcia, Head of Research at the Institute of Cultural Capital, University of Liverpool; Professor Roy Greenslade, Professor of Journalism at City University, and writer for the Guardian; Professor Bruce Brown, Professor of Design and Pro-Vice-Chancellor of Research at the University of Brighton.

For further enquires and information, please contact Prof. Martin McLoone at m.mcloone@ulster.ac.uk or www.meccsa.org.uk

Cinesonika The Echo International Film & Video Festival of Sound Design

When: 15 - 17 Feb 2013

Where: University of Ulster /Nerve Centre

The theme of this international film and video is a celebration of the soundtrack. Usually in cinema festivals there is a fixation on movie stars, or captivating imagery, or the literary qualities of screenplays. Sound tends to be relatively undervalued in film making. The intent of the festival is to give attention to innovative work in the creation of film and video soundtracks, and to give due credit to the importance of audio in audiovisual media.

Cinesonika – coming to Derry~Londonderry for one year from its normal home in Vancouver - is an annual film festival showcasing international works of film and video with fascinating soundtracks, idiosyncratic sound design, eclectic scoring and innovative approaches to the sound-image relationship.

ScreenSound

When: TBC

Where: Millennium Forum

This is an outreach project aimed at secondary schools and community groups in Derry encouraging participation by young people in an exciting multidisciplinary creative project, ScreenSound.

It showcases the wide range of creative and performance activities at University of Ulster and the role of creative technologies in these activities. It includes a series of practical workshops and opportunities for participants to sample a range of artistic disciplines, develop their skills, enthusiasm, and potential for the creative world.

Children's Cinema

In early June, Culture Company, in association with BFI and Action for Children's Arts, will host an industry-wide conversation about widening the range of film available for children. Guests will include film producers, distributors, festivals and cinema exhibitors, many of whom are based in Northern Ireland, about the opportunities and obstacles in the way of putting film at the heart of children's cultural entitlement. We hope to take inspiration from leading advocates for children's film across the UK and Europe and to hear from broadcasters, BFI executives, and cinema and festival programmers.

The conference will conclude with the launch of a Manifesto for Children's Film, as a call to action to stakeholders, industry, and parents and children to demand better access for children to international cinema.



The Maiden City Festival 2013

When: 3 - 10 August 2013
Where: Citywide

The 2013 Maiden City Festival will definitely 'Celebrate Diversity' once again. The event is the prelude to the Annual Relief of Londonderry Commemorations. This will be a packed week of performance in music, dance and drama within and around the historic Walled City, celebrating history & heritage, community and diversity.

There will be a series of events throughout 2013 building on the year round nature of the Festival through our expansive social media.

Special events throughout the year and during the week of the Festival will celebrate the music of the flute, so much part of the city's cultural musicality, and discussion and debate arising from dramatic presentation of history.

A major academic conference will be held in late Spring on the period 1688-1689 – before, during and the consequences.

On a lighter note the festival will host the first ever Line Dance Championship to be held in Northern Ireland.

Web: www.maidencityfestival.com

The 324th Annual 'Relief of Londonderry' Commemorations

When: 10 August 2013
Where: Derry~Londonderry

The Apprentice Boys of Derry Annual Relief of Londonderry Commemorations will take place on Saturday 10th August 2013. This will be the 324th Annual Celebration of the Relief of the Londonderry following the great Siege of 1688-89.

The day begins with members of the Apprentice Boys Parent Clubs walking the Walls of the historic City at around 9.30am, and concludes with their return to the Memorial Hall on Society Street at around 5.30pm in the evening. through our expansive social media.

The 325th Annual 'Shutting of the Gates' Commemorations

When: 7 December 2013
Where: Derry~Londonderry

The Apprentice Boys of Derry annual Shutting of the Gates Commemorations includes the memorable burning of the effigy of 'Lundy' on Bishops Street, which takes place around 4pm. This will be the 325th year of Annual Commemoration of the Shutting of the Gates at the start of the great Siege of 1688-1689. It also starts an historic year of celebrating the 300th anniversary of the founding of the first Apprentice Boys club in 1714 by the Siege hero Col. John Mitchelburne.

More information on the traditions around the Annual Commemorations can be found at www.siegeheroestrail.com

More information about the Siege and the Apprentice Boys Association can be found at www.apprenticeboys.co.uk





Féis Dhoire Cholmcille

When: 1 – 6 April 2013

Where: St Columb's Hall, Millennium Forum & The Playhouse

Thousands of competitors from Derry and further afield will converge on the city during the Easter break to take part in the annual Féis Dhoire Colmcille. Since 1922, Féis Dhoire Cholmcille has welcomed thousands of young people and adults through its doors, and in turn sent many of these out into the world with added confidence and expertise. Past competitors include Josef Locke, Dana, Charlie Sherrard/ Patrick O'Hagan, Bronagh Gallagher, Fergal Sharkey, Glenn Simpson, Nadine Coyle, Wendy Ferguson, Cathal Breslin and Ruth McGinley. Thousands of people, many of them children and teenagers, will take part in a range of competitions ranging from traditional events such as poetry recital, public speaking, history, Irish dancing, singing events and classical music to more modern events like hip-hop dancing.

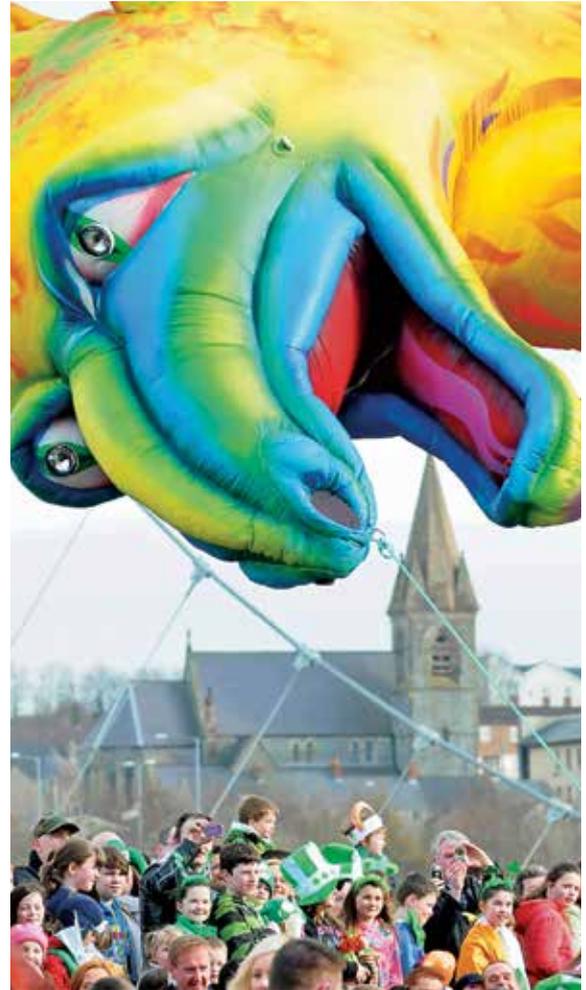
This year's event will feature an all-local adjudication team for the first time ever. Adjudicators include acclaimed opera singer Doreen Curran and director of Birmingham Royal Ballet, Mr Paul Murphy. A warm welcome has always characterised the Derry Féis. In 2013, the organisers of the Féis will invite all past competitors to return to a special reception to mark the City of Culture designation on 6th April 2013. For more info: www.derryfeis.com

The Ulster Festival of Creative Arts

When: Spring / Summer 2013

Where: Magee campus

The Magee campus of the University of Ulster is home to the School of the Creative Arts. This includes Dance, Drama, Music, Design, and Creative Technologies. The Ulster Festival of Creative Arts is the first-ever showcase which brings together work from each of these disciplines. It will combine the very best of work by final year students along with a programme of talks, recitals, screenings, workshops, and performances by guest artists. It will be an opportunity to enjoy work from our outstanding emerging young artists, designers and performers – where their matchless high energy and unbridled talent can be enjoyed prior to their stepping into the heady world of the creative industries. Running alongside the student's work will be a full programme of complementary activities mixing household names with some of the 'backroom' geniuses that are the creative brains behind some of the best-known work from stage, TV and page.



St Patrick's Day Spring Carnival

When: 16-17 March 2013

Where: Queens Quay & Guildhall Square

With carnival parades, concerts, dancing, storytelling and colourful characters celebrate your St Patricks Day in the City of Culture and home to the 2013 All Ireland Fleadh. 2013 festivities will take place on Sunday 17 March and every effort being made to make it a spectacular family occasion.

The focus as always for celebrations in Derry~Londonderry is family friendly and all the stops are being pulled to ensure this year's event has something for all ages. There will be street entertainment and fun activities to keep the kids entertained and a range of events held across a series of locations throughout the city in an effort to encourage people to explore new locations and areas of the city they may not have visited before.

The official St Patrick's Day Spring Carnival programme will be available online from February 2013. at www.derrycity.gov.uk/stpatricksday



Twelfth of July

When: April – July 2013
Where: Derry~
Londonderry

A series of activities from late spring through the summer of 2013 will mark the contribution of the Orange Order to the City of Culture year, demonstrating Orange culture in various forms and media, led by the City of Londonderry Grand Orange Lodge.

From theatre-in-education, through a lecture series and visual arts exhibitions, these activities will showcase the strong Orange culture which places it at the centre of community life, before culminating in the annual 12th July demonstration.



Gasyard Wall Féile

When: Throughout 2013
Where: Citywide

In 1993, residents of the Bogside and Brandywell came together with community organisations to organize a community festival that has become the biggest community & arts cultural festival in the North West, attracting over 20,000 people to the programme of events. The festival is the result of the hard work and commitment of a multitude of groups, initiatives, volunteers and residents from throughout Derry who come together each year to shape and manage a fantastic programme of events.

Gasyard Wall Féile celebrates its 20th Anniversary in 2013 and will look at its history, celebrate its achievements and look confidently to a better future through a year-long programme of events that will range in form from music, literature, sport, education, visual arts, carnival, fun days, health, discussions, lectures, conferences, community consultation and tours.

For more info or to request a programme, contact the Féile office on 02871262812 or view the facebook page for up to the minute information www.facebook.com/gasyardwallfeile.

Big Tickle Comedy Festival

When: September 2013
Where: The Playhouse

The Big Tickle Comedy Festival, Northern Ireland's largest comedy festival is getting bigger and better for 2013. As well as its traditional home at the Playhouse, the festival will be hosted in a number of key arts venues across the city, bringing the cream of comedy from across these islands to The Big Tickle.

International Summer School: Stories of the North Atlantic

When: 17 – 29 June 2013
Where: University of Ulster at Magee

The University of Ulster's School of Irish Language and Literature will host a Summer School for international students. A series of lectures, seminars and social events are planned to explore the theme of the sea as a cultural unifier between the cultures of Ireland and Scotland. The programme will address migration and the stories of the sea.

Fleadh Cheoil na hÉireann Irish Language Programme

When: 12 – 18 August 2013

A week-long celebration of the Irish language to complement the Fleadh Cheoil na hÉireann 2013 celebrations. Events planned include Irish language classes and courses, musical events, lectures, song and dance events and a range of social opportunities for Irish speakers from near and far to gather.

The Earhart Festival

When: 19 – 25 May 2013
Where: Derry~Londonderry

Earhart Festival is one of the city's leading community festivals. For 2013, the theme of the festival is Connecting Worlds Apart, celebrating community arts, courage, innovation and creative expression in the City of Culture. Over 40 events including the prestigious Amelia Earhart Awards in Guildhall Square and the Earhart Flappers Ball at the City Hotel. The Derry Day Celebrity Concert will see Derry's musical talent perform on a stage on the Foyle Embankment. This event will be broadcast around the world.



Foyle Pride

When: 20 – 25 August 2013
Where: Derry~Londonderry

Foyle Pride is celebrating its 20th anniversary in 2013. The first incarnation of Foyle Gay Pride kicked off in 1993 when a small group of committed activists decided it was time to make a visible stand and show the city that there was a thriving community that was being ignored and the wider community was not aware existed.

A celebration of the LGBT community, Foyle Pride is one of the most significant events in Derry's cultural calendar, attracting thousands of people to the range of music events, exhibitions, theatre productions, lectures and discussions, enhancing Derry's reputation as an enjoyable, welcoming and safe place. The Foyle Pride Parade itself is a spectacular and colourful event, its carnival atmosphere creating a fantastic day out for all the family on the August bank holiday weekend. www.foylepridefestival.com

Voluntary Arts Week

When: 11 – 19 May 2013
Where: Citywide

Voluntary Arts Week takes place across the UK and Republic of Ireland and in 2013 will be launched from Derry~Londonderry as part of the City of Culture celebrations. Voluntary Arts Week is a chance to celebrate the wonderful arts and crafts activity being carried out by amateur groups. Organised by Voluntary Arts, the week-long event is an opportunity for groups to showcase their work, and encourage others to join them.

There will be amateur art activities throughout the city building on the city's strong tradition of amateur arts and crafts. Groups can get involved by holding an open rehearsal or taster session, putting on a special show or exhibition, taking their art or craft form out into the public domain or simply badging an existing event with 'Voluntary Arts Week'. Keep up to date on all the festivities and find out what events are on near you on the Voluntary Arts Week website www.voluntaryarts-week.org



International Women's Weekend

When: 8 – 10 March 2013
Where: Citywide

International Women's Day Art Exhibit will take place beginning 8 March 2013, running for two weeks at Eden Place Arts Centre. The theme for the exhibition is 'Celebrating Women as Cultural Creators', focusing on the important role women have culturally as creators in all capacities of life. The exhibition is a cross-community endeavour hosted by Inishowen Rural Arts Network, Derry Women Artists Alliance and various other art groups throughout the North West.

There will also be drama, debate and, of course, dancing! Various locations across the city will host international guests as well as showcasing local talent and celebrating all that is 'WOMAN' in our beautiful Maiden City.



CultureTECH

When: 12 - 15 September 2013
Where: Derry~Londonderry City Centre

CultureTECH returns in September 2013 with a fantastic four-day celebration of all things digital. It combines gaming, film screenings, industry workshops, digital arts installations and live music into one exhilarating event which attracted over 15,000 people in its first year.

There's an exciting international programme of speakers, artists and performers alongside some of the best digital talent Northern Ireland has to offer. With events tailored to all ages - and much of the festival completely free - CultureTECH offers something for everyone.

www.culturetech.co



Gasyard Wall Féile **Féile Funnies**

When: 5 – 7 April 2013
Where: Bogside,
Brandywell & Creggan

Community Comedy Festival taking place throughout local venues in Bogside, Brandywell and Creggan areas from Friday 5 to Sunday 7 April 2013. Featuring live stand-up comedy from some of Ireland's best known and best loved comedians and rising stars, a comedy Open Mic competition for those brave enough to take to the mic, a colourful family fun day with live magic, circus skills and family fun and the Féile Funnies finale event featuring the finest comedians Ireland has to offer. For more info contact: 028 7126 2812.

Carnivale of Colours

When: 25 - 26 May 2013
Where: St Columb's Park

Now in its sixth year the Carnivale of Colours is bigger, better and more colourful than ever before.

It features the very best of international street theatre and local acts interspersed with an eclectic mix of side shows and attractions to guarantee a full quota of belly laughs and a truly magical experience for folk of all ages.

Carnivale of Colours has evolved from a concept delivered by In Your Space through our work in communities across the region delivering Circus Skills to young people.

Líofa 2015 Celebration

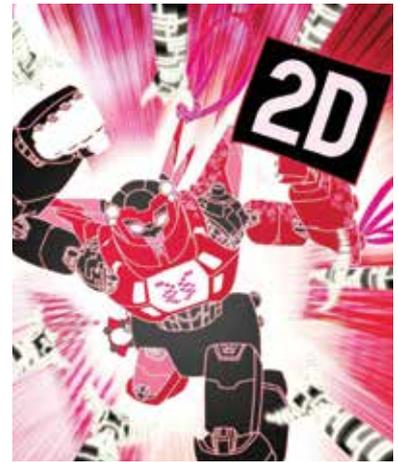
When: September 2013
Where: Citywide

The Líofa 2015 project aims to encourage 5,000 people from all walks of life across the North to sign up to becoming fluent in Irish by 2015. A second anniversary celebration of the DCAL-led Líofa 2015 campaign to encourage the learning of Irish in all communities will take place in the city in September 2013.

Island Voices Lecture Series

When: September, October & November 2013
Where: Citywide

Derry City Council's Autumn Lecture Series 'Island Voices' explores the languages of English, Irish and Ulster-Scots within the context of our shared cultural identity. The 'Island Voices' lecture series runs from September to November at the Tower Museum and features one lecture each month followed by an opportunity for discussion and debate.



2D Festival

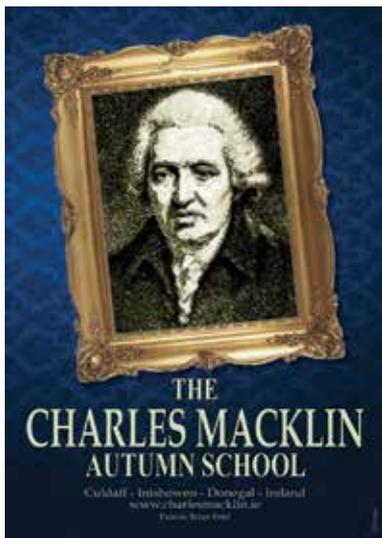
When: 30 May – 1 June 2013
Where: Verbal Arts Centre

2D, the Northern Ireland Comics Festival, is an annual event that celebrates comic book culture and works to promote and support sequential art and storytelling. 2D is organised and supported by the Verbal Arts Centre, a unique and celebrated educational charity founded to promote the spoken and written word in Ireland.

The festival is designed to give comic creators and the public a chance to interact through a series of events where there can be focused examinations of the medium and a genuine, inclusive and engaging celebration of comics. There is also a growing focus on the industry side of comics with the festival providing a series of invaluable training and educational events.

The 2D Festival offers free admission to a comics fair, workshops and talks.





The 24th Charles Macklin Autumn School

When: 11 – 13 October 2013
Where: Culdaff, Co Donegal

The seaside village festival celebrates the memory of the 18th century Culdaff-born playwright Charles Macklin, hosting writing classes, exhibitions, lectures, heritage walks, music, story-telling and plays.

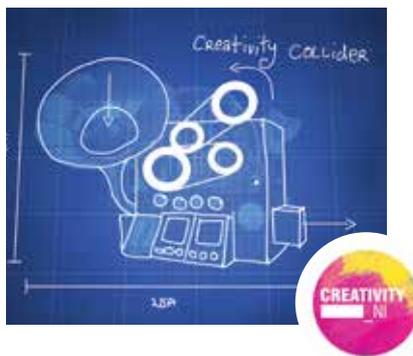
Drama: 'The London Vertigo' by Brian Friel, his adaptation of Macklin's comedy 'The True-born Irishman', performed by the Balor Rep. The play was written as a satire on Irish people who behaved in a pretentious manner as they aped English manners and customs.

Music: Brian Friel enriches the dramatic experience by introducing music from a wide repertoire in many of his plays. A commissioned musical evening will showcase the musical component in Friel's works providing an insight into the playwright's eclectic musical tastes.

Drama: 'Macklin: Method and Madness' by Gary Jermyn and Michael J Ford. Set in the London of World War Two, as the BBC is recording a Macklin play, the session is interrupted by a bombing episode and mayhem ensues.

Art Exhibition: A retrospective of the works of Willie Doran, a distinguished Culdaff painter who trained in Dublin with some of the great artists of the 20th century.

www.charlesmacklin.ie



Creativity Month

When: 1 March – 31 March
Where: Derry~Londonderry

City of Culture 2013, in partnership with Culture NI, will play a lead role in Creativity Month – a celebration of creativity and the Creative Industries across the north of Ireland. An exciting programme of events and workshops will take place throughout March, aimed at stimulating new thinking and collaborations to help creative people, creative ideas and creative businesses to emerge and flourish. The impact of the Creative Industries can be seen across a wide range of sectors from tourism to manufacturing. There are examples all around us in advertising, architecture, art, crafts, design, film, music and digital technologies. Creativity Month will also showcase how our creative and cultural infrastructure and programmes are providing new ideas to tackle challenges in the economy, health, social inclusion and the environment. City of Culture 2013 will work in partnership with Culture NI to further develop the Creativity NI website as an online hub for creativity across the region, offering creative opportunities for all.

www.culturenorthernireland.org
www.creativityni.org

The Irish Food Heritage Project

When: Throughout 2013
Where: Derry~Londonderry

The Irish Food Heritage Project will be organising a number of events, tours, education and outreach projects in 2013 as well as launching a publication and smart app exploring the historical roots of local cuisine. The project seeks to revive Irish food heritage and the traditional rural way of life. As well as touring various community venues across the city, throughout 2013 the Irish Food Heritage Project and the mobile hearth will be making an appearance at the city's established local festivals, the Gasyard Wall Feile, the Carnival of Colours and the Earhart festival.

Chinese Culture Week

When: 9 – 16 February
Where: Citywide

The Chinese community is NI's largest and oldest minority ethnic group. Chinese immigrants arrived in the 1960s, mainly from Hong Kong, and today there are over 13,000 Chinese people - including students - living in NI. Chinese New Year is the biggest celebration in the Chinese calendar.

For City of Culture 2013, there will be a week-long celebration of Chinese Culture across the city to mark Chinese New Year, The Year of The Snake.

Info: www.cwa-ni.org

Waterside Community Links Festival

When: July 2013
Where: Throughout Derry-Londonderry

Waterside Area Partnership's Waterside Community Links Festival is bringing diverse communities and individuals together for a fun-filled family day with a strong cultural aspect. Activities on stage will include a mix of multi-cultural singing and dancing and a headline act which will be confirmed in 2013. The festival also includes food tasting from around the world, fun activities for all ages, workshops, information and community stalls as well as a period re-enactment. Leading up to, and culminating at the festival will be a Waterside wide talent show and inter-community competitions which will include "It's a Knockout" as well as other opportunities for inter-community rivalry.

This is a great opportunity to promote and celebrate all the diverse cultures in the Waterside as well as participate in numerous cultural activities on the day.

Further information can be obtained from
 Tel: 02871 71349594
 Email: mail@watersideareapartnership.co.uk



Artist in schools programme

Culture Company would like every school in the city to host an artist during 2013. The artist will work over a number of weeks with pupils to produce new creative work in the visual arts, craft or literature that reflect the themes and aspirations of 2013 - the telling of new stories about the city to the rest of the world.

This project will build upon existing models of artists in schools programmes including the recent Rivers of the Word visual art project that saw the creativity of young people in our secondary schools exhibited along the river Thames. Culture Company will be in contact with every local school, both primary and post-primary, to ensure that this exciting opportunity is available to all.

Room 13

When: Throughout 2013

Where: Schools Citywide

Room 13 began in 1994 in one room in Caol Primary School in the West Highlands of Scotland. The room was used as an art space where pupils could go to create artwork, carry out research or discuss ideas with the Artist-in-Residence. It was their room, their space and was managed entirely by them.

Culture Company is working with Room 13 International to support local schools or communities who are seriously committed to establishing a Room 13.

Room 13 is truly innovative in that it tries to change people's minds about creativity and what young people can do. The young artists in Room 13 are engaged in demonstrating to adults, teachers, parents and the artistic community at large, that arts education should not be confined to the timetabled lesson, or to teacher-initiated classroom projects. The young artists in Room 13 form an independent self-determining community.

City of Culture 2013 will see the establishment of the first Room 13s in Northern Ireland. Room 13 International is providing support through an artists-in-residence training programme and will bring an exhibition of children's artwork from Room 13s around the world to the city in Autumn 2013.



Macs For Schools

When: 2013

Where: Nerve Centre

The Nerve Centre and Culture Company 2013 are using the opportunity offered by the City of Culture to deliver real change to our young people. One of the key initiatives in this is the 'Macs for Schools' project. Macs for Schools has seen 17 primary schools within the Derry City Council area equipped with suites of Apple Mac computers, with training in their use for every teacher within the school.

Through the use of a partnership model a total of twenty five schools and almost 400 teachers are directly benefiting from the project.

'Macs for Schools' is not just about putting the hardware into the schools, but also a dedicated training programme for key teachers within each school to enable them to use the creative potential of software such as i-Movie, Garageband and i-Photo to deliver and assess the curriculum across a range of subjects. The work-plan delivered under the project also ties in to wider 2013 initiatives such as the Digital Book of Kells, to create real opportunities for the creative work of our young people to form a meaningful part of the City of Culture celebrations.

'Macs for Schools' is supported by the Department of Social Development's City of Culture Capital Fund and the Culture Company 2013.



Digital Book of Kells

When: Throughout 2013

Where: Schools Citywide

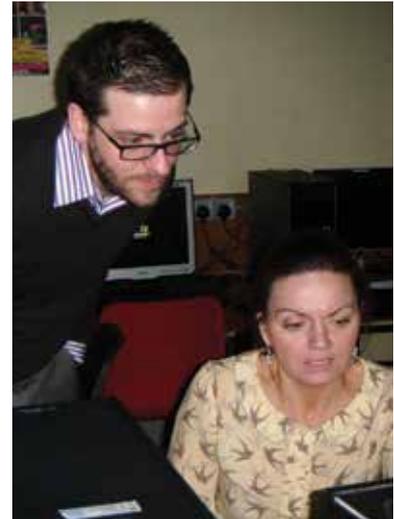
At the heart of the Nerve Centre's creative educational programme for 2013 is the Digital Book of Kells project. This will give every primary school child in Derry~Londonderry the opportunity to take part in the creation of a new Digital Book of Kells for the 21st Century.

Additionally, teachers across the City will be trained and supported in delivering creative digital projects within the curriculum. These skills, for both teachers and learners, are entirely transferable and will ensure a real digital skills legacy for 2013 will remain in our schools for years to come.

Using Colmcille's connection with Derry~Londonderry as an entry point, the Nerve Centre will create a suite of online digital resources that will allow pupils to explore the life and learning of the Columban monasteries and to study the Celtic crosses, religious objects and illuminated manuscripts produced there between the sixth and eighth centuries.

Digital artists from the Nerve Centre will visit schools to support teachers and pupils as they create their own digital images and animations that bring to life the Celtic artwork and colourful vitality of the illuminated manuscripts. In the age of the e-book, the children of the city will collectively produce a new digital work of art.

This project will be led within schools by teachers themselves, with the Nerve Centre providing high levels of training and support but ensuring that the opportunity provided by 2013 for knowledge transfer to teachers is maximised and the strongest possible legacy is developed for the young people of the city.



Teaching Divided Histories

When: Until August 2014

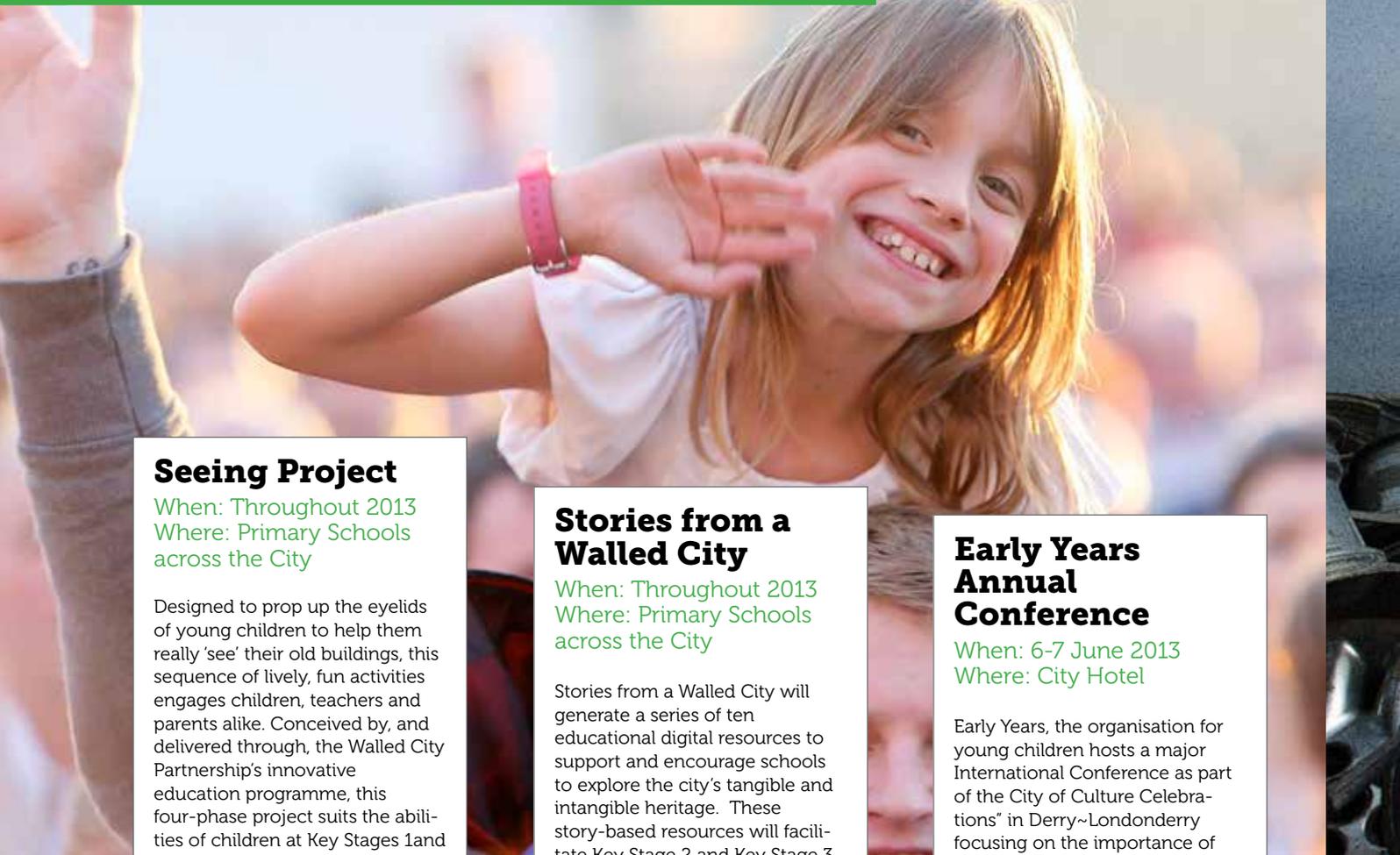
Where: Derry and Schools Worldwide

This innovative three year project, funded by the European Regional Development Fund under the PEACE III programme, brings together post-primary teachers from 25 schools across Northern Ireland and the border counties to develop and pilot a range of innovative education programmes that use film, digital photography, animation, comic books and webcasting to enable young people to explore common experiences of conflict and peace building.

Teachers are being trained in a range of creative and critical skills so that they can use moving image and digital technologies within the classroom to liberate and empower young people to engage practically with issues of conflict and division.

The project partners are the Nerve Centre, the British Council, the City of Dublin VEC and CCEA.





Seeing Project

When: Throughout 2013
Where: Primary Schools across the City

Designed to prop up the eyelids of young children to help them really 'see' their old buildings, this sequence of lively, fun activities engages children, teachers and parents alike. Conceived by, and delivered through, the Walled City Partnership's innovative education programme, this four-phase project suits the abilities of children at Key Stages 1 and 2. Cross curricular, cross community and cross class, the project places our lovely old buildings, their streets, parks and gardens centre stage with children across the city and beyond.

Working with Mary Kerrigan, Walled City Partnership's architect/educator, Long Tower and Fountain Primary Schools start the ball rolling in October 2012 with 'Sunshine and Shadows' designed for six and seven year olds. This focuses on windows and natural light through thinking, looking, chatting, painting, 'hands on' drawing, and collage. Future phases of the project include 'A Room with a View' for eight year olds, 'Traces of Spaces' for nine year olds, and 'How Special are We?' designed for 10/11 year olds.

The first 'Sunshine and Shadows' workshops form the basis for the creation of an online 'Seeing Project' learning resource and archive gallery. This allows children and teachers to showcase, worldwide, the creativity emerging from this exciting and innovative project.

Stories from a Walled City

When: Throughout 2013
Where: Primary Schools across the City

Stories from a Walled City will generate a series of ten educational digital resources to support and encourage schools to explore the city's tangible and intangible heritage. These story-based resources will facilitate Key Stage 2 and Key Stage 3 pupils to learn about the cultural history of their city. Stories will be thoughtfully selected to develop pupils' awareness of the strong traditions of heroes from both of the city's main traditions.

Divided City

When: 4 & 5 March @ 8pm
Where: Millennium Forum

The Shared City Schools Production presents the Irish premier of "Divided City", a musical based on the novel by Theresa Breslin. This exciting new musical, first premiered in the Citizen's Theatre, Glasgow, will feature a cast of 200 young people drawn from local primary and secondary schools across both communities.

Set against a backdrop of the Orange marching season, the story tells of how Graham and Joe are drawn into a secret pact to help a young asylum seeker and his Glaswegian girlfriend, when all they really want to do is play football for Glasgow City.

Early Years Annual Conference

When: 6-7 June 2013
Where: City Hotel

Early Years, the organisation for young children hosts a major International Conference as part of the City of Culture Celebrations in Derry~Londonderry focusing on the importance of culture, creativity and community in Early Childhood.

The conference offers a range of learning and networking opportunities including master classes, seminars, field visits and keynotes aimed at parents, child minders, practitioners from pre-school groups, day-cares, crèches, SureStarts and teachers in Nursery and Foundation Stages I and II.

The keynote speaker is Dr Lilian Katz, lecturer at the University of Illinois for the last 30 years.

For details please contact:
Joanna Loane, Events Manager,
The Millcourt Centre, Main Street,
Kesh. Co. Fermanagh BT93 1TA
T 028 6863 3098
E joanna@early-years.org



Ulster Media Show

When: 12 June 2013
Where: Foyle Theatre
North West Regional
College

North West Regional College's new Foyle Theatre will be the venue for the 2013 Ulster Media Show, an innovative showcasing from top media students of some of Northern Ireland's leading Colleges and Universities.

This prestigious event will celebrate the best work by creative and digital media students from North West Regional College, Belfast Metropolitan College and the University of Ulster, each of whom, in partnership with a number of leading industry organizations including BBC, UTV, form the Northern Ireland Creative Skillset Media Academy.

The Academy is aimed at developing a new wave of talent to create the style concepts and media content of the future and this event will act as a catalyst to boost the career aspirations of students of the media industry.

Attended by a who's who of leading professionals from the media industry, the event will witness the presentation of awards to students.

Graffiti Jam

When: 6 – 7 July 2013
Where: City Centre

Some of the world's leading street/ graffiti artists from USA, Germany, Ireland and Britain will unite in Derry City centre in July 2013 to join with the best local artists for a two-day Graffiti Jam, resulting in an arresting 250ft-long themed cityscape. In the weeks leading up to the event, young people from across the city will take part in a series of intensive workshops to learn design and graffiti skills, so that they too can take part in the main event from 6th - 7th July.

Baby's Day Out

When: Throughout 2013
Where: Citywide

The bonding experience between babies and their parents is very important and one in which reading together can play a vital role. In recognition of this, the Public Health Agency, in partnership with Western Health & Social Care Trust and Culture Company, has developed a book for babies aged 6-12 months which features landmarks and buildings around Derry~Londonderry.

'Baby's Day Out' has been developed in conjunction with Dog Ears and Bang on the Door and will be distributed free-of-charge to every baby born in the Western area during 2013.

Off the Cuff Fashion and Accessories Show

When: 14 March 2013
Where: Foyle Building North West Regional College

Off the Cuff fashion evening is the culmination of an inter-college competition inspired by Derry's rich history of shirt-making. Come along to see North West Regional College students and others from across Northern Ireland, Glasgow and Nuremberg, Germany, showcase their work on the catwalk. A judging panel made up of key people in the fashion industry will choose the best wearable fashion and accessories.

Don't miss the work of other young emerging fashion designers who will also present their new collections on the evening. This will be an entertaining evening of colour, flourish and festivity with original fashion and accessories on display. If fashion is your interest, then this is a City of Culture event to see and be seen at.

Tickets £5 each available from NWRC

Children and Young People



En-Counter Culture' Community Relations Week

When: May 2013
Where: Derry - Londonderry

A packed week of over 40 free local community events encouraging everyone to engage with and learn about the diverse cultures in the Derry~Londonderry area.

Did you know there are over 50 nationalities and 70 languages in the city? Are there cultures in the city you have never engaged with? Places in your own city you've never been? Have you cultural prejudices? If you're up for a challenge to 'En-Counter Culture' download the programme from mid-April on www.derrycity.gov.uk/goodrelations or contact 028 7136 5151 ext. 8218 / 8219 / 8220.

Waterside Theatre Youth Forum presents

International World Peace Summit

When: 17-21 September
Where: Waterside Theatre

Waterside Theatre is hosting the city's inaugural International Youth Peace Summit, designed to encourage discussion, inquiry, reflection and exploration amongst young people from areas of conflict throughout Europe.

The aim of the project is to use the arts as a medium to begin the process of discussion and inquiry in order to break down barriers and stereotypes amongst different cultures. Involving young people from other areas of conflict, including Cyprus and Georgia, allows for the sharing of experiences and skills and enables local young people to forge relationships with their counterparts in areas of Europe that have experienced similar problems.

The five days will be packed with activities for the young people, culminating with a youth peace conference on Saturday 21st September 2013, the International Day of Peace. The conference will feature guest speakers from key stakeholders involved in peace and reconciliation, youth projects and funding. The conference will provide young people the opportunity to have their voices heard and be at the forefront of developing future policies and programmes of reconciliation in Northern Ireland.

Indra Congress

When: 30 June - 6 July 2013
Where: Playhouse

The Indra Congress is a growing, global network of young people, artists, educators and others who share a commitment to the development of the arts as a crucial resource for peace building and the non-violent transformation of conflict.

Our vision is to use the language of the arts to challenge stereotypes, prejudices, inequalities and destructive myths, to build bridges, to promote empathy and to help build positive relationships across perceived boundaries and barriers.

First Act Youth Theatre based in the Waterside area of the city has played a huge part in the Indra programme over the last four years.

In July 2013, First Act will be playing host to the next international congress at the Playhouse Theatre.

Cultural Heritage, Community & Identity

When: Throughout 2013
Where: Citywide

This project will create a unique programme of archaeological investigations across the city that will 'uncover' a fascinating insight to Derry's past and present heritage. It will also involve every primary school in the city, exploring their stories through personal objects.

A programme of community-led excavations across the city will look at its medieval history, its 19th Century industry, early 20th Century tenements and more recent sites associated with conflict. Each primary school will develop stories about their families and their surroundings through 50 objects - telling the ever developing story of the city. The year-long project will culminate in an exhibition, showing the findings, with displays, oral histories, and an elucidation of the city's cultural heritage.

Hidden Treasures Children's Theatre Festival

When: 16 – 23 May 2013
Where: Waterside Theatre

Waterside Theatre's fifth Hidden Treasures Children's Festival is showcasing high quality, educational productions for children and family audiences.

Hidden Treasures will feature performances by regional, national and international companies and artists. Engaging classics such as Each Peach Pear Plum and children's favourite Rapunzel are just a few of the fantastic line-up of shows, as well as a 'Festival in a Day' with lots of family friendly activities and workshops throughout the day.

This year's festival promises to be the best yet with each day packed with performances, inspiring workshops, and fun and games for the whole family!

Londonderry Battalion Boys Brigade 125th Anniversary

When: 21 April 2013
Where: Ebrington Square

2013 is the 125th Anniversary of Boys' Brigade forming in Ireland. To celebrate this, there will be a Walk of Witness lead by Boys' Brigade bands from around the UK, followed by a concert lead by Crown Jesus Ministries at Ebrington Square.

The event will be for members of the Boys' Brigade throughout the UK and Republic of Ireland, with junior and company sections (age 8 - 18) taking part in the Walk of Witness over Craigavon Bridge and across the Peace Bridge, which will be lined with Anchor Boys (age 4 - 8). 4,000 Boys' Brigade members will be part of the celebrations.



Culture Connecting Communities Creation of a New Shared Civic Celebration

When: Jan - June 2013
Where: Citywide

Culture Connects Communities' programme will enable communities across the city to examine the synergies and legacies of their cultural and historical heritage, building their capacity to celebrate their cultural identity on an individual basis as well as a collaborative one.

A range of young people will work with their peers, facilitators and artists over a five month period to realize and create expressions of both their single and collective cultural identity within a traditional and contemporary context.

The project will connect diverging narratives about the past enabling participants to develop a shared identity for the city and district which acknowledges, respects and celebrates difference.

This acknowledgement will be expressed on a collaborative basis with all of the participants showcasing this transition through a wide variety of creative mediums such as dance, music, visual art, film and performance during the Colmcille celebrations in June 2013.

This programme is funded by PEACE III Programme and managed on behalf of the Special EU Programmes Body by the North West PEACE III Cluster Group.

Culture Connecting Communities Creation of a New Shared Civic Celebration

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This programme is funded by PEACE III Programme and managed on behalf of the Special EU Programmes Body by the North West PEACE III Cluster Group.

B4-18 Festival

When: Throughout 2013
Where: Citywide

A series of four weekend festivals of Your Music: In Your School - In Your Street - In Your City.

These festivals are aimed primarily at under 18s. B4-18 festivals will feature a series of gigs and performances at venues, schools, cafes, youth clubs and community centres across the city. The festival will give young aspiring musicians the opportunity to perform alongside major artists, bands and DJs, while also giving participants/ audience members an insight into the inner workings of the music industry.

The first festival will take place from January 24th - 26th and will feature headline performances from Funeral For A Friend and The Japanese Popstars.



Jimmy Carr: Gagging Order

When: 10 February 2013
Where: Millennium Forum
Tickets: £25.50

Brand new show, brand new jokes, same old Jimmy. Gagging Order promises to be a hilarious night out...let's see shall we. The show will be packed with one-liners, stories and jokes. Some clever, some rude and a few totally unacceptable. Everybody's welcome. Just leave your conscience, sense of common decency and moral compass at home & come on out for a laugh. Jimmy has sold over a million DVDs & hosted countless TV shows but live comedy is what he does best, come and see for yourself.



Tea Dances

When: 5 January 2013
Where: Ebrington Pavilion

City of Culture 2013 gets into full-swing with a large-scale tea dance, evoking the glamorous heyday of the ballroom dance era. This is your chance to glam up, get your dancing shoes on and show off your moves to the sounds of the 1920s, 30s, 40s and 50s. Join us, in partnership with the Mayor's Tea Dance initiative, as we celebrate the music and dance of a magical bygone era. This is a family event where cups of tea and tray bakes are the refreshments of choice. Folks of all ages are welcome to come along and sample the aural delights of the live bands and DJs. The Mayor's Tea Dance is a monthly initiative, taking place in a different community on the first Wednesday of each month from February - December 2013.



Tommy Tiernan: Stray Sod

When: 1 - 2 March 2013
Where: Ebrington Pavilion

"Brilliant & life-affirming Tommy Tiernan actually makes you proud to be Irish." The Irish Independent

"He has the vocabulary of a poet, the soul of a maverick & the passion of an evangelist." Chortle

In Celtic mythology a 'Stray Sod' or 'Foidin Mara' was an enchanted piece of grass whereby, if a person steps on one, they will become disorientated and lost, even in familiar surroundings. It is said that wearing an item of clothing inside-out breaks the enchantment allowing the person to find their way again.

'Stray Sod' is also the title of Celtic comedy warrior Tommy Tiernan's latest show. Uplifting, joyous, inspirational and with the light touch of an eejit, Tommy is a man who leaves nothing in the dressing room.

To be at a Tommy Tiernan show is to be part of a movement, where the only authority is yourself, and by the time this supremely gifted and selfless comic almost literally self immolates with exertion at the end of his show, having given you his all, you know you have been in the hands of a comic genius. This latest show doesn't have all the answers but one thing for sure is that no one will have to leave the gig with their jacket on back-to-front.

Guinness World Record Attempt

When: 2 March 2013
Where: Ebrington Square



Ebrington Square will reverberate under the weight of 4,000 Annies dancing their way into the Guinness Book of Records. Organised by the Foyle School of Speech and Drama in association with the Foyle Hospice, it will be the largest co-ordinated song and dance routine ever, and if it lasts longer than three minutes and 14 seconds goes straight into the record books.

National Intermediate / Masters & Juvenile Development **Cross Country Championships**

When: February 3
Where: Gransha

City of Derry Spartans will host this national event in conjunction with officials from Athletics Ireland and Athletics NI.

The 12-race programme is one of the four major annual cross country championships staged by Athletics Ireland. Spectators of all ages are guaranteed lots of top quality National cross country championship action at the event which will attract in excess of 1,000 athletes from clubs all over Ireland. Runners aged from 10 years to 80 plus will travel to the city to compete for National individual and team/county honours.

North West and NI/Ulster clubs will welcome the chance to challenge for National honours at the excellent Gransha venue with local runners especially bullish about their chances to impress on home turf. The local Spartans, Foyle Valley and Olympian athletes across the various races will no doubt thrive on the boost from the home spectators and many are expected to be serious individual and team medal contenders come 3rd February.
First Race (Girls U 11 years) at 11 30am. Final Race (Male Masters, 35 to 64 years) at 3pm. A gate fee of £10 per car/coach for non-competitors/officials will be operated by the national Governing body, Athletics Ireland.

11.00am – 4.00pm

International Basketball Tournament

When: 30 August - 1 September 2013
Where: Bishops Field Sports Centre & Templemore Sports Complex

North Star Basketball Club is hosting an international youth basketball tournament featuring some of the finest youth basketball players from across the world. Some of the top Irish teams will be competing against teams from England, Europe, and America in the largest basketball event to ever take place in the city. Competitive basketball has been played in Derry for over fifty years and the reformation of North Star Basketball Club in 2002 has energized the sport in the ten year period preceding the 2013 City of Culture. The sport has grown year on year with over 300 registered players taking up the sport in the city 6 teams now competing in Basketball Northern Ireland Leagues.

This tournament will be featuring eight teams of boys born in 1996/1997 (u18s) from all over the world. Over the three days there will be 20 full games of basketball played and with free admission to all events we are confident that it will be an entertaining and family friendly event open to all.



City of Derry Regatta Traditional Boats Rally

When: August 2013
Where: Lough Foyle

In the 1900's through to about 1950 there was an annual City Of Derry Regatta involving the Lough Foyle Punt Races with 1000's of people lining the city quays to watch the races. In 2013, Lough Foyle Yacht Club will hold a rally of the traditional sailing boats of Lough Foyle. Lough Foyle Punts and Drontheims are one of the seven great traditional sailing boat types of Ireland (The Galway Hooker, The Shannon One being other examples). The Lough Foyle Punts have been used as fishing boats in the North West for over 1000 years.

The Peace Bridge Race

When: May 2013
Where: River Foyle

The Peace Bridge Race will see sailors compete for the John Hume and University of Ulster Trophy in a point to point race for sailing dinghies from Culmore to the Peace Bridge and back. This event will be an open event where sailors can participate from any sailing club in Ireland. The event will be open to all sorts of sailing dinghies made fair by using the Portsmouth Yardstick boat handicap system. The event will suit sailors with a range of abilities and ages.

Entry Fee: £20 per boat.

GP14 Association of Ireland Ulster Championships

When: August 2013
Where: Lough Foyle / Culmore Point

Lough Foyle Yacht Club aim to establish Lough Foyle as one of the premier sailing areas in Ireland. LFYC have secured agreement from the GP14 Association of Ireland to host the Ulster Championship event in 2013. Approximately 50 boats (100 sailors) from all over Ireland will take part at the event which will be located at Culmore Point.

The event will take place over two days with three races per day. Spectators will be accommodated at Culmore Point and along the Black Brea shore line. This event builds on the successful "Purcell Trophy" event in 2011 and is an indicator of the increasing popularity of dinghy sailing in Lough Foyle. This event is suitable for National and International level GP14 sailors.



The GAA is bringing a range of national and international events to Derry City throughout 2013 and will run the Derry GAA 125th Anniversary celebrations alongside the City of Culture programme.

Ulster GAA Historical Symposium

When: 7 - 9 March 2013
Where: University of Ulster Magee Campus

This event will examine the importance and relevance of the GAA in today's society while linking its past and core values back to historical events across the Associations 127 years of existence.

The main elements of the first half day of the event will include a "talk-show" style event with leading GAA figures. The second day will see a range of academics and other high profile speakers presenting papers and workshops on the GAA's historical and cultural significance to Ireland and beyond.

World GAA Congress

When: 22 - 24 March 2013
Where: Ebrington Pavilion

This event will attract delegates from all over the world. The GAA Congress is the prime decision making and legislative body for the Gaelic Athletic Association. The event will last over three days commencing on a Friday which will see a range of workshops and display events held at various locations throughout the city centre, followed by an evening plenary session. The entire day of Saturday will be spent in a plenary session following by a banquet that evening. Sunday will consist of religious services and completion of the Congress programme.

All Ireland Senior & Junior Scór finals

When: Junior Scór – 23 Feb 2013

Scór Sinsir - 27 April 2013

Where: Ebrington Pavilion

Scór is a GAA competition that combines all the colour and rivalry of Gaelic Games with the social and fun elements of Ireland's traditional past-times. There are eight events/disciplines in Scór that cover all aspects of Irish culture: Figure/Céili Dancing, Solo Singing, Instrumental Music, Recitation/Scéalaíocht, Ballad Group, Novelty Act, Question Time and Set Dancing. The competition is divided into two age levels, Scór Na nÓg, for under 17s and Scór Sinsear, for those over 17.

Just like the All-Ireland Football and Hurling Championships clubs taking part in Scór must first take part in a county championship. The winners progress to the provincial championship and then the All-Ireland final.

Féile Peile na nÓg

When: 28 - 30 June 2013

Where: Across the County.

Finals at Celtic Park

Féile Peile na nÓg is the national festival of underage Gaelic Football for both girls and boys. Over the weekend 80 visiting teams will be hosted by local clubs with approximately 5,000 boys and girls taking part in 268 matches. On Friday, the teams will leave from Celtic Park for the Féile Parade through the streets of Derry City where a crowd of approximately 10,000 is expected to attend. There are 13 overseas entries as well as representatives from each of the 32 Counties of Ireland.

The overseas counties are New York, Philadelphia and San Francisco, Hertfordshire, Yorkshire, Warwickshire, London, Lancashire, Gloucestershire and Scotland. In the case of London there will be boys teams from both North and South London while London and New York will field teams in both the Boys and Ladies competitions.

Other GAA events included in the programme are:

Ulster Hurling Final

GAA Television debate

St. Patrick's Day Parade

Ulster Colleges Football Finals

Craigbane Fun Week

Na Magha 7s

Ardmore Irish Competition

La Fheile Cholmcille

Claudy Fun Week

Emergency Service Blitz

Na Magha Tug 'o' War

Summer Camps

Ulster All Stars

Ardmore Over 40s Competition

County Football & Hurling Finals

International Shinty

Sean Dolan's Weekend

County Trath na gCeist

County Prize-giving Awards Ceremony

County Convention





City of Derry Rugby is celebrating 2013 in style with a host of special events in its Festival of Rugby throughout the year.

An **Ulster Past Players Invitational** side containing several heroes of the European Cup winning side of 1999 will take on the current **City of Derry first XV** in a special challenge encounter at Judges Road.

The club is hosting the prestigious **Referees Annual Dinner** at the City Hotel. President this year is Derry stalwart **Marshall Kilgore**. A total of 14 teams from Ireland, England, Scotland and around Europe will compete in a Golden Oldies tournament at Judges Road.

The club is also hosting the **George Tees Cup**, a one-day event with 14 teams competing in a shortened version of the game.

Judges Road is also the venue for the 2013 All Ireland club sevens finals.

The combined rules match between **City of Derry** and local GAA side **Steelstown** is being resurrected after a gap of many years for a very special afternoon of sport.

IRFU Ulster Branch Referees' Dinner
City Hotel, April 13

City of Derry v Ulster Past Players
Judges Road, April 27

Golden Oldies Tournament
Judges Road, May 4 – 5

All Ireland Club Sevens Finals
Judges Road, May 11

City of Derry v Steelstown
Judges Road, May 19

George Tees Cup
Judges Road, August 24



The IFA will deliver a wide-ranging football initiative throughout 2013 to promote the game in the city as well as raising awareness of issues surrounding the sport.

A number of training initiatives will be held in Derry~Londonderry during the course of the year including Soccer Schools, Street Leagues, Schools Cup Finals, Football for All project and the acclaimed Football 4 Peace Training Event.

The Under-18 Centenary Shield tie between Northern Ireland and the Republic of Ireland at the Riverside Stadium is also part of the celebrations.

The IFA / McDonalds Community Football Awards recognize and celebrate those involved in Grassroots Football. There will also be an IFA workshops on Sectarianism Racism.

Full details of all IFA events:
www.irishfa.com

Highlights include

**U18 Centenary Shield
Northern Ireland v Republic
of Ireland**

**NIBFA National
League, Cup & Plate Finals**

Vauxhall Schools Cup

IFA Disability Football Leagues

**FA 'Dealing with the Past'
Conference**

Football Against Racism

Football For All Project

Football For Peace

IFA Search For A Star

**IFA Grassroots
Introductory Award**

**North West Street League
Football supported by Comic Relief**

**UEFA Grassroots Day
Festival of Football 2013**

**IFA / McDonalds Community Foot-
ball Awards**

**Schools' National Small Sided
Games Tournament**

**Northern Ireland Schools' FA Sec-
ondary School Blitz**

IFA Easter / Summer Soccer Schools



Hughes Insurance Foyle Cup 2013

When: 22 – 27 July 2013

Where: Derry, Strabane, Limavady, Donegal

The Hughes Insurance Foyle Cup is a truly international Soccer tournament which began in 1992 and has become Ireland's largest tournament. In 2012, 164 teams competed, with teams travelling from all over Ireland, Britain, Europe, Canada and America to compete. Teams compete at under 12,13,14,15,16, and 19. There are also mini soccer competitions for under 10 and 11s. Last year saw the first ever ladies' event with four teams competing and it is intended to attract more ladies' entries in 2013. The event takes place all over the city and includes venues in Strabane, Limavady and Donegal. The 2013 Finals will be staged at Brandywell (home of Derry City FC) and the Riverside Stadium (home of Institute FC). Entry to all games is free of charge.

For more details either visit our website:
www.foylecup.com
 E: michael-hutton@lineone.net Tel 028 7135 9734.

UEFA Grassroots Day Festival of Football 2013

When: 22 May 2013

Where: Ebrington Square



To celebrate UEFA Grassroots Day the 'Shared Space' at Ebrington will be transformed into a mecca for football enthusiasts. Organized and hosted by the Irish FA's Grassroots Team the venue will play host to a range of new, novel and exciting football attractions.

There will be something for everyone on this day, no matter what age, ability or background – from the opportunity to play in a specially constructed football arena, to testing your abilities in one of the skills or freestyle zones, to listening to some of the games top speakers in the coaching or educational workshops.

This is a day for the whole family to enjoy and you never know, we might uncover the next Paddy McCourt or John O'Neill.

Sporting Events

Irish Ladies Golfing Union **Ladies Senior Group: Ulster District Finals**

When: 12 – 13 May 2013

Where: City of Derry Golf Club

City of Derry Golf Club will host the Irish Ladies Golfing Union Ulster District Finals of the Ladies Senior Cup. This is one of the 5 District Qualifiers being held on the island of Ireland in 2013 where Ulster's elite teams of lady golfers will compete for a place in the All Ireland Final of one of Ireland's premier ladies golfing events, later in August.

Amelia Earhart Open

When: 18 - 19 May 2013

Where: Foyle Golf Centre

Foyle Golf Centre is located in the lands where Amelia Earhart landed in 1932, becoming the first woman to fly across the Atlantic. Not many people know that Amelia actually landed her plane on what is now the 6th green. Golfers of all abilities will compete for a range of prizes at the two day event. An exhibition documenting the Earhart heritage will be on display during the competition.

T: 028 7135 2222 W: www.foylegolfcentre.co.uk

Maiden City Soccer **Celebrity Golf Tournament**

When: 24 May 2013

Where: Foyle Golf Centre

Maiden City Soccer is a local cross community football development organisation that introduces young players from four years of age to the skills of soccer. Maiden City Soccer has been serving the North West and beyond for the past 21 years since its formation in 1990, providing schools coaching in local primary and secondary schools. Players are coached by fully qualified coaching staff on all aspects of the game, with the focus on age related skills and drills. Since 2005, Maiden City Soccer has hosted a celebrity golf tournament that raises funds for the academy. Over the years, the tournament has attracted celebrities from the world of sport and TV including Chris Coleman, Steve Kean, Don Howe, John Higgins, Joe Swail, Gerry Kelly and May McFetteridge.

22nd City of Derry Golf Club Pro-Am

When: 20 - 21 July 2013

Where: City of Derry Golf Club

The 22nd City of Derry Golf Club Pro-Am in conjunction with the Irish Professional Golfers Association will attract 50+ of the top Irish based professional golfers to the city. The tournament will also feature amateur golfers from across the island of Ireland. Each professional golfer plays with three amateur golfers in a team format over two days.

T: 028 7134 6369 W: www.cityofderrygolfclub.com



Judo Tournament

When: 19 - 20 July 2013

Where: Ebrington Pavilion

With Ireland's first ever Judo Centre of Excellence due to open in Derry in late 2013, it is fitting that City of Culture will host a major international Judo tournament in July 2013. This will be the third major Judo event held in the city in the past 10 years and is expected to attract more than 400 players. Participants will be mainly from Ireland, Britain, Malta, Germany, Channel Islands and the Isle of Man. The competition categories will include cadets, junior, senior and masters players. A training camp will follow on from the competition.

For more info: www.judoandmore.com
Contact judojimbo@hotmail.com

Ulster Novice Wrestling Championships 2013

When: 21 July 2013

Where: Ebrington Pavilion

The Northern Ireland Wrestling Association (NIWA) is holding the Ulster Novice Wrestling Championships 2013 at the new Ebrington Pavilion. This tournament will attract 200 wrestlers (both male and female and of all ages) plus coaches and officials from the Republic of Ireland and other home nations. Invitations will also be extended to some of our close friends from around Europe and we can expect to see representation from Malta and Poland too. Essentially this is a grassroots development event and the purpose is to help grow the participation base of younger people involved in the sport of wrestling especially within the city.

For more info: www.judoandmore.com
Contact judojimbo@hotmail.com



Liam Ball Triathlon

When: 5 May 2013

Where: Derry~Londonderry

The annual triathlon is one of the highlights of the city's sporting calendar and is organized in honour of the late Irish Olympic swimmer, Liam Ball. Ball, who was born in the city, competed in the men's 100 metres breaststroke and 200 metres breaststroke at the 1968 Mexico City and 1972 Munich Olympic summer games.

The triathlon comprises of a 750m swim, a 20km bike and a 5km run. The event is part of Triathlon Ireland's sprint event ranking series. For more info call 028 7136 5151.

Walled City Marathon

When: 2 June 2013

Where: Derry~Londonderry

The Walled City Marathon will see athletes from Ireland, Britain and across the world arrive in Derry to compete over a stunning 26.2 mile course that will take in all the sights and sounds of the city. The challenging route will follow the neighbourhoods of the city, the rural villages, the banks of the River Foyle and the city's three bridges before returning to the Walled City for a finish in the historic Guildhall Square.

In addition to the 26.2 mile race, there will be a one mile mini marathon for children from the local boroughs. The number of entries is limited.

For more information contact:
derrymarathon@yahoo.com

City of Culture Sprint Triathlon

When: 23 June 2013

Where: Derry~Londonderry

The inaugural *City of Culture Sprint Triathlon* will be hosted by the local North West Triathlon Club. The NWTC, based primarily at Templemore Sports Complex, Derry, and in its 30th year of existence, will oversee this multi-sport race.

The swim leg will be in the River Foyle, with the bike leg encompassing twice around the Craigavon and Foyle Bridges. The run leg will cross over and back the iconic Peace Bridge before finishing in Derry city centre. This triathlon will be the culmination of a week-long festival of multi-sport events for all ages and levels of abilities.

Contact:
 Paul McGilloway 07828 145 964
 email: info@northwesttriclub.com

Waterside Half Marathon

When: 8 September 2013

Where: Waterside

This year sees the 33rd running of the successful Waterside Half Marathon.

Full details of the 13.1 mile run will be revealed in early 2013. Minimum age is 17 years old (on race day) but there is a three-person relay that allows younger runners to savour the excitement of the event.

Race fee: £20. Three-person relay fee: £55



Boxing has been part of the fabric of Derry society for many generations, providing champions and contenders at all levels. Over the years, Derry has produced some great boxers including **Spider Kelly**, Charlie Nash and John Duddy. This rich vein of talent is born out of the many boxing clubs scattered throughout the city. The County Derry Amateur Boxing Board welcomes the City of Culture 2013 designation on our city and celebrates this tremendous honour with three major events.



Ulster Elite Amateur Boxing Championships

21-24 January 2013

Prelims & Semi Finals at
Du Pont Rec Club, Maydown
25 January 2013

Finals at
Ebrington Pavilion

Derry will host the Ulster Elite Championships in January 2013. This is the first time 'the Elites' have been staged outside of Belfast. Some of the boxers participating will make up the Commonwealth Games team of 2014.

Doors open 7:30

Admission £10 & £15 Ringside

St Mary's Amateur Boxing Club present **Derry Select v Austria**

When: 9 – 10 March 2013

Where: Brooke Park Leisure Centre

With a mixed membership of over 60 young people, St Mary's Amateur Boxing Club based at St Mary's Youth Centre in Creggan has had many years of success, producing Ulster and All Ireland Champions. Several members are Irish internationals. This special event will feature a selection of the best Derry fighters against an Austrian select.

Admission: £5

Info: 028 7126 2637

City of Culture Boxing Challenge

When: 7 - 8 June

Where: Guildhall

This two-day round robin will be held at Derry's Guildhall in June 2013 and will feature teams from the cities which had been shortlisted in the City of Culture bid, namely Sheffield, Birmingham and Norwich. The teams will be made up of three juvenile, three youth and four senior boxers with all boxers competing for gold, silver and two bronze medals.

First bout 8pm.

Admission £6, £4 concession

International Boxing Tournament

When: September

Where: Guildhall

An international boxing tournament to be held in the autumn at the Guildhall with Ireland taking on a European national team. More information will be released early 2013.

First bout 8pm.

Admission £6, £4 concession

World Kickboxing Tournament

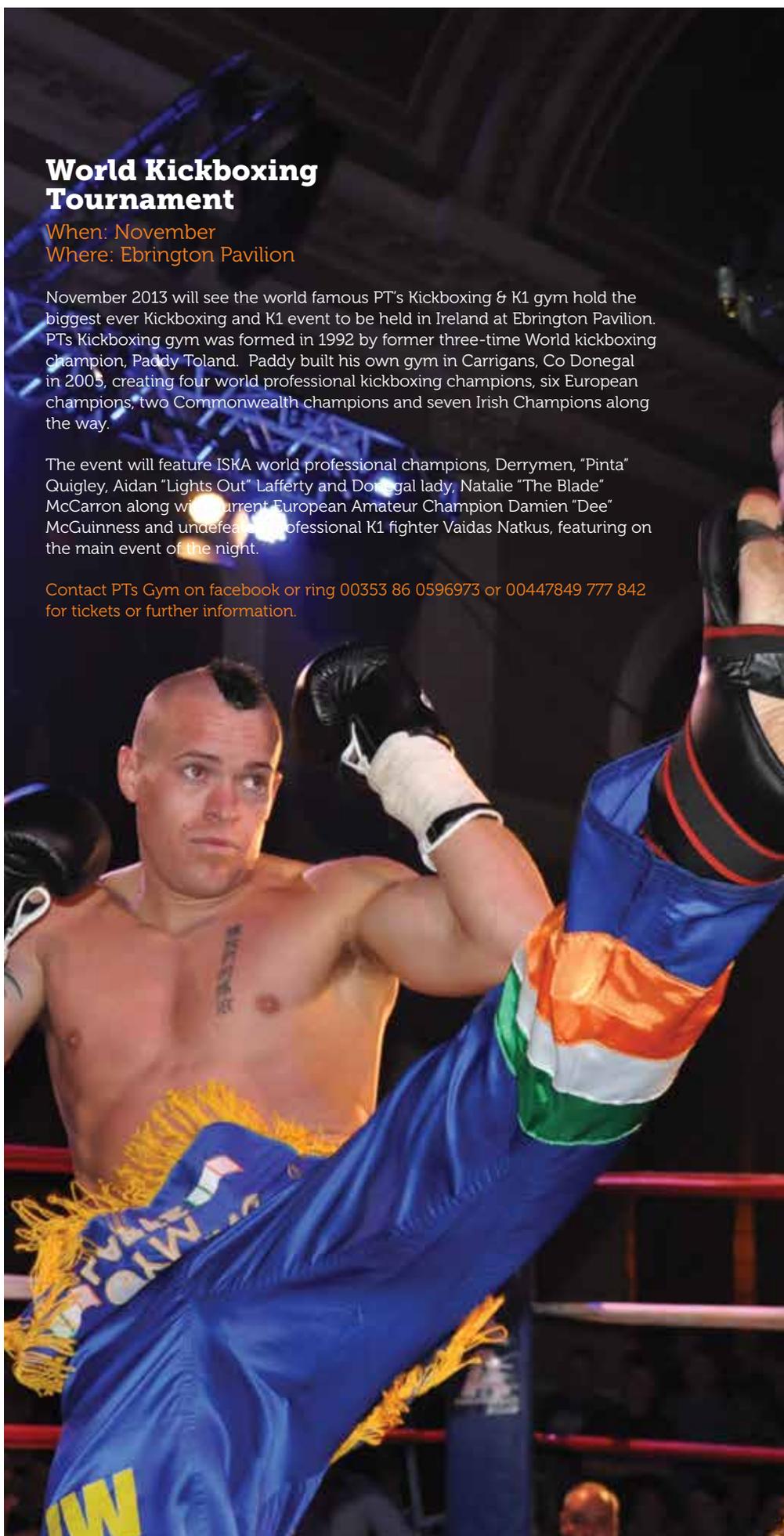
When: November

Where: Ebrington Pavilion

November 2013 will see the world famous PT's Kickboxing & K1 gym hold the biggest ever Kickboxing and K1 event to be held in Ireland at Ebrington Pavilion. PT's Kickboxing gym was formed in 1992 by former three-time World kickboxing champion, Paddy Toland. Paddy built his own gym in Carrigans, Co Donegal in 2005, creating four world professional kickboxing champions, six European champions, two Commonwealth champions and seven Irish Champions along the way.

The event will feature ISKA world professional champions, Derrymen, "Pinta" Quigley, Aidan "Lights Out" Lafferty and Donegal lady, Natalie "The Blade" McCarron along with current European Amateur Champion Damien "Dee" McGuinness and undefeated professional K1 fighter Vaidas Natkus, featuring on the main event of the night.

Contact PT's Gym on facebook or ring 00353 86 0596973 or 00447849 777 842 for tickets or further information.



Far and Wild 'Wild Walls' Cycle

When: 12 May 2013

Where: Derry~Londonderry

Far and Wild's Wild Walls Cycle is a three-in-one big bike event to showcase healthy recreational activity in the urban environment by making spectacular and adventurous use of the Walled City. A competitive Mountain Bike Time trial, a Crazy Charity Cycle and a Family 'Come and Try it' event will each take to the streets on the same day on bike routes around the Walls, past landmarks and down famous hills that make Derry~Londonderry such an eye-catching location.

Individual bikers, enthusiasts, novices and mountain-bike clubs from around Ireland and Britain are invited to take part in the Time Trial as a showcase of mountain bike talent and expertise. Charities, community and voluntary organisations and their supporters are invited to submit teams or representatives to the Crazy Charity Cycle, making for a colourful fundraiser for some great causes.

The Family 'Come and Try It' is open to everyone, with a special emphasis on getting whole families from youngsters through to the silver cyclists (over 50s) together on a healthy family afternoon out. The day will be complimented by professional demonstrations and master-classes in bike handling, safety, maintenance and road awareness.

Start: St Columb's Park
End: Guildhall Square
Time Trial: 10am-12pm Age 16+
£12 per entry
Family Cycle: 1-3pm All ages
£3 per person or £10 per family entry
Charity Cycle: 3-5pm Age 14+
£10 per entry and £50 recommended minimum fundraising target

Wheelie Big Festival launch Air in the Square

When: 16 June 2013

Where: Guildhall Square

Some of the best national and international riders from the BMX and mountain bike world will descend on the city for a unique display of all kinds of ground tricks, aerial jumps, twists & spins all at high speed. This is cycling like you've never seen it!

This is an interactive event that encourages crowd participation. In addition to the showcase events, bikers inspired by the talent on display will have an opportunity to try out some of the new tricks. As part of Traffic-Free Walled City Day free bike hire and demo bikes will be on display to encourage people to take to two wheels.

All ages welcome, admission is free.
From 12 – 5pm.

Maiden City Criterium

When: 18 June 2013

Where: Derry~Londonderry city centre

Organised by the Foyle Cycle Club, a criterium or "crit" is an intense road race on closed-off city streets. Both speeds and adrenaline will be high as riders must battle not only each other but the steep hills and narrow streets of the historic walled city for cash prizes and the honour of being crowned Derry's fastest cyclist. Spectator admission is free, all ages welcome. 7 - 9pm.

North West Cross-Border Sportive

When: 22nd June 2013

Where: Derry~Londonderry

Novice and experienced cyclists alike are encouraged to take up the challenge of a race taking in the counties of Londonderry, Tyrone and Donegal. Organised by local clubs (Foyle Cycle Club, The Four Masters and Strabane-Lifford Cycle Club) this will be a sponsored charity event in aid of Foyle Hospice and Sustrans. In addition to a nominal entry fee, participants are encouraged to raise as much money as possible for these two worthwhile causes.

Details of exact route and times to follow. Spectator admission is free and all ages welcome to cheer on the riders along the route.





Lark in the Park

When: 27 April 2013
Where: St Columb's Park

Maiden City Motor Club makes a welcome return to the NW MotorSport calendar for 2013 with its highly popular Lark in the Park.

Based in St Columb's Park, it brings rally action to all, from far and wide, and the opportunity for the public to see rally cars both on display and in action in the confines of Derry's picturesque St Columb's Park on a Spring day. The event will feature up to 50 rally invited drivers and their unique cars, and expect some star attractions on the day, both driving and attending the event.

Along with all the motorsport action, the Maiden City Club will host the usual family attractions that have featured in the past for all the family. Come along and enjoy all the action in the Park on a fine spring day, covering the sights and sounds of the latest state-of-the-art rally cars and some of the best historic cars in the world!

Price: Individuals £5 and £7 Family ticket - children accompanied by parent.

Entrants: 50 invited drivers/co-drivers

Irish Bridge Union Midweek Congress

Date: 16 – 18 April 2013
Where: City Hotel

The Irish Bridge Union (IBU) formed to represent Ireland in World and European events will host a Midweek Senior Congress in Derry as part of City of Culture 2013. The Event, a first for Bridge in Ireland, will showcase the All Ireland Senior Pairs and Senior Teams Championships for the very first time.

The Senior Championships are open to players of all abilities provided their 2013 birthday celebrates 60 or over. Alongside the major Senior Championships there will be an Open Bridge game for Bridge players of all ages and all categories. Cost will be £8 per session. This event is supported by Culture Company 2013 along with Derry businessman PC Duffy and current World Senior Pairs Champion Pat McDevitt.

For further information and entries email:
ibuseniorscongress@gmail.com

Brooke Park Bowling Club President of Northern Ireland Provincial Bowling Association

When: Throughout 2013
Where: Brooke Park Bowling Club

Brooke Park Bowling Club was founded in 1985. In 2013, club member Michael Fahy will be President of Northern Ireland Provincial Bowling Association. To mark the occasion, Brooke Park will host several major events throughout 2013. These events include the Opening Day on 13th April 2013 which will see the Unfolding of The Flag which marks the start of the new bowling season. Attendees will include 150+ bowlers from across the country and several key members of the Bowling fraternity including Presidents of Northern Ireland Bowling Association, President of Northern Ireland Private Greens Association, President of Bowling League of Ireland, President of British Isles Bowling Association. In addition to this, this great facility will host various Provincial Town Cup Finals from May – July 2013. Brooke Park will also host the Association Championships from 1st – 3rd August 2013. This event will feature competitors from all over the Provincial Towns area competing to progress to the Irish finals in September 2013.

www.brookeparkbowls.co.uk

Getting here

Northern Ireland is served by flights into City of Derry Airport, Belfast International Airport and George Best City Airport. Scheduled air services operate from nearly all major airports in Britain. There are also many direct flights from European cities. Major airlines operate scheduled services from the USA and Canada to Belfast International Airport, approximately 50 miles from Derry-Londonderry, via UK and Republic of Ireland airports.

Additionally there are charter flights direct from New York and Toronto to Belfast. Northern Ireland is served by fast ferry connections with Scotland, England and the Isle of Man. City of Derry Airport is situated just six miles outside the city and is served by many British airports.

Ryanair fly from Bristol, East Midlands, Liverpool, Glasgow Prestwick, Birmingham, Luton and London Stanstead. British Airways flies from Glasgow International.

Travelling to Derry-Londonderry by car takes around one and a half hours from Belfast and around three hours from Dublin.

There are frequent bus connections to the city. The Maiden City Flyer between Belfast and Derry-Londonderry operates every 30 minutes from Monday to Saturday. The Goldline Express from Dublin operates services to Derry-Londonderry every two hours daily.

Derry-Londonderry is served by a rail connection to Belfast via the scenic north coast route.

The train station is situated on the eastern side of the River Foyle and a free Rail Link bus connects it to the bus station on Foyle Street in the city centre. There are up to eight bus connections to Belfast from Monday to Saturday and four on Sundays. There are also frequent trains to Coleraine with connections to Portrush.

Our City

Derry~Londonderry has a long and fascinating history stretching back to the era of Saint Colmcille who established the first monastery here in 546AD, through to the founding of the City in 1613, the Plantation of Ulster and the Siege of Derry~Londonderry in 1688-1689. Having developed as a port and commercial centre for the North West of Ireland, it became the primary transit point for the massive emigration to North America during the 1800's.

The city underwent the effects of partition from the 1920's and became a major naval and anti-submarine base during World War II. The Troubles began in the late 1960's in which, arguably, the seeds of the start and the ending were here.

Recent times have seen the initiation of the peace process, the signing of the Good Friday Agreement in 1998 and the coming into being of the new power sharing executive in NI, all with significant representation from the City.

Today Derry~Londonderry is the third largest City in the island of Ireland. The Council area has a population of 107,000, and the City is the capital of the North West Region of NI which has a population of 630,000.

Help with your visit

There are plenty of different facilities which will assist visitors to Derry-Londonderry to make the most of their stay in the city.

The Derry Visitor and Convention Bureau is a good place to start with information on everything from finding accommodation to the latest tourist attractions. The tourist information centre is prominently situated in the city beside the River Foyle near the Craigavon Bridge.

It's Ireland's only 32 county tourist information service offering free literature and itinerary advice. It has a 24-hour tourist information kiosk and provides guides to walking tours of the city, including a walk on the famous City Walls.

Its website www.derryvisitor.com offers an accommodation finder, latest news on visitor attractions and a useful list of frequently asked questions. There is plenty of helpful advice and help for visitors from Derry City Council.

As well as providing up-to-date information on events in the city, the council can help with information on museums, City of Derry Airport and other areas of interest in the area. The Northern Ireland Tourist Board has details of activities, attractions and entertainment from all across Northern Ireland.



Follow us online and on social media

Web: <http://www.cityofculture2013.com>

Facebook: <http://www.facebook.com/cityofculture2013>

Twitter: <https://twitter.com/derry2013>

YouTube: <http://www.youtube.com/user/derrylondonderry2013>

Pinterest: <http://pinterest.com/legenderry2013/>

Instagram: http://www.facebook.com/cityofculture2013/app_321922377880728 (Profile name: LegenDerry2013)

Google+: <https://plus.google.com>



It takes a village to raise a child:

In the beginning...

DCMS – The Department for Culture, Media and Sport aims to make sure the communications, creative, media, cultural, tourism, sport and leisure economies have the framework to grow and have real impact on people's lives. On 7 January 2009 the former Culture Secretary, Andy Burnham, announced that he had invited Prof. Phil Redmond CBE to chair a panel to consider the feasibility of a UK City of Culture programme, learning from the success of Liverpool 2008 and enabling other cities to benefit in the same way. Launching the competition, Culture Secretary Ben Bradshaw said:

"this competition aims to find a city or area outside London that has the wow factor, with exciting and credible plans to make a step-change in its cultural life and engage the whole country."

Following the announcement by Ed Vaizey, Minister for Culture, Media and Sport in July 2010 that Derry~Londonderry was to be awarded the accolade of being the first such City of Culture., we are delighted that Phil Redmond has continue his involvement and acts as the chair of the **Independent Assessment Panel** (also including Robert Palmer, Derrick Anderson CBE, Prof. John Ashton CBE, Anna Carragher, Margaret Evans, Rotha Johnston CBE) which provides support and an independent perspective at key milestones in the City of Culture journey.

Delivery Partners

Derry City Council is the Licence Holder for the City of Culture 2013 title and is the parent body of Culture Company 2013 Ltd. The Council leads on the overall coordination of the City of Culture project. Derry City Council provides all of the wrap around support to make the City of Culture project work for the city and region, and crucially, will be the keepers of the legacy.

Ilex Urban Regeneration Company is tasked with the promotion of the physical, economic and social regeneration of Derry~Londonderry and, along with Derry City Council, played an instrumental role in the development of the bid to secure the title for the city. The City of Culture Project is one strand within the One Plan for Derry~Londonderry, the comprehensive long-term regeneration plan for the city. With the support of its sponsor departments, OFMDFM and the Department for Social Development, Ilex continues to play a vital role in the delivery of cultural infrastructure for the City of Culture, in particular the venue for the Turner Prize 2013 and the events pavilion at Ebrington, as well as the monitoring of the outcomes and impacts of the project and playing a lead role in facilitating the transport considerations for the project.

Strategic Investment Board was the third key partner at the bidding stage and we are delighted that SIB continues to play a critical role in supporting the project from a strategic perspective as well as providing direct assistance in terms of recruitment, project management, legal and marketing advice and expertise.

The Wider Network

We extend our appreciation to the many organizations that have provided resource and skilled expertise to support our activities, including the Western Education and Library Board, Disability Action and Police Service of NI as well as the many organizations that have facilitated placement workers, including Business in the Community, the Wider Horizons programme in connection with St Columb's Park House, and

Foyle Language School. We also offer our sincere gratitude to the members of the extensive number of committees and support teams, our city partners, suppliers and service providers, organizations who have facilitated placements, and to the many energetic and passionate volunteers and active citizens who have been drawn to support 2013 by the North West Volunteer Centre and City Centre Initiative.

Our Funders

The NI Executive's commitment to City of Culture is recognised in the Programme for Government with a promise to provide financial and other support across government to ensure the success of Derry~Londonderry City of Culture 2013. A cross-departmental central government group chaired by OFMDFM provides the oversight function to ensure progress towards the Programme for Government commitment to support City of Culture. The £12.6million commitment to the City of Culture project is the biggest single investment in cultural programming in the history of NI. We salute the vision and support of our Executive which has recognized the creative industries as the future of our economic development.

We are extremely grateful to our key funder, the Department of Culture Arts & Leisure, for placing their trust and belief in us at such an early stage of our existence. This has allowed us to develop with confidence the challenging and exciting programme of events that you see here and to approach other funders with a much stronger financial foundation.

The DCAL mission is to deliver economic growth and to enhance the quality of life in Northern Ireland by unlocking the full potential of the culture, arts and leisure sectors and we are privileged to have the opportunity of contributing to this mission.

The Department of Social Development – As well as the infrastructure projects funded through Ilex, the substantial capital investment by the DSD in a range of significant infrastructure projects right across the city has helped build the capacity of local communities to actively engage with the 2013 programme. These communities are now equipped with creative tools and state-of-the art facilities such as the Digital Arts Studio in Creggan and the Caw/Nelson Drive Cultural Centre; and new spaces for music and dance in the Gasyard centre.

Arts Council NI

As the lead development agency for the arts in Northern Ireland, the Arts Council has recently announced a significant investment to support local arts organisations to deliver new projects worthy of international attention. As well as providing the opportunity to help local organisations celebrate and showcase their work to global audiences, this critical funding will play a vital role in developing the arts skill-base and building capacity which in turn support the longer-term objectives for a lasting arts legacy.

Arts Council England

The City of Culture designation provided the catalyst for an exciting new partnership and in the summer of 2012 Arts Council England announced a significant programme of support for highly acclaimed English artists partnering with projects here in 2013. English-based organisations availing of this programme will engage in residencies within Derry~Londonderry, with the aim of building capacity through skills and audience development here.

British Council

The British Council's purpose is to create international opportunities for the people of the UK and other countries and build trust between them worldwide. The British Council is partnering with Culture Company to bring an international dimension to the Derry~Londonderry City of Culture programme, to promote the programme internationally and to build an international legacy for Derry~Londonderry that lasts well beyond 2013.

Tourism Ireland

Tourism Ireland's worldwide autumn campaign, featuring City of Culture as one of its two core strands, went live on October 1st. It includes TV and newspaper advertising, airline promotions, e-zines, digital and social media support, and trade promotions.

NI Tourist Board

NITB is responsible for the development of tourism and the marketing of Northern Ireland within NI and from the Republic of Ireland. NITB has been working closely with Culture Company to develop a programme of activity that supports our mutual aims for an increase in day and overnight visitors to the region and to the North West. NITB has already provided direct support to Culture Company to allow it to work in partnership with London 2012. In particular the Peace One Day concert allowed Derry~Londonderry an early opportunity to demonstrate its ability to stage a very successful outdoor concert for a valuable cause ahead of our title year. In addition to direct contribution to our programme, NITB has also launched a programme of support for other third party organizations to deliver their own project in connection with City of Culture.

Public Health Agency

The Public Health Agency (PHA) is the major regional organisation for health promotion and health and social well-being improvement. The PHA has worked in partnership with Culture Company for more than a year on a pilot project which uses access to cultural experiences as a means of improving health and social wellbeing. The Extraordinary People Project is set to continue in 2013. The PHA is also contributing valuable funding to assist the partnership between Culture Company and Disability Action which focuses on access and social inclusion for the City of Culture year.

Sponsors and Corporate Partners

We thank our Principal Partner BT for taking a leap of faith and coming on board at an early stage with such a significant investment in our city, our office infrastructure, our team and our programme.

We also thank our Media Partner BBC; our Publishing Partner Johnston Press; our Pouring Partner Diageo; our Event Partners NIE, JTI, Tesco, Derry Credit Union and Seagate; our Delivery Partners Translink, Crown Paints and Etihad Airways; our Merchandising Partner Bang on the Door; and our Retail Partner Foyleside.

Big Lottery

The Big Lottery Fund is the largest distributor of Lottery money to good causes including health, education, environment and charitable projects. The Big Lottery Fund and the Arts Council of Northern Ireland recently launched a significant programme to support the UK City of Culture celebrations in Derry~Londonderry next year. Culture for All is a small grants programme offering grants of up to £10,000 to communities across Northern Ireland that want to play a part in the UK City of Culture celebrations in 2013.

Arts and Business

In late 2011, Arts & Business Northern Ireland launched Invest North West, a funding programme which has been designed to specifically support business and cultural collaborations in the North West. The programme aims to incentivise new arts sponsorships and partnerships between business and cultural organisations in the run up to Derry~Londonderry City of Culture 2013.

Heritage Lottery Fund

The Heritage Lottery Fund (HLF) sustains and transforms a wide range of heritage through innovative investment in projects with a lasting impact on people and places. The HLF has provided valuable support to Culture Company, particularly in relation to the development of our Portrait of a City-Connected by BT project.

NI Screen and British Film Institute

Northern Ireland Screen is the government-backed lead agency in Northern Ireland for the film, television and digital content industry, driving global growth through boosting our economy, celebrating our culture and enhancing our children's education. The British Film Institute (BFI) exists to promote greater understanding and appreciation of, and access to, film and moving image culture in the UK. NI Screen and BFI have been working in close partnership with Culture Company to develop its film production, exhibition and education projects.

Irish Embassy and North South Ministerial Council

The Irish Embassy and North South Ministerial Council have been valuable allies to the Culture Company in helping us exploit opportunities to maximize the awareness and support for our project across the whole island, as well as to explore additional funding opportunities.

Culture Company Board for their wise counsel, challenge and support

Martin Bradley, MBE – Chairman
Michael Cooper
Anna Cutler
Cllr Gerard Diver
Dr Aideen McGinley OBE
Brian Dougherty MBE
Alderman Mary Hamilton
Brett Hannam
John Kelpie
Charles Lamberton
Ana Leddy
Alderman Gary Middleton
Claire McColgan MBE
Roisin McDonough
Cllr Barney O'Hagan

And previous Board members: John Meehan, Declan McGonagle, Maeve McLaughlin, Sharon O'Connor, and Alderman Drew Thompson.

Culture Company team – for everything else!

Adelle Moore
Áine Gallagher
Andrew Potter
Caroline Gilliland
Catherine White
Chris McCann
Claire McDermott
Declan Sheehan
Dónal Doherty
Emmet McLaughlin
Fiona Kane
Garbhán Downey
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Oonagh McGillion
Pdraig O'Duinnin
Philip O'Dwyer
Rachel Clarke
Rory O'Doherty
Sarah Hughes
Shauna Kelpie
Shauna McNeilly
Shona McCarthy
Silvia Levi
Terry Coyle
Teresa Crumley
Valerie Breslin

And previous Team members:
Alex Reid, Becky Turnock, Eva Grosman,
Jennifer Neff, Megan Kelly, Nathaniel
Harkin, Sandra Gruhlke and Sean-Pol
Lynch.



Contact Us:

Culture Company 2013 Ltd
Building 71
Ebrington
Derry-Londonderry
BT47 1JY

Tel: 028 7131 0560

Email: info@cityofculture2013.com

The events outlined in this programme are subject to change.
Please check our website for the most up to date programme of events.

www.cityofculture2013.com